

BAY AREA REPORTER

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Historic Gay Voter Turnout

Republicans Rallied to Pelosi; Gay Vote Bloc Strong

by Brian Jones

Gay precincts led the city in voter turnout April 7 for the first time in San Francisco history. In the special election for Congress, 22 of the top 25 precincts were in gay neighborhoods. Pollster David Binder calculates that between 70 to 80 percent of registered lesbian and gay voters cast ballots. And 80 percent of those votes went to Harry Britt.

"This has never happened before," Binder said. "Gay precincts typically are higher than average but the greatest turnout is in the west." In the April 7 election, the Upper Market-Castro district led the city for the first time since gays began moving into the area.

(Continued on page 22)



David Binder (left) explains Sup. Harry Britt's vote total. Greg Day (right) helps Binder hold up the map.
(Photo: James Dusch)

DIGNITY/San Francisco

In response to the
Vatican Letter on
Ministry to Homo-
sexuals, Nov. 1986.
A contribution



has been made to
DIGNITY for the
continuation of
their Christian
ministry.

THREE DOLLARS

Lavender Dollars

Dignity Peddles \$3 Bills
To Send Message to Rome

by Allen White

The visit of Pope John Paul II to San Francisco this fall threatens to heighten a growing confrontation between the Roman Catholic Church and its gay offspring, Dignity. This week Dignity began a fundraising effort by selling lavender \$3 bills. The bills, which sell for \$3 carry a picture of the pope and the message, "In response to the Vatican letter on Ministry to Homosexuals of Nov. 1986 a contribution has been made to Dignity for the continuation of their Christian ministry."

(Continued on page 2)

Riding On Success

Bike-A-Thon In High Gear; Aims To Raise \$500,000

Hope to Double Last Year's Fundraising;
Dozen Bay Area Services to Benefit

by Jay Newquist

Excitement over the 1987 AIDS Bike-A-Thon has shifted into high gear as more cyclists sign up to help raise \$500,000 to benefit a dozen Bay Area AIDS charities in the ride set for Saturday, May 9.

In the largest grassroots fundraising effort ever in the U.S. to fight AIDS, the Bike-A-Thon is also a unique expression of the gay and lesbian community's love and concern for its own.

(Continued on page 12)

Today

Liberation: 'For love and for life, we've not going back,' is what this fall's National March for Lesbian and Gay Rights will say. Greg Douthwaite reports, page 14.

Leadership: You can win for losing and Harry Britt's strong showing April 7 has added to his stature in political circles. Charlie Linebarger has the story, page 19.

Politics of Kissing: Jill Godmilow, director of *Waiting for the Moon*, tells why she made a film about two of the most famous lesbians in history without any sex. See page 26.



Future Bike-A-Thoners on a city street (Photo: Leslie Smith)

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(Left to right) Ron DeLuca, Mary Hafner, Mary Sternes and Hap Klopp. The North Face makes a \$32,500 gift.

AIDS Foundation Gets \$32.5K Gift

The North Face, manufacturers of outerwear, camping equipment and casual wear, recently presented a \$32,500 check to the San Francisco AIDS Foundation. This contribution was a result of the March 6-8 Benefit Sale held at the San Francisco Concourse. A portion of the proceeds from this sale were earmarked for the Foundation's education and service work.

Mary Hafner, a member of the Foundation's Board of Directors, accepted the check and commended The North Face President, Hap Klopp, for the company's responsibility and leadership in the fight against AIDS.

Klopp expressed the company's excitement about helping the Foundation through this project.

"Our entire staff pitched in to make this event a success. We hope others follow our lead."

Ron DeLuca, the Foundation's Development Director, reported that, in fact, other retailers have been motivated by the example of The North Face and have contacted the Foundation about similar benefit sales.

The San Francisco AIDS Foundation was founded in 1982 and has assumed a leadership role in AIDS education and services. With an operating budget of \$3.2 million, a staff of 50, and an active volunteer corps of 700, the Foundation's programs and services are models that other cities and countries seek to replicate.

Pope's Visit

(Continued from page 1)

The pink money has been selling faster than beads at the Vatican. Last Sunday over 150 were sold. Dignity is asking the purchasers to put the money in offering plates in Catholic churches on Easter Sunday morning.

The Dignity organization said they hope to raise \$11,000 to fund a welcoming committee for the pope next September. They have been tight lipped about their plans, though an indication of what is in store comes from a recent bulletin.

"The Pope Is Coming! The Pope Is Coming!" it states. "We are looking for your commitment of time, talent and treasure to help prepare for the visit of Pope John Paul II this September. We need volunteers for the parade, help with fundraising, help with security, help with social events."

The visit of the pope comes as Dignity across the country is being subjected to strong religious persecution by the Roman Catholic church.

Some Dignity chapters have been told they cannot hold religious services in number of cities. Dignity has been stopped from holding worship services in New York City, the Bronx, Pensacola, Atlanta, Buffalo and Vancouver. Last week Dignity church services were closed down in Minneapolis and Norfolk, Va.

Each Sunday Dignity meets at 5:30 p.m. at St. Boniface's Church. Dignity members say they will not be surprised if they are forced to leave that church. Significantly, this Easter Sunday, Dignity will be holding their Easter service at Most Holy Redeemer Church. The 5:30 ser-

vice may be the most important statement made by Dignity throughout the year.

As Dignity has its problems with the Catholic Church, the local officials are very concerned about the gay community. Officials of the archdiocese are uncertain what may happen as the gay community attempts to communicate with the pope.

Most observers believe that violence against the pope is unlikely. On the other hand, many believe the gay community will make a statement and that statement will prove an embarrassment to the pope and to church authorities.

It has been learned that a letter was carried by Archbishop John Quinn to the Vatican last month from six representatives of San Francisco's gay community. The 3 page letter relays concerns about the pope's visit and reportedly contains several views from the gay community about the upcoming visit.

Rumors abound that the archdiocese is having a hard time raising the \$4 million needed for the seventeen hours the pope will be in San Francisco. But spokespersons at the archdiocese deny there is a problem in raising money. Nonetheless, there was a meeting Monday to scale back the budget of the papal visit.

It is believed that there is a reluctance of conservative followers of the church to donate, because of the church position on Central and South American concerns. At the same time the church is being squeezed from the liberal side by those opposed to the church position on homosexuality and abortion.

Also a controversy has developed regarding the possibility that the pope might visit the Coming Home Hospice. Most believe he should not visit the

facility because of security in the Castro. He has also been criticized by gays who say his visit to the hospice would be patronizing, hypocritical and simply a publicity stunt. Others believe that the pope's visit to the hospice would be so important in bringing public awareness to the disease as to outweigh any other consideration.

Dignity to Hold Easter Mass at Holy Redeemer Church

Dignity will celebrate Easter Sunday, April 19, with Vespers and the Eucharist at 5:30 p.m. at Most Holy Redeemer Church. Most Holy Redeemer Church is located in the heart of the Castro District at 100 Diamond Street near 18th Street. All are invited to attend the services and the potluck supper to follow at nearby Live Oak School. There will be no Dignity Mass at St. Boniface Church on Easter Sunday.

Dignity/San Francisco is a chapter of Dignity, Inc., an international organization of Roman Catholic gay men, lesbians, their friends, and families united to promote spiritual development, social justice, and the acceptance of gay Catholics by the Church and society. Dignity/San Francisco celebrates the Eucharist at 5:30 p.m. on Sundays at St. Boniface Church, 133 Golden Gate Ave., San Francisco.

In addition to providing worship services and religious education, Dignity/San Francisco offers social activities to foster a spirit of friendship and community, as well as an AIDS/ARC ministry program providing emotional and practical support to those with AIDS and ARC.

Lily Street Bonnets Bloom For Easter

Resurrect Good Times In a Heavenly Host of Parties

by Allen White

You want redemption and resurrection—come to the city.

Easter in San Francisco's gay community may be like nowhere else. There are church services, all night parties, Easter bonnet contests and an entire street will be closed to celebrate.

Easter weekend is the traditional time for the White Party at Trocadero Transfer. This year the event is themed, "The Last Religious Experience . . . and journeys into light." The party begins at 11 p.m. and is expected to run until noon on Sunday. The party features d.j. Robbie Leslie, organist David Kelsey and the Sisters of Perpetual Indulgence.

The excitement of every White Party has been the unexpected visuals and the transformation of the Trocadero. The plan is for the club to slowly evolve throughout the night. Tickets are \$20 in advance and are on sale at all Headlines. Price at the door is \$25.

Now in its sixth year, the Lily Street Easter Party has also become a gay community tradition. The party starts at noon on Easter Sunday and goes until 5 p.m. It is free for all. Lily Street is located between Buchanan and Laguna Streets and is near Octavia Streets. The alley is closed to all auto traffic for the event.

The residents of the street are the party hosts and they have planned an Easter egg hunt, an Easter Parade, a bonnet judging contest and square dancing throughout the day.

At 11 a.m., The Special on Castro will present their Easter Bonnet contest as a benefit for the San Francisco AIDS Emergency Fund. A \$5 donation gets two free drinks. The Special event will include prizes for Judy Garland look-alike, Top Hot and most outrageous. The judging will be done by one Ms. Peckerhead, Ken Wright and Larry Hough.

Saturday night the Bay Area Career Women present their Golden Girls Ball at the Claremont Hotel in Berkeley. To be comfortable, the BACW strongly suggests those attending be over 40 and, of course, be a real woman. They are even stating that "guests under the age of 40 must be escorted by a Golden Girl age 40 or over." A portion of the proceeds of the formal attire event will go to the First West Coast Conference and Celebration by and for Old Lesbians. Tix are \$18 for BACW members and \$28 for other women. Call 495-5393 for further information.

Jim Bailey, the closest thing to Judy since Judy Garland, closes Saturday night at the Theatre on the Square. Michael Feinstein continues at the Plush Room. Consider yourself lucky if you can get in to either jam packed show.

Saturday night the Mr. Financial District contest takes place at Sutter's Mill. It is a benefit for the San Francisco AIDS Emergency Fund sponsored by the Concerned Republicans for Individual Rights. The doors open at 7:30 and the contest starts at 8:30. Admission is \$10 and includes one free drink. The event sets out to show what happens when a gay Republican tries to look like a man.

The Easter Sunrise Service at Mt. Davidson will this year feature Cecil Williams and the Glide Ensemble from Glide Memorial Church. The service starts at



Ms. Lily Street.

(Photo: Rink)

a strong statement of religious and civil rights. There will be a potluck supper afterward in the cafeteria. Dignity will provide

ham and turkey, members are asked to bring a dish to serve six. Call 584-1714 for further information.

Haystack Hijinks May Be Dangerous To Your Cow!

LONDON — A roll in the hay just ain't what it used to be. And, if Britain's Royal Society for the Prevention of Cruelty to Animals (RSPCA) and the National Union of Farmworkers (NUF) have anything to say about it, haystack hijinks will be much more careful in the future.

The two organizations are concerned that new emphasis on "safe sex" in England is making things potentially harmful for barnyard animals. It seems as though evidence is leaking into London that animals such as cows and chickens are ingesting thoughtlessly discarded condoms.

"An animal can easily suffocate on a condom," warned Anthony Gibson, a farmer quoted by the Sunday Times of London.

The RSPCA and the NUF said they would like to see reminders for proper disposal of used condoms in print on condom packages. —DPA

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Police Aim to Halt Public T-Room Sex

by Allen White

"The only way to make an arrest is to participate in the activity you are trying to stop." That remark came from SFPD gay vice cop Woody Tennant in describing the deployment of undercover officers at public restrooms. The comment came at a meeting held last week in Police Chief Frank Jordan's office as methods are being examined to change police procedures to curtail sexual activity in public areas.

The meeting came in the wake of public outcry over the methods used last December to arrest 76 people at the Marina Yacht Harbor men's room. One of those arrested, a school teacher, later committed suicide by jumping off the Golden Gate Bridge.

Chief Jordan has proposed as a first step the posting of signs at public restrooms. He emphasized that the signs are to deter all criminal activity including public drinking and drug use as well as sex.

One wording he proposed was, "To insure proper use of this facility, the Police Department conducts frequent and unannounced patrols." The signs would be posted by the Park and Recreation Department.

Chief Jordan and members of his department who attended the meeting said they want the unlawful activity stopped in the restrooms. The ceasing of the activity is of higher priority than making an arrest, according to police officials.

It was also clear that police officers do not wish to engage in the type of activity necessary to make these type of arrests.

Tennant told of one arrest at the Marina Harbor restrooms which sounded like a game of musical chairs. The vice officer said there are three stalls in the restroom. One police undercover officer apparently sat in one stall. Two men sat in the other stalls. In a period of almost one half-hour, they jockeyed for position in the stalls. The police officer joined in



Frank Jordan
(Photo: Robert Pruzan)

what looked like a latrine shell game.

The officer finally made the arrest. There was agreement at the meeting that there should be a better way to stop sexual activity in the public restroom.

Sgt. Paul Seidler noted that he knew of officers in Golden Gate Park who would simply stand outside a public restroom and say "I wonder how many guys we are going to arrest today." He said the restroom cleared out almost instantly.

Attorney Tom Steel noted that much of the police activity could be viewed as entrapment in court.

Hank Wilson, a gay community activist, stressed that he believed a warning system could be more effective.

The tenor of the meeting was that all efforts were going to be made to discourage sexual activity in public restrooms. It was also apparent that an arrest would be made in the future only as a last resort.



Santa's alive, thank you.

(Photo: Steve Eastman)

Reports of His Death Greatly Exaggerated

For Perry George, Returning from Oregon Is Like Coming Back to Life

by Allen White

Santa Claus, contrary to rumor, did not die last week. Perry George, the man who each year portrays Santa at the Gay Men's Chorus Christmas concert, was believed to have died according to rumors, newspaper reports, and two radio reports. He is, in fact, very much alive.

Earlier this month the San Francisco Examiner published a story examining how AIDS has affected the San Francisco Gay Men's Chorus. In the story Perry George is quoted. He tells of the many deaths within that organization.

Apparently United Press International condensed the story and put it out on their wire service. In San Francisco, KKHI and KGO radio picked up the story.

As the story was aired it contained the comment that Perry George was a "victim" of AIDS. In fact, he was diagnosed with the disease over a year ago.

Many throughout the city heard the story and believed that he had died. Reports of death being no longer unusual in San Francisco's gay community, calls began to be made to George's home. Callers were met with the very much alive voice of Perry George.

Last week George left town to

'I sort of hate to call and correct them.'

—Perry George

'Mae West had it right when she said, "I'd rather be looked over than overlooked."

—Perry George

spend a few days in Oregon. There was no voice on the telephone and many, hearing the rumors, believed he had in fact died.

The city's major gay newspapers began preparing death notices; photographers were called for photos. Sup. John Molinari was given the information and his office prepared to have last Monday's board meeting adjourned in memory of George.

Monday afternoon a second rumor began circulating that, in fact, Perry George was very much alive. He had just arrived back from Oregon and was preparing to go to the Monday night rehearsal of the Gay Men's Chorus.

"I sort of hate to call and correct them," said George, as he was becoming the center of attention. In the San Francisco Gay Men's Chorus, he had sung "No one loves a fairy over 40" and he was discovering that he was indeed being loved and respected as he gently moved from age 48 to 49.

Though he has been diagnosed with AIDS, he has every reason to believe he can continue being Santa Claus at the Christmas concerts. "I have dropped from 288 pounds to 274," he said in describing his girth.

George has been Santa Claus in the Now We Sing With Hearts Aglow concerts since 1979. Each year the San Francisco Gay Men's Chorus has presented the yuletide event for thousands of people.

Last Monday night he was rehearsing with the chorus for their appearances on May 9 with the Marching Band at the Palace of Fine Arts, their Gay Musical Celebration concert in June and another concert in July.

Searching for a quote, George said, "Mae West had it right when she said 'I'd rather be looked over than overlooked.'"

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Funding for this message provided by the S.F. Department of Public Health.

SF AIDS FOUNDATION

Molinari Calls for Debate; Agnos Wants More Debate

Candidates Lining Up in S.F. Mayoral Race

by Charles Linebarger

San Francisco's mayoral race is picking up steam as more contenders enter the field and the leading contender has called for debates among all candidates.

Assemblyman Art Agnos formally announced his candidacy for mayor of San Francisco on March 24 before a crowd of 2,000 supporters at the Civic Auditorium. He thereby joined Sup. John Molinari and former city chief administrative officer Roger Boas who are also in contention for the job. At the same time Molinari announced that he was publicly calling for debates between the candidates this fall. Agnos topped that by declaring he wanted debates in every neighborhood, not just on television or downtown.

Agnos was coming late to the mayoral race but he did everything possible to get the momentum rolling at his announcement rally. There was chartered bus service to and from the Civic Auditorium, free hot dogs and speeches in seven languages.

He may have been successful. In a poll taken among those voting in the April 7 Congressional election in the city's Fifth District, Agnos and Molinari were scored as running neck and neck for the job.

"We're going to set forth a strategy for a neighborhood renaissance," Agnos told his supporters, "a renaissance founded on the belief that our neighborhoods must have an equal part in making this city great, and in building its future. We've had the decade of downtown highrises, now let's have a new decade of the neighborhoods."

Agnos has come under criticism lately from those who have supported him for staying away from the race for so long that some feared Molinari had it already won. But signs of support for the assemblyman were beginning to come in. Recently the Milk Club's political action committee voted to recommend an early endorsement of Agnos by the club and a campaign headquarters has been opened at Polk and Turk Streets.

Agnos is considered the most progressive of those in the race while his leading rival, Molinari, is seen as representing a more centrist view.

Sup. Harry Britt, also a liberal Democrat, had earlier been a supporter of Agnos but several months ago moved to back Molinari. Britt recently told the B.A.R. that he is behind Molinari's candidacy and believes that Agnos represents the established Democratic Party which supported his rival in the Congressional race, Nancy Pelosi.

CALL FOR DEBATES

Sup. Molinari meanwhile has issued a challenge to the other candidates in the mayoral race. He has moved to call for public televised debates between the contenders.

"I called for debates because I think that too often the candidates have tended to reply on the media," said Molinari. "I think it's important that the citizens of San Francisco have a chance to look at the candidates, especially before a runoff." Molinari said that with several candidates running he thought a runoff between the biggest vote getters may be necessary in the mayoral election.

"I'm hopeful that some television station might make time available so that people can see

all the candidates," continued Molinari. "I think if I have the opportunity to appear with all the other candidates people will prefer me."

Agnos quickly responded to the debate offer. "One of my opponents now says he would welcome debates," said Agnos, "but he mentions only two of them. I think there are more than two neighborhoods in San Fran-

cisco. I don't want to meet just downtown or in a television studio, instead let's go to the people in every neighborhood and every part of San Francisco."

Molinari also issued a challenge to his rivals asking them to sign a ten-point pledge to refrain from unethical campaigning this fall. So far, none of them has taken him up on the offer. •



'I think it's important that the citizens of San Francisco have a chance to look at the candidates, especially before a runoff.'

—Sup. John Molinari
(Photo: James Dusch)

'We've had the decade of downtown highrises, now let's have a new decade of the neighborhoods.'

—Assemblyman Art Agnos
(B.A.R. Photo: Brian Jones)



Slip into a Kimono.



Photo: Mark I. Chester

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EDITORIAL & OPINION

Elect Tom Brougham

Next Tuesday, it is East Bay's turn. On April 21, residents of North Oakland and Berkeley will choose a representative to District 4 of the Peralta Community College Board. This election has a special meaning for the gay and lesbian community. One of our own, Tom Brougham, is hoping to join the Community College Board as the first openly gay elected official in the East Bay.

The Bay Area Reporter strongly recommends that gay and lesbian residents of District 4 turn out and vote for Tom Brougham next Tuesday.

A longtime activist in the East Bay gay and lesbian community, Brougham was co-chair of the Campaign Against the LaRouche Measure (CALM) in 1986. He is also well known for his work on Berkeley's domestic partners law and was past president of the East Bay Lesbian/Gay Democratic Club.

Tom was born and raised in the Bay Area and has been active in the community since 1970, when he joined the Berkeley Gay Liberation Front. Through the years, he has been active on many community projects. In the early 1970s, Tom was a frequent public speaker at high schools and community organizations on behalf of the gay community. He was an active member of the collective which organized the Berkeley Gay Men's Raps, before they became part of the Pacific Center.

During the fight against the Briggs Initiative in 1978, he was an active participant in the East Bay Coalition Against the Briggs Initiative.

Tom was also a founding member of the East Bay Lesbian/Gay Democratic Club in 1982. He served as political action committee chair and in 1985 was elected president of that group. During this four-year period, he played a major role in the passage of important pieces of legislation for our community: Oakland Gay Rights Ordinance, AIDS Nondiscrimination Policies for Berkeley, Oakland and Hayward, and the Berkeley Domestic Partners Policy. Additionally, he took an increasingly active role in lobbying for appropriations to deal with the AIDS crisis and for enlightened AIDS policies.

This is a crucial election for the gay community. If Brougham is elected, the East Bay political establishment will have to take notice of the gay community and the clout we have in their own neighborhoods. Not only will lesbian and gay issues be furthered by Brougham's election. Peralta Community College is in financial trouble. Its board needs new blood to revitalize the school for the future.

The East Bay's community college faces a \$6-\$10 million deficit and possible bankruptcy which would severely threaten educational services to those who need to stay competitive in today's job market.

Brougham pledges, if elected to the board, to cut administrative costs to keep up educational services. He wants to keep open Vista College and the Skills Center as well as maintain programs for seniors and the disabled. He supports affirmative action and comparable worth.

OPINION

Why We Must Oppose Quarantine

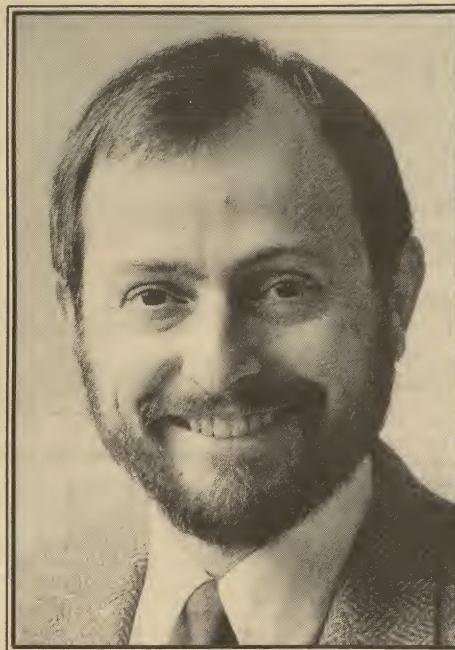
by Keith Griffith

Our community must stand united in firmly opposing any and all attempts to create laws, guidelines, or to implement existing quarantine powers that affirm the use of force as a way to control AIDS. As gay people we understand better than most Americans how important and fragile are the freedoms we enjoy as a nation, something nearly everyone takes for granted unless you have ever been a second-class citizen.

We have had six years to formulate principled approaches to dealing with AIDS and understand that trust between the medical profession and those at greatest risk are essential if we are ever to bring AIDS under control. Talk of quarantining some individuals damages this need for trust by giving rise to the very real fears we all have that the "final solution" to AIDS will come at the grave expense of every gay-identified man or woman.

The mere discussion of quarantine also tends to legitimize the whole idea in the public mind. We must demand from our leaders and organizations that this issue is non-negotiable. Quarantine must be opposed every time it comes up, no matter how well-intentioned the source.

One of the arguments being used by some people to support the most recent attempt to make use of quarantine in guidelines being proposed by the California Conference of Local Health Officers (CCLHO) goes like this. Some of the health officers claim that the guidelines are an attempt to prevent the use of existing quarantine powers by health officers in counties that are feeling public pressure to put away a handful of known "AIDS carriers." The assumption is that guidelines will somehow avert an abuse of justice. Up until now, however, any abuses of power have been averted in large part because of peer pressure from health professionals and the general public's attitude against such drastic measures in this epidemic.



Tom Brougham.

Brougham wants the college district to conduct AIDS health education and will work to adopt a policy of nondiscrimination for those who have AIDS.

He is calling for a re-organization of the college that would lease property not now used, consolidate college board elections with general elections, and reduce professional lobbying costs while organizing community support for increased funding.

A victory for Tom Brougham next week in the Peralta Community College Board election would be a victory for the gay community. Our political strength is expanding and it is time the East Bay gay and lesbian community flexes its muscle.

Tom has been there for us, now it's time that we turn out for him. Vote for Tom Brougham April 21 in Berkeley and North Oakland.

Ray O'Loughlin

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By creating guidelines that allow for use of force rather than oppose restrictions on civil liberties, the health officers are giving up much of the usefulness of peer pressure since they would be hard-pressed to criticize the actions of one of their own if he follows the very guidelines agreed upon by the conference. Unfortunately, it is reasonable to assume that the guidelines will lead to the creation of "kangaroo courts" where the accused is scapegoated to calm the fears of an angry and desperate mob. And as I pointed out above, the guidelines serve to influence public opinion in favor of quarantine, reversing much of the progress we made in the Prop. 64 campaign.

Another argument often used to support CCLHO guidelines is the claim that "due process" goes against the most basic precept of American jurisprudence: a person is innocent until proven guilty. What in fact is being proposed is isolation unless the accused can come up with the proof that will exonerate him/herself. Can we expect justice to emerge from this process? Or can we expect the more vulnerable among us to be put away, vendettas to be settled, AIDS activists to be silenced, neighbor snitching on neighbor?

Finally, there is one argument that is just as important as any but often gets ignored. As gay people and AIDS activists in California, certainly the most progressive state on AIDS policy, we have a sacred obligation to our brothers and sisters in the 49 other states not to allow a dangerous precedent to be set on our home turf.

Unless California firmly stands against quarantine we can certainly expect our enemies to move into other states with a ferocity that may spell doom for many fledgling gay communities. Are we prepared to be the state that opens this Pandora's box on our people? We must stand against such policy and agree to stand in the way of its implementation anytime, against anyone during the duration of the AIDS epidemic.

Just a Reminder, Madame . . .

* "I recommend either writing in the name of Harry Britt in the June run-off or a vote for anyone but the bought and paid for Democratic candidate."

Wise words from Bob Ross. Let's urge Harry Britt to file the requisite Declaration to be a write-in candidate. Such a Declaration is necessary for write-in votes to be counted. I then urge the 34,000 voters who like myself stood for Harry, to go around the corner on June 2 and write in his name. Supporters of other candidates defeated in the primary should arrange to proudly write in their champions' names.

Nancy Pelosi's victory may be a *fait accompli*, but we have a golden opportunity to remind Madame—loud and clear—that she was rejected by 60 percent of the voters in the primary, and that a large number of her constituents-to-be see right through her.

Representative Pelosi can reflect on this and more while packing for the trip to D.C. Her performance on Capitol Hill is going to get the hawkeye from the folks back home, and if she fails to deliver on AIDS, the environment, human rights and other critical issues, or focuses primarily on the needs of her big money backers, I would suggest instead of purchasing a home in the Washington suburbs that the Great Fundraiser consider signing a short term lease on a furnished flat!

Joel Laski
San Francisco

A Great Honor

* *This following was sent to Supervisor Harry Britt's office:*

Dear Supervisor Britt,

Please accept my congratulations on the good campaign you waged for the 5th District's Congressional seat. It was a great honor to play even a small part in such a noble effort.

Jerry R. DeYoung
San Francisco

Write In Harry

* Even though Harry did the politically correct thing on election night and asked us all to support Nancy, I encourage everyone who voted for Britt to maintain your political voice and write in his name on the final ballot.

Pelosi has no chance of losing, so we can use this opportunity to remind her and the machine that runs her that her "triumph" was marginal.

I know I voted for Harry not only because I wanted to sponsor an openly gay vote in Congress but also because I am tired of having my vote co-opted by political machines of any ideology. Just because Pelosi's machine mouths liberal platitudes doesn't disguise the fact that it represents the worst aspects of the American political system.

All political machines, by their very nature, represent moneyed, inherently reactionary classes. I voted for Harry in order to diminish the impact of the Burton machine, just as I vote against establishment candidates in general elections if it's clear that they too are simply figureheads for powerful but nameless background (underground?) forces.

Watching Pelosi receive the key to the Burton "machine" was just too galling. Write in Harry Britt on the final ballot. Let it be known that our support for Britt included and transcended sexual preference identification. This time we almost made it. Next time we'll win.

Leland Moss
San Francisco

The 'Invisible Government'

* Bob Ross' honest and gutsy editorial focuses with accuracy on the shoddy aspects in San Francisco's political power structure and its current status quo of super-wealthy, white heterosexual-controlled political machinery.

Big money corrupts our political system. Honest and hard-working candidates of average means (Harry Britt, e.g.) seeking to be elected to office on their excellent track record of accomplishments stand little chance of success. Such was the scenario in the past election of April 7.

The three local straight newspapers—the Chronicle, the Examiner and the Progress—play a significant part in what might be defined as the "invisible government" of manipulation, patronage, and backroom wheeling and dealing in local politics.

The traitorous actions of Coming Up! and its editor Kim Corsaro in endorsing Nancy Pelosi, were slaps on the faces of our gay and lesbian community. The paper should be boycotted and not be allowed in any of our commercial establishments. Boycott can be a very effective economic weapon, as we discov-

ered in the cases of Anita Bryant, Coors beer, and Donna Summer.

The fact that the Examiner ignored the several pro-Britt letters that I sent previous to the last election, clearly indicates that this paper suffers from a case of subtle and covert homophobia. The same goes for that morning joke, the Chronicle, which has in its staff an Uncle Tom type of gay reporter so as to keep in good with the gay and lesbian community.

Let's face it, boys and girls: the Examiner, Chronicle and the Progress want our money, providing we stay in our places and remain as second-class citizens. We should boycott those papers and support progressive newspapers such as B.A.R., the Sentinel, San Francisco Bay Guardian and the Oakland Tribune.

Ed Dollak
San Francisco

Place the Blame Elsewhere

* Before David Lamble (Poor Turnout May Have Sunk Britt) lays Harry's loss on the gay community, let's look at some facts:

First of all, Britt was lucky to have Maher and Ward in the race. The fact of the matter is that the vast majority of the voters who voted for them would have voted for Pelosi (Sunset District was dismal for Britt but good for Maher and Hunters Point was overwhelming for Pelosi and Ward—200 votes for Britt).

Had Ward and Maher not been in the race Pelosi would have wiped out Britt. Britt would have gotten Silver's votes but that amount was totally insignificant.

Finally, let's be truthful about Britt's candidacy. Gays who are property owners, businessmen, or other related capitalist occupations have absolutely no philosophical reason to vote for Britt. He is a confirmed socialist. Yet just because he is gay the aforementioned voted for him without caring about his consequences as a politician.

Our blame is not the turnout factor. Our blame is blindly backing "our" candidate without thinking of the real world issues.

Curtis M. James
San Francisco

Keep Outiders Out!

* *This letter was sent to Sup. Harry Britt:*

Dear Sup. Britt:

Congratulations on running a spirited congressional race which spotlighted the issues. By doing so, your campaign will have pushed Nancy Pelosi in the correct direction on many of our city's most pressing needs.

As a relative newcomer to San Francisco politics, I am confused by the schizophrenic nature of the special election. Was it a primary, or was it an election? If it was a special election, should not there be a runoff between the top two vote-getters if none captured a majority? Instead, it is another election—among a Democrat, a Republican and some independents, even though the Republican got only two percent of the special election vote. If it was a party primary, should Republicans have been allowed to vote for Democrats and vice versa?

The Board of Supervisors should change election methods or recommend change to the appropriate legislative body. Those changes should allow only enrolled party members to select whom they want to represent them in a general election. Outsiders should not be permitted to participate in a party's inner workings and its selection process. In addition, the winner of a special election should be selected in a runoff from the two top vote-getters, not from among each party's top vote-getter.

I look forward to your reply.

Robert F. Cohen
San Francisco

Stop That Ad

* *This letter was sent to the San Francisco Chronicle:*

Approximately a fortnight ago, conversations were held with your public relations department demanding an end to your extremely offensive television ad capitalizing on the suffering of people with AIDS. Within two days, it seemed the advertising campaign had stopped and so we did not follow up.

Just now, it was noted that you have resumed that campaign.

Therefore, if by one week from this day you have not ended this advertising campaign which exploits our lives for your profits, a boycott of the Chronicle's advertisers will be announced. It is sincerely hoped that this drastic action will not be necessary.

**(The Rt. Rev.) Brother-Bishop
Mikhail Francis-Maria Itkin
People with AIDS/ARC Liberation Front
San Francisco**



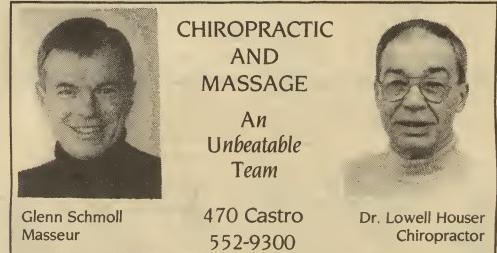
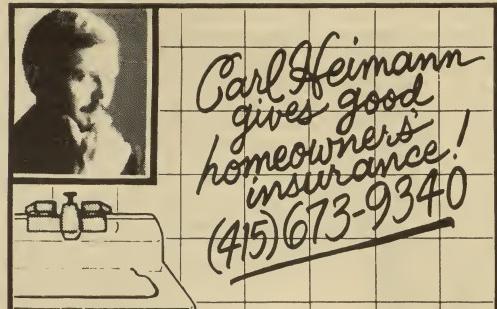
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★ This letter was sent to Mr. Ted Hagler, President, Burroughs-Wellcome Company, 3030 Cornwallis Road, Research Triangle Park, NC 27709-4416:

Dear Mr. Hagler:

Having seen firsthand the salubrious effects of Retrovir on AIDS patients, I am appalled to read that your initially announced price of \$188 per 100 capsules (already prohibitive for some who need the drug) will in fact be marked up some 20 percent by your wholesalers, with additional markups by most retailers.

Burroughs-Wellcome obviously knows a good thing when it sees one—a captive audience of terminally diagnosed patients, many of whom will somehow manage to pay any price you set for Retrovir, whose supply is conveniently inadequate to meet the anticipated demand regardless of cost. Few people would expect altruism from a company such as yours, but since you have long since written off the development costs of Retrovir the inescapable conclusion is that you are simply interested in maximizing profits, not in the survival of the patients whose lives your drug might prolong.

Your spokesperson Kathy Bartlett is quoted in the San Francisco Examiner as saying, "We can't control what happens (in wholesale or retail pricing). This is just the way our reimbursement system is set up." I'd like to suggest that you consider changing the system. There must be some effective, legal method of distributing Retrovir to AIDS patients without 20 percent markups at the wholesale and retail levels. You should also pursue your board of directors that since Retrovir was developed a decade ago it is not appropriate to use those costs to maximize price and profits now, when hundreds (soon thousands) of lives are at stake. Selling Retrovir at or near your actual manufacturing cost would have a positive impact on Burroughs-Wellcome's corporate image, which is considerably tarnished by what appears to be profiteering at the expense of patients whose only hope is Retrovir.

For my part, I intend to go out of my way to patronize Walgreen's, the only drug chain I know of that has pledged to sell Retrovir below wholesale cost. I also intend to go out of my way to avoid all Burroughs-Wellcome products, and to urge my family, friends and doctors to do the same, until I have seen concrete evidence that you are doing everything humanly possible to make adequate supplies of Retrovir available at the lowest possible price to every patient who needs this vital drug.

Denis W. Wade
San Francisco**Thank You**

★ I would like to take this opportunity to express a warm thank-you to all who participated, and donated their time and money in helping to make the auction on Thursday, April 9 at the Kokpit a success.

Because of your kindness and generosity, we were able to make a donation in the amount of \$253 to the S.F. AIDS Food Bank. This will mean a great deal to so many

Mark Olsen
aka Ms. Gay SF/Ms. Kitty
San Francisco**Jingles and Jangles**

★ The following letter was sent to Coming Up!:

It is a particularly tough and painful decision to say no.

I've said no to any further advertising with Coming Up! I spent close to \$700 last year advertising with Coming Up! It is not a large sum. It was not meant to be. It was only meant as a right decision, a correct direction.

I've always been very impressed with the fact that Coming Up! gave a counterbalance, gave an ear—a fair shake—to women and third world issues unlike most other media in San Francisco, gay or non-gay. Coming Up! deserved my support and thus my money. Though from a business perspective you have not been economically viable to me, I felt it important nonetheless to support you.

Your "The Trouble With Harry," cover feature article and the subsequent "Britt vs. Pelosi" cover feature article was so hurtful, not to mention harmful, to a minority under siege. How could Coming Up! not have known Harry Britt may not have been the best, but more importantly, was family? All the deficits and short-comings found in any family member are acknowledged.

How could Coming Up! not have known with human loss so prevalent within San Francisco's lesbian and gay community that any attack upon the gay community's only openly and substantial gay elected official would come across as a direct attack upon one's own brother and sister—many brothers who are now dead. How could you have done this and not known?

How could you have not known, Kim Corsaro? How could Coming Up! go out of its way to hurt? I would have understandably accepted an editorial, but two vicious feature articles was a mountain too high for, I suspect, most of us to climb.

I fearfully suspect you have suffered from what so many new, young and vital emerging businesses suffer from: expediency over conscience. You erred too soon! What a tragic loss to women and third world lesbian and gay community members everywhere.

"Is the jingle in your pocket worth the jangle in your mind?"

J. Davis Mannino LCSW, Ed.D. (ABD)
San Francisco**Community Spirit**

★ The Pride Foundation was able to maintain a gay community center at 330 Grove for seven years. Since March, 1980, San Francisco has hoped for a new center. Several community groups offer meeting spaces—Eureka Valley Community Center, Metropolitan Community Church, and Most Holy Redeemer School to name a few. But we still wait.

Some credit must be given to the Harvey Milk Neighborhood Center, and now the Tavern Guild which has a bid to purchase the Hungarian Center Magyar Koopzont located at 1052 Geary near the corner of Van Ness. Now is the time for unified growth.

Michael Nulty
San Francisco**THE SMOOTH TOUCH OF SUMMER**

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LETTERS

We Used To Soar, Now It's A Bore

★ Oh, I remember how it used to be, when leather was leather!

Isn't it a shame that our "premier" leather bar has gone the way of beer busts featuring drags and women, show tunes and musical comedy, and—HORRORS!—"Dynasty!!!!"

If you want to "soar" on Wednesday nights, you must first wait for ABC-TV's showcase of tawdry sex, homophobia, greed and gluttony to be shown on the "big screen."

If you want to enjoy the company of MEN on a Sunday afternoon, you must put up with an influx of lesbians, drags, preppies, musical-comedic pap, and unwelcome resident-tourists, who have come out to see the "show" of men in leather!

If you want to play pool or pinball, heft a few beers, talk with friends or just cruise, you have to by-pass the production of one contest or another, featuring the antics and pre-Neanderthal commentary of the resident quasi-M.C. and pseudo-columnist—an aged queen, with leather more worn than his attempted humor.

And, if you want to watch one of those contests, the finals for the Mr. San Francisco Leather, for instance, you have to put up with the showing of the aforementioned nighttime soap opera, await the arrival of the aforementioned Mr. Farce-us, and wade through the aforementioned sneaker-wearing boys and girls.

Oh, yes, I remember leather. It is no longer possible in San Francisco to soar on 12th and Harrison! How sad, another SOMA corner has given into the yuppies!

Allen Peters
San Francisco

'A Foot Soldier Of Uncommon Courage'

★ This writer, for one, knows that Assemblyman Art Agnos cares and feels deeply in his heart for People with AIDS and ARC. I have spent many hours with Art Agnos, and if all B.A.R. readers could share that experience, they would surely know that Allen White's article, "Agnos Rapped for Vigil Plan" (B.A.R. Mar. 5, 1987), does the Honorable Assemblyman a real disservice by the very community that he has so assiduously and honestly supported throughout his many years of public service.

Sure, Art Agnos is running for Mayor. So is John Molinari. In fact, Molinari has been running for mayor for years. If your readers know anything about politics and politicians, especially San Francisco pols, they will surely recognize that much of Jack Molinari's "ardor" for the gay community turns on the fact that he is an "old-line" San Francisco politician first and foremost.

Recently, I had the opportunity to observe Art Agnos interacting on a very human (i.e. not typically political) level with Surgeon General C. Everett Koop, Dr. David Baltimore, and a host of other leading figures in the local and national fight against AIDS. From that, as well as from my frequent contacts with him, I am convinced that Art Agnos is "a foot soldier of uncommon courage" in the war against that vicious malady.

Sorry, I just can't say the same for John Molinari no matter how many times I see his face in the pages of B.A.R., the Sentinel or other gay publications.

Larry W. Bittner
San Francisco

Get the Test

★ If you haven't yet had the AIDS antibody test, get it now. If the results are positive, prepare to take action now while you are well enough to take action. Current estimates are that over 90 percent of those who are antibody positive will eventually come down with AIDS if left to nature. Here are eight steps for action:

- Find an understanding physician who will work with you. Get a physical examination with lab work (blood, urinalysis, chest x-ray, and stool examination for parasites) to establish a base point for continued monitoring.

- Ask your physician to order a T-Cell Subset test for you. (Ralph K. Davies will perform this test on non-health plan people for \$78. Kaiser is also now geared up to do it for health plan members. Many health insurance plans will pay for this procedure.)

- Review the findings with your physician and be aware of the fact that T-Cell counts can vary significantly based on your immediate overall health condition. Discuss your treatment strategy with your physician.

- Learn about what the different drugs and drug dosages are and what their track records are including their side-effects. Contact support groups like "Project Inform" to get information.

- Decide whether you are going to immediately begin taking an anti-viral drug (e.g. ribavirin, d-penicillamine, AL721, etc.).

- After you start an anti-viral drug, decide whether you are then (anti-viral drug must be already started) going to start out on an immune stimulant drug (e.g. isoprinosine, DNCB, naltrexone, DTC, etc.).

- Write to the FDA and your legislative representatives and let them know that you want to make your own choice regarding the risks and benefits of various treatment options. Ask your family and friends to write letters also. Become an activist.

- Develop a support network of family and friends to assist you in your battle for life.

Benton W. James
San Francisco

What A Papal Contrast

★ This letter was sent Pope John Paul II, The Vatican, Rome, Italy.

Your Holiness:

One of the most profound experiences of my life was having an audience with Pope John XXIII. It was a very hot and humid day and I was one of about 10,000 people in the crowd, but I got chills throughout my body when I saw this great leader. Here was this man of enormous power who spoke to the common man as a common man — no pretentiousness — clearly, he was one of us.

Because I stand by my brother (my fellow-man) I feel it my duty to tell you, John Paul, that in contrast to John XXIII, you have offended my very soul with your blatant, uninformed, arrogant judgment and condemnation of homosexuality. How someone who supposedly is "asexual" can shout so self-righteously to the world about what's good and bad about sex astounds me.

If you insist on looking for evil, then surely there is evil that can be found in homosexuality — as there is evil in just about everything (which includes your almighty and pompous church with its history of witch-burning, war-mongers, and decadent power-hungry Popes of various perversions) but homosexuality by itself IS NOT evil. Look for the goodness and love, and you'll find lots of it. To sit in judgment as God himself and cause division amongst brothers and sisters, mothers and fathers, friends and lovers IS what I would call evil, John Paul, and you have certainly done that.

Please do not come to San Francisco. You are not welcome here. We are a city of tolerant people, and you have a great power with too little tolerance for the things you don't understand. My friends and neighbors have been deeply hurt by your accusations and we don't want you here. Send your apologies instead.

John T. Reed
San Francisco

Voluntary Testing

★ The following was sent to the CDC:

The Third World AIDS Advisory Task Force supports the Center for Disease Control's recent decision to withdraw its earlier suggestions for routine testing for the HIV antibody. It is our belief that routine/mandatory testing would shift badly needed funds from AIDS research and misdirect attention from education to HIV ostracism.

There is no effective treatment for AIDS, nor a vaccine or cure on the horizon. Education, as the surgeon general has repeatedly stated, is the only way to prevent further spread of the AIDS virus. It is our fear that routine/mandatory testing would become a means of ostracizing and drive many people in need of AIDS education underground. Our greatest public health tool is an educated, responsible public.

Voluntary, anonymous testing, accompanied by sensitive education and counseling, must be maintained and encouraged if people are to feel safe in seeking out useful AIDS information. This can be seen as especially applicable for women at risk who may be pregnant or considering pregnancy.

Third World people make up a disproportionately large number of AIDS cases in the United States. Mandatory or routine testing would act as a means of arbitrary discrimination in employment, housing, health care and other services, and increase the burden of ethnic minorities and their families across America.

Hank Taveras, M.Ed.,
Third World AIDS Advisory Task Force
San Francisco



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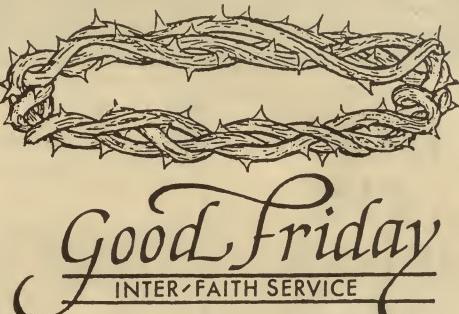
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GOP Voters Helped Pelosi

Most political observers agree that there are two major reasons that Nancy Pelosi, a wealthy Democratic party fundraiser who had never held political office, managed to edge out Sup. Harry Britt, an eight-year veteran of the Board of Supervisors in last week's 5th Congressional District primary.

First, Republicans, in large numbers left their party to vote for Pelosi. In areas of the city that usually give Republican candidates solid votes, the Pelosi campaign received substantial support. The Pelosi campaign, in what one longtime Democratic party worker called "a sleazy blatant political move," sent out a last-minute mailer to Republicans appealing to them to support Pelosi as an alternative to possibly electing a gay (Britt) to Congress.

Even those running the Pelosi campaign will privately tell you that had those Republicans who obviously feared Britt not voted for Pelosi—or had it not been possible for Republicans to vote for any Democrat—Britt would have probably defeated Nancy Pelosi in an all-Democratic primary.

While the Pelosi campaign blatantly made a play for the GOP vote a few days before the election, Pelosi herself was talking out of the other side of her mouth the day after the election and trying to play down the Republican influence in her victory by saying that "as former chair of the Democratic Party, I am not the kind of candidate who would appeal to them (Republicans) as a group—there aren't that many of them out there anyway." There were, however, enough of "them out there" for the Pelosi campaign to reach out to them before the election, and probably just enough of them out there to help Nancy Pelosi defeat "that gay candidate" Harry Britt.

Secondly, the other contributing factor in the Pelosi win had to be those lesbians and gay men who supported her campaign. The gays and lesbians who supported Nancy Pelosi can rightfully take credit in helping elect her, because along with the Republicans who supported her in unusually large numbers, they did indeed make the difference in this otherwise close election.

Clim Reilly, the Pelosi campaign manager, in an interview with the New York Times this week credited those gays and lesbians as making the difference and "contributing to her victory." Reilly boasted that "in the city's best known homosexual district, the Castro, Pelosi received about 20 percent of the vote."

Nancy Pelosi is expected to win easily over Republican Harriet Ross in the June 2 run-off. Ironically, both the gays and lesbians who overwhelmingly supported Britt in the campaign as well as those who didn't, agreed on one thing this week: it is doubtful that the gay and lesbian community will get the opportunity to elect one of its own to the United States Congress again for a long time.

Now that the Congressional election is history, will the campaign workers for Silver, Pelosi, and Ward kindly remove the ugly campaign posters that are plastered all over



Sup. Willie Kennedy.

(Photo: Rink)

town? Silver's signs, that appeared on every light post in the district and far outnumbered the votes she received, are particularly offensive.

In White Plains, N.Y., mail carriers, afraid of AIDS, stopped delivering mail to an AIDS task force office, but postal officials said it's safe and ordered deliveries resumed.

Lt. Gov. Leo McCarthy all but announced last week that he's running for Pete Wilson's Senate seat next year. It will be interesting to see how McCarthy, who publicly told a prominent gay activist that he couldn't work on his staff because he was a Britt volunteer, is treated when he comes to the gay political clubs for support. If Milk, Toklas, and Stonewall have any class at all they will kick the Lt. Gov. out on his ass.

Overheard at Francine's, the popular Castro women's bar: "Now that this is over, let's see how often Corsaro (publisher of the lesbian monthly Coming Up!) gets invited to the Pelosi mansion to anything other than a fund-raiser.

Friends of Sup. Willie Kennedy holding a fundraiser luncheon for her April 22 at the Fairmont (\$1.30 for cocktails, \$250 per, 777-2340 for info).

Roger Boas, writing in Sunday's Examiner Image magazine,

complaining that "business, large and small just can't deal with all the red tape here. The erosion of San Francisco as a corporate center is a bad trend. It's all downside, no upside." So what is Roger Boas doing complaining about the city's business climate? Just what the hell has this guy been doing about the "loss of jobs and small businesses" for the past ten years while he was Chief Administrative Officer, the second most important job in the city, pulling down a salary of \$100,000 a year? Take a seat, Roger!

The overflow crowd at Harry Britt's election-night party at the Troc showed Sup. John Molinari that they appreciated his support for Harry. The crowd gave the popular mayoral candidate a rousing five-minute ovation when he was introduced. Other prominent supporters in attendance awaiting the returns with the Britt crowd included Sup. Tom Hsieh, D.A. Arlo Smith, and Board of Education members JoAnn Miller, Libby Denebier, and Myra Kopf.

Tom Peretti, former president of Concerned Republicans for Individual Rights (CRIR), says he has had it with the GOP, and Harriet Ross' getting the nomination for Congress was the last straw. Peretti is switching to the Democratic party this week.

An Urgent Appeal From Shanti Project

With more than four cases being diagnosed each day, Shanti Project is in critical need of volunteers to provide emotional support to people with AIDS and their loved ones. The alternative is a waiting list for a newly diagnosed person who requests support.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at the Shanti Project. You are needed.

Shanti Project is a volunteer based organization which depends on people like you who give a little of themselves to help people with AIDS and their loved ones. Over 450 men and women are already volunteering at Shanti.

Shanti volunteers have diverse ethnic backgrounds and sexual orientation and are trained to provide emotional support, patient advocacy, information and friendship. The 44-hour emotional support training will give you the skills you need. A professional background in counseling is not necessary.

The next emotional support training will begin the weekend of April 24, 25 and 26, and will be continued through the weekend of May 1, 2, and 3.

To volunteer, call Shanti Project at 777-CARE. Third World people of color are needed and are especially encouraged to apply.

The Shanti Project has moved to a new location at 525 Howard Street, San Francisco. The new telephone number for Shanti Project is 777-CARE.



The King: Frankly, girlfriend, I don't give a rat's ass.

French Gov't Puts The Clamps On Gai Pied

PARIS — The Jekyll and Hyde government of France struck a blow against a major gay publication. The French, who feature a Socialist and an arch-conservative in the top two governmental posts, invoked a 1949 law and restricted the sale of ten magazines which they consider dangerous to youth. One of the mags is Gai Pied, a gay weekly.

Gai Pied is one of five publications which has been given a 15-day option to present arguments to the authorities as to why it should not be restricted. The action against Gai Pied would restrict it from advertising.

—*The Weekly News of Miami*

'Bringing In The Sweeps...'

SACRAMENTO — You know the old line "Let's give credit where credit is due." Well, the Rev. Jerry Falwell is finally getting an honor from gay folks in Sacramento. And, it's all because of a "contribution" he made to Rev. Jerry Sloan.

Falwell, as you may remember, had to pay up more than \$7,000 for slanderous remarks he made about the Metropolitan Community Church. That money ended up helping to pay for the new Lambda Community Center, right in the heart of Sacramento's "Lavender Heights."

That new center, so important to gay men and lesbians in Sac-

ramento, will feature a tribute to a man who helped to make it all possible. The broom closet has been dubbed "The Jerry Falwell Room."

So bask in The Glory, Jerry. You earned it.

—*The Weekly News of Miami*

2 Chinese Soups May Be Effective In AIDS Fight

TOKYO — While work on an AIDS vaccine continues to grab the headlines, a quiet experiment is being conducted by Japanese scientists. A clinical experiment has found that two Chinese herbal prescriptions—ginseng soup and Hsiao Chai Fu Soup—are effective in controlling the growth of the AIDS virus.

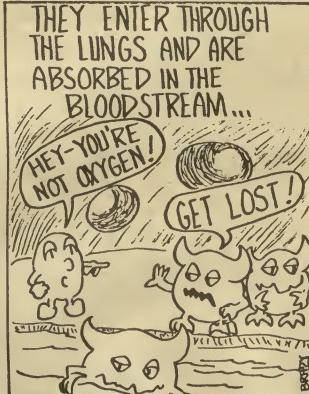
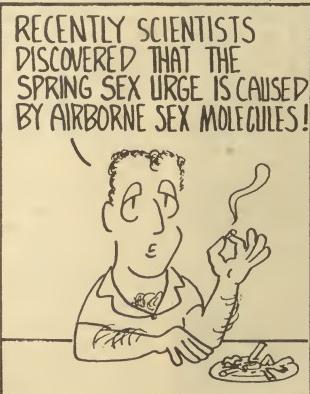
According to Miyabo Haneda of Tokyo Medical University, ginseng soup was especially effective in boosting the amount of lymph and the number of natural killer cells. Haneda and other researchers at TMU conducted experiments with nine patients. Four were fed 7.5 grams of ginseng soup daily while five were fed Hsiao Chai Hu Soup. Both groups showed marked improvement when the experiments were completed three months later.

Ginseng soup has been used as a cure for gastritis. Hsiao Chai Hu Soup has been used in the past as a cure for hepatitis.

—*CNA News Wire of Taiwan*



LIFE AT THE CLOSET DOOR



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It DID Happen One Night!

NEW YORK — Well, apparently it did happen one night to Clark Gable.

For years, the image of the late movie star was that of a tough he-man with Claudette Colbert or Hedy Lamarr or Lana Turner or Vivien Leigh at his feet. In Hollywood's Golden Era of the 1930's and 1940's, Clark Gable's nickname was, very simply, The King.

However, author Jane Ellen Wayne is coming out with a new book in June that indicates The King had a little of The Queen in him.

Wayne's book, entitled *Gable's Women*, claims that Gable had an affair in the 1920's with silent movie star William Haines. During this time, Gable was a struggling actor. According to Wayne, Gable was willing to do anything to get ahead in Tinseltown.

What apparently goes around, comes around. In 1939, Gable was cast as Rhett Butler in *Gone With The Wind*. His director was George Cukor, a gay man and a friend of Haines, who by that time had left acting to become a successful Hollywood interior decorator.

Gable was fearful of being exposed, Wayne theorizes, and used his influence to demand that Cukor be fired from the picture by producer David O. Selznick. The official word leaked to gossip columnists was that he-man Gable thought Cukor, who was known as a director who favored women in his films, would favor Leigh, who was making her Hollywood debut as Scarlett O'Hara. Shortly after, Cukor received a pink slip—so to speak—from Selznick, who hired Gable's hunting partner, Victor Fleming to helm the eventual Academy Award-winning film.

Ironically, when the Oscars were passed out, Selznick won (for being producer of the film), director Fleming won, actress Leigh won and supporting actress Hattie McDaniel won. But Gable didn't win.

Cukor, who addressed Gable as "dear" on the *GWTW* set, must have gotten a kick out of that. Wayne's book will be published by Prentice Hall.

—*The Philadelphia Gay News*

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Sarah Finnegan
Shanti Emotional Support Volunteer

The sense of isolation in the gay community connected so strongly with my own experiences, that I knew my future included Shanti.

Overall the most powerful lesson I have experienced has been my opening up to fear and confronting it.

My clients and friends with AIDS have been wonderful teachers in this regard.

This past year I've known a joy and thrill about my life that wasn't there before my work with Shanti.

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777-CARE

Volunteers needed. Call today for more information.

Bike-A-Thon

(Continued from page 1)

Different Spokes Bicycle Club, sponsors of the charity event for the third consecutive year, reported this week that up to 50 riders are registering each day.

The numbers haven't peaked yet and organizers say the more the merrier.

Tom Walther, coordinator of the Bike-A-Thon, said he was confident that 1,000 cyclists or more would hit the road next month because the event had captured people's imaginations.

"We've particularly had a lot of interest from the straight media, and TV and radio stations plan to run public service announcements," Walther said.

He added that outreach efforts to promote the Bike-A-Thon message in the Bay Area had encountered a wave of support from diverse groups that considered the AIDS crisis the dominant issue of our time.

The local print media have also done their part according to Walther, such as the current issue of California Bicyclist which profiles the 1987 Bike-A-Thon.

Walther added that AIDS had touched so many people that the Bike-A-Thon has gotten support from many non-gay riders and donors.

"AIDS is twice the issue it was last year," he said. "This event has shown such growth that it's the kind of involvement people want to have. It's very simple. You make a deal to ride a bike. It's not a lot of effort and it's fun."

The second AIDS Bike-A-Thon last year fielded 650 riders who braved a heavy rain and in the process covered an awesome 30,000 miles to earn \$226,000 in pledges for eight AIDS agencies.

The number of beneficiaries was expanded this year to 11 AIDS groups in four Bay Area counties. The charities that will



share 100 percent of the pledged funds are: the AIDS Emergency Fund; AIDS Health Project; AIDS Hospice/Coming Home Hospice; AIDS Project of the East Bay; 18th Street Services; ELLIPSE; The Godfather Fund; Marin AIDS Support Network; Open Hand; S.F. AIDS Foundation; and the Shanti Project.

Donations go directly to beneficiaries.

These beneficiaries are uniformly ecstatic about the support they will receive for their valuable work. "We feel absolutely great, it's quite a privilege," said Marta Ashley of Shanti.

"We'll use the money to train more volunteers. There's a special treatment need for outreach into the black and Hispanic areas of the city, and we're gearing up to make a real impact."

At 18th Street Services, Jerry De Jong said he was very excited about the Bike-A-Thon and he promised that members of the group would "pound the pavement" as both riders and pledgers on May 9.

"We'll use the contributions to expand services to our AIDS and ARC clients," De Jong said, especially in the areas of case follow-up and advocate assistance.

Phil Payton of the AIDS Emer-

gency Fund reported that Bike-A-Thon contributions would be poured back into basic services. "As always, the money goes right where it's needed," he said. The Fund makes cash grants to people with AIDS to help meet financial needs not covered by assistance programs, such as Social Security.

All interested Bike-A-Thon riders may register through April 26 by picking up registration packets at Headlines, All American Boy and from the 11 beneficiaries. Riders may also phone 771-0677, or send a form by mail to: Bike-A-Thon, P.O. Box 14711, S.E., CA 94114.

Registration packets are available each Saturday and Sunday until early May from 10 a.m. to 4 p.m. at the corner booth located at Castro and 18th, right on Hibernia Beach.

Different Spokes is also offering 25-mile preview training rides at 10 a.m. every Saturday and Sunday through May 3 at McLaren Lodge in Golden Gate Park (Fell and Stanyan Streets).

All riders have a choice of three routes: a 25-mile "short and easy" loop through San Francisco; a bracing 60-mile tour of the city and Marin County; and a 100-mile challenge ride through Marin.

'AIDS is twice the issue it was last year. This event has shown such growth that it's the kind of involvement people want to have.'

(Photo: Leslie Smith)



Registering on 18th & Castro.

(Photo: Steve Savage)

Who Me?

One out of four Americans with AIDS is Black. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation.

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UCC Gays Plan for National Convention

"Affirmed by the Spirit: Coming Home and Coming Out," will be the theme of the Seventh National Gathering of the United Church Coalition for Lesbian/Gay Concerns (UCC/LGC), to be held June 23-25 on the Case Western Reserve University campus in Cleveland. The event will be held immediately before the Sixteenth General Synod of the United Church of Christ.

UCC/LGC is an officially recognized special interest group within the United Church of Christ (UCC) committed to ministry with and justice for lesbians and gay men, their families and friends. The National Gathering will feature speakers, workshops and small group sharing, and will include time for strategizing and organizing for the work of the coalition during the coming year.

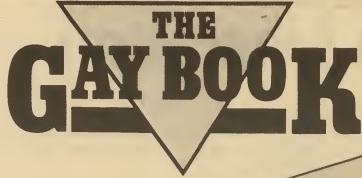
UCC/LGC plans an active and visible presence at the UCC Sixteenth General Synod, to be held

June 25-30 at the Cleveland Convention Center. In addition to staffing a booth in the exhibition area, supporting a UCC Pronouncement on AIDS and sponsoring evening events such as films and workshops, the coalition will celebrate its fifteenth anniversary at a June 29 dinner. Participants who plan to stay in Cleveland after the National Gathering for the UCC Synod will attend synod orientation sessions during the National Gathering.

For registration or other information, write UCC/LGC, 18 N. College St., Athens, OH 45701. Deadline for housing registration at Case Western Reserve University is May 15, but some housing will be available at private homes in the Cleveland area.

For further information, contact Rev. Jan Griesinger at (614) 593-7301.





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The GAY ▼BOOK

March Vow: 'Still Dedicated To Liberation'

by Gregory Douthwaite

The National March for Gay Rights in October will demonstrate that gays are still dedicated to liberation, despite the ravages of AIDS. "For love and for life, we're not going back" is the slogan of the first national march since 1979.

"We have had such significant problems with the government," said Pat Norman, a co-chair of the march. "We wanted to remind them that we are not going to tolerate it. We have lost brothers and sisters to the disease, but we carry forth their spirit."

Hundreds of thousands of gay rights supporters from across the nation are expected to march past the White House and the Capitol on Oct. 11, making eight demands:

- The legal recognition of lesbian and gay couples.
- The repeal of all laws that make sodomy between consenting adults a crime.
- A ban on anti-gay discrimination by the federal government.
- Passage of the congressional lesbian and gay rights bill.
- An end to discrimination against people with AIDS and people perceived to have AIDS.
- A massive increase in funding for AIDS education, treatment and research, with these monies to come out of the defense budget.
- The right to reproductive freedom, an end to sexism, and the right to practice our sexuality freely.
- And an end to sexism in the U.S. and racism in South Africa.

In addition to the march, a number of related events are planned.

A massive wedding for lesbian and gay couples will be held the day before the march. Hundreds, perhaps thousands, of same-sex couples will tie the knot in a non-sectarian ceremony. A reception will follow.

A massive sit-in on the steps of the Supreme Court is planned for Tuesday, Oct. 13. Thousands may participate in what may be the largest act of civil disobedience in American history.



'The time is right. People are angry. People need to do something with all the anger they feel, rather than hanging on to it.'

'To Washington!'

—Ken Jones
(Photo: Rink)

A procession commemorating those who have died of AIDS and homophobic violence will precede the march. People bearing the names of those who have died will walk solemnly in a "March Against Death and Violence" for a period of 40 hours.

A huge banner carrying the names of thousands of people who have died of AIDS will be displayed across the Capitol Mall on Oct. 11. The banner is being sewn together by a local group called the "Names Project."

A memorial service for lesbian and gay veterans who lost their lives in the U.S. military will be held at the Tomb of the Unknown Soldier before the march. Lesbian and gay veterans will conduct the ceremony.

Oct. 9 has been proclaimed "National Lobby Day." Delegations from around the country will be sent to every member of Congress, urging them to support appropriate legislation.

On Oct. 10, the lesbian and gay bands of America will put on a concert at the Daughters of the Revolution Constitution Hall.

In addition, March organizers are supporting protests in Philadelphia against the bicentennial of the U.S. Constitution on Sept. 17.

The march comes before the 1988 presidential election and before the reconvening of the Supreme Court, Norman noted. "We wanted to give people a warning about our intention to organize against all people who will not support justice," she said.

The march also comes just as the Reagan Administration is falling apart, said Ken Jones, a co-chair of the Bay Area Organizing Committee for the march. "Now is the time to attack," he said.

The march will serve as a "catharsis" for the anger and grief which is overwhelming the gay community, said Jones, who works for the San Francisco AIDS Foundation.

"The time is right," he said. "People are angry. People need to do something with all the anger they feel, rather than hanging on to it."

"To Washington!"

Another local co-chair, Jan Keith, said she is marching for future generations. A lesbian mother, Keith wants to ensure that her 3-year-old son will not be discriminated against because he has gay parents. ●

U.S., France Settle AIDS Test Dispute

Revenues Go to International Fndtn.

by Will Snyder

A long-running dispute between scientists from the United States and France appears to be over. American and French scientists, who had been warring over the patent rights to AIDS screening tests, will split those rights instead. This agreement was the result of a meeting in Washington on March 31 between Pres. Ronald Reagan and French Prime Minister Jacques Chirac.

As a result of the agreement between France's Pasteur Institute and the U.S. Department of Health and Human Services, the French have agreed to drop a lawsuit over the patent rights. Monies collected from previous

licensing agreements will be kept separately, but future revenues will be sent to a new international organization for AIDS research.

"The two medical groups will



Dr. Robert Gallo.

(Photo: Rink)

share the patent, and each party will contribute 80 percent of the royalties received to establish and support an international AIDS research foundation," Reagan told the Associated Press.

The president went on to add that the new organization, as yet unnamed, "will raise private funds, will sponsor AIDS-related research and will donate 25 percent of the funds they receive to education and research of AIDS problems in less-developed countries."

The foundation will include six board members, three each from HHS and Pasteur. According to HHS attorney Ron Robertson, the foundation is expected to award \$4 million in grants from funds expected to pour into the organization.

"I just want to add how glad I am about this agreement to fight against this terrible disease," Chirac said. "We in the United States and France have very good

"For the first time in a few years, I can concentrate on the problem of AIDS and not have to concern myself with legal hassles."

—Dr. Robert Gallo

(Photo: Rink)

and efficient scientists, and we will now work together and also create a foundation to fight against AIDS."

According to Dr. Robert Gallo, head of the American research team, the best part of the agreement is that he can concentrate completely on fighting the disease.

"I feel very good about it," Gallo said of the Franco-American agreement. "For the first time in a few years, I can concentrate on the problem of AIDS and not have to concern myself with legal hassles."

The settlement gives credit to both HHS and Pasteur scientific group. It also authorizes each group to negotiate licensing agreements for further action. ●

"Remember the wild and wooly days?"

I still have a satisfying, rewarding lifestyle . . . only now I'm not careless about it. But it took some listening — and talking — to get there. That's what I got from just four hours at a Stop AIDS meeting."

— Allan Davis

To attend a Stop AIDS meeting, call 621-7177

The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

Design: Ken Henderson



STOP AIDS PROJECT

It's about change.
And isn't it about time?

Photo: Tony Plewak

Marks Appointed to Vaccine Task Force

Sen. Milton Marks was recently appointed by the Senate Rules Committee to the AIDS Vaccine Injury Compensation Policy Review Task Force. Marks was the first appointment to the task force, established under AB-4250 last year.

Among other provisions, AB-4250 provided a compensation fund for individuals injured through the use of experimental

AIDS vaccines. The task force is charged with recommending to the legislature additional ground rules regarding the use of the compensation fund, including the ability of an injured individual to gain these public funds while also pursuing civil actions.

"Effective treatment and safe vaccines offer our only long term hope of stemming the spread of AIDS," Marks said. "We must continue to provide innovative services, experimental programs, and full funding to ensure that government does all we can." ●

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Boston Activist Takes Over Privacy Project

NGLTF Plans Attack On Sodomy Laws

by Mary Richards

A researcher and project manager at Harvard University's Kennedy School of Government was recently hired by the National Gay & Lesbian Task Force (NGLTF) as director of its Privacy Project. Boston activist Sue Hyde was chosen as the director because of her outstanding record of community organizing and coalition building. She will work closely with other national organizations to effect the repeal of sodomy laws throughout the country.

The Privacy Project was organized in response to the Supreme Court's ruling in June of 1986 on the *Bowers vs. Hardwick* case, in which the constitutionality of sodomy laws was left up to state courts. At present, 24 states have legislation affecting both homosexuals and heterosexuals which make anal or oral intercourse a crime for consenting adults in private. Some of those laws apply only to homosexuals in Arkansas, Kansas, Texas, Montana and Nevada.

"As coordinator of the Privacy Project," Hyde said, "I provide technical assistance and support to activists seeking repeal or reform of sodomy laws in their state legislatures. We all share a commitment to ridging ourselves and our communities of the repressive laws regulating adult, private, consensual sexual activity. The criminalizing of our sexuality is the criminalizing of our identities and status. Sodomy laws define our sexual lives as criminal, unnatural, perverse and repulsive. We have no choice but to challenge and repeal these laws, state by state."

Members of national organizations such as Americans for Democratic Action (ADA), the National Organization for Women (NOW) and the United Church of Christ have met with the Task Force to review reform attempts in a dozen states. They chose Minnesota as the first area in which to concentrate their efforts, but a bill which would've outlawed the state's old sodomy law has been stalled.

"One of the exciting aspects of working for decriminalization is the potential it holds for building coalitions with non-gay organizations," said Hyde. "By getting the support and commitments of NOW, ACLU and ADA at the national level, we enable activists to tap the contacts and power base of these organizations at the local level."



'One of the exciting aspects of working for decriminalization (of sodomy laws) is the potential it holds for building coalitions with non-gay organizations.' —Sue Hyde

(Photo: Tom DiMaria)

National co-director for the Task Force, Peter Fowler pointed out why these organizations work with the Task Force on the Privacy Project. "NOW said the most important case cited by any court all last year, with its potential impact for women's rights, was the Hardwick case — because of the privacy issue," said Fowler. "If the court continues to chip away at and restrict the constitutional right of privacy, it is not far, legally speaking, from making the jump from sodomy to privacy to pro-choice."

Fowler, an attorney living in San Francisco, feels that the U.S. Supreme Court "has thrown down a challenge to us — a political challenge that says there's nothing in the Constitution that requires the right of privacy cover homosexual activity. It sets a horrible precedent."

"The federal courts have always been there for the purpose of expressly protecting the rights of unpopular minorities," he added. "No one ever suggested during the height of the U.S. Supreme Court's black civil rights cases that it was more properly left to the state legislatures of Georgia and

Alabama and Mississippi to decide whether to grant blacks civil rights or not, and to protect them. No one ever suggested that because it was so absurd."

"The same thing goes with gays, even more so," he went on. "If there ever was an unpopular minority that historically has been persecuted and prosecuted and had their activities criminalized, it's gays and lesbians. This group will never make up a political majority and will always need the protection of the courts when it comes down to protecting their basic civil rights."

Even though a political majority may never be achieved by the gay and lesbian community, the Task Force — now in its 14th year — continues to lobby in Washington, D.C. for the repeal of sodomy laws throughout the country. It has published a Privacy Project fact sheet and map, which has been reprinted in the New York Times, Newsweek and the Washington Post. It lists areas in which the outlook for repeal of sodomy laws has the best chance: District of Columbia, Maryland, Massachusetts, Michigan, Minnesota, Rhode Island and Texas.

In the continuing effort to enact reform, the NGLTF Privacy Project is involved in the following tasks: preparation of a lobbying handbook aimed at the state legislative process; publication of an organizing manual on undertaking statewide repeal battles; gathering support statements from organizations who are on record as supporting decriminalization; compiling historical accounts of decriminalization efforts; and the development of a workshop on how to decriminalize a state.

Other areas on the agenda of the Task Force include lobbying for more federal funding for AIDS education and the building of coalitions to pressure for anti-gay violence legislation.

Fowler said that the assistant secretary of Health & Human Services, Dr. James Mason, indicated that HHS cannot make a decision on matters relative to AIDS legislation without the input of the gay community. "They need our help," Fowler emphasized, "because right now, without a vaccine or a cure for AIDS, there is only cooperation. Secondly, they know that in terms of testing, without cooperation on it, it will be unsuccessful."

The National Education Association (NEA) is another group which is cooperating with the Task Force. Fowler says, "The NEA has been very supportive in terms of working to get education programs on AIDS in the schools. We've been working with them to make that part of a total package of educational materials and educational perspective against violence."

Representing a gay and lesbian constituency of more than 20 million people throughout the country is costly, and the Task Force relies on its 10,000-strong membership, whose annual fee is \$30, for support. Fowler summed up his feeling about the importance of the organization: "When I was growing up, most gays had the feeling that the less government intrusion, the better. Get government out of our lives. That political philosophy among the gay movement is radically different now. AIDS has caused that change. And Harvey Milk said quit ignoring politics, get involved in politics and government. If they won't do what you want, they're never going to do it if you ignore them. The only way you can get government to respond is to get involved."

For more information on the NGLTF and the Privacy Project, write: 1517 U Street N.W., Washington, D.C. 20009. ●



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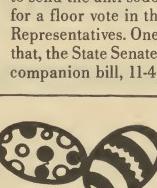
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The bill had become quite controversial in that it didn't have the complete support of gay men and lesbians. The legislation would have abolished the crimes of sodomy, fornication and adultery.

It also would have established a new crime of public sexual conduct.

The public sex provision defines as criminal any penetration in a place in which the person engaging in it may reasonably expect to be observed by individuals not engaged in the conduct. A first offense would be a misdemeanor, a second offense a gross misdemeanor and a third offense within five years would be a felony. The public sex proposal drew the heaviest criticism from gay and lesbian leadership.



—Excerpted from a press release from National Gay & Lesbian Task Force



Reagan Speaks Out On AIDS Crisis, But Says Little

by Will Snyder

Pres. Ronald Reagan has been dragged kicking and screaming out of a different closet. He now will say the words, "AIDS." As evidenced by his Mar. 31 speech before the Philadelphia College of Physicians, he now will make public pronouncements about the disease.

But a cloud of cynicism still hangs over the White House about the president, his concern and his administration's concern. One little vignette said it all when Reagan talked to reporters in Philadelphia.

The president said federal spending on AIDS "has been one of the fastest-growing areas of the budget." He said \$416 million will be spent this fiscal year and 28 percent more next year. When Philadelphia reporters reminded Reagan that Congress has asked for much more AIDS spending in the past than the Reagan Administration had been willing to supply, Reagan had a ready reply.

"Well, the Congress is made up of spendthrifts."

Is this the kind of attitude which should be coming from our leaders? Unfortunately, it seems to be typical of the White House.

The sanest voice on AIDS in the Reagan Administration has been that of Surgeon General C. Everett Koop. As a doctor who has been close to patients for almost a half-century, Koop understands human nature. He understands that people aren't likely to give up having sex. Thus, he has encouraged use of condoms as well as monogamous relationships. ●

In March, Koop told a joint session of the California Legislature that he had encouraged sex education for children "to begin at the earliest age possible." Since then, there have been veiled hints coming out of Washington that Koop was under pressure to change the "earliest age possible" to at least junior high level.

Granted, kids don't generally have sex at the elementary school level, but what's wrong with beginning some subtle element of sex education for grade school children? AIDS has become the biggest scare word in America and grade school children are able to comprehend more than some people give them credit.

But even Howard Baker, a distinguished former senator and the current White House Chief of Staff, told the Associated Press last weekend that Reagan "doesn't want to create hysteria." Baker said he believes Reagan is handling AIDS with a calm approach.

That calm approach doesn't mean others have to follow the same path, however. Education secretary William Bennett has called for Koop's resignation. Arch-conservative Phyllis Schlafly also wants the Surgeon General's neck. Why? Because Koop, a born-again Christian, has committed heresy. Because he has realized that not everyone is going to be as pristine as the Twice-In-Church-On-Sunday set, he has become realistic about saving lives.

And, that's all lives, too. Koop has rankled the conservatives because he has communicated with gay and lesbian groups and has advocated the use of a condom.

Reagan told the Philadelphia physicians that "I don't quarrel with" Koop's advice on prevention, but a conference he had

NEWS ANALYSIS

with Washington reporters the day before indicated otherwise.

When he was dining in the White House with French prime minister Jacques Chirac, Reagan was asked whether he favored sex education in schools and classroom discussions of AIDS.

"Yes, I think so," the president said, "as long as they teach that one of the answers to it is abstinence."

When he was asked by reporters for "the best answer for AIDS," he said a "pretty good answer" was Nancy Reagan's pet phrase, "Just say no." He meant abstinence.

This lack of reality flies in the face of Koop's common sense. Whether he is being deliberately dumb or cynical, President Reagan has not been the Great Communicator about AIDS. ●



KPIX Wins Award For Lifeline Project

KPIX (Channel 5) has been awarded the 1986 George Foster Peabody Broadcasting Award for distinguished and meritorious public service. The Peabody, one of television and radio's highest honors, was awarded to KPIX for its ongoing AIDS Lifeline community service project.

AIDS Lifeline is a statewide community service project that had its origins in 1983 when Eyewitness News reporter Jim Bunn (l.) started tracking the AIDS epidemic. After learning from countless public health officials that information is the single most effective method to combat the disease, Bunn developed the idea for AIDS Lifeline.

Also pictured above is KPIX general manager Carolyn Wean, producers Chen Sam and Nancy Saslow, and S.F. AIDS Foundation president Tim Wolfred.

(Photo: K. Winter)

'Put It In, Jerk It Out, Put It In, Jerk It Out...'

SALT LAKE CITY — This week's Freudian Slip of the Tongue Award goes to James Mortimer, the publisher of the Mormon Church-owned newspaper, *The Deseret News*. The paper has run into significant problems recently with Garry Trudeau's *Doomsday* comic strip because of the content, which has included subject matter on condoms and AIDS.

Mortimer decided to pull the strip for good. Quoth the publisher: "There's nothing offensive in this week's strip, but we'd rather not put it in and jerk it out and put it in and jerk it out."

Mortimer said that he "hasn't really measured" how much readership is generated by the strip.

—The Weekly News of Miami

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Senate Calls For AIDS Panel; Wilson Backs Hospital Plan

Resolution Asks For Presidential Commission; Military 'Unhappy' Over Loss of Building

by Charles Linebarger

The U.S. Senate took action on April 10 to urge Pres. Ronald Reagan to address the AIDS epidemic. By a unanimous vote the Senate passed a resolution calling on the president to establish a 14-member commission on AIDS. California Sen. Pete Wilson has also become involved in the city's effort to obtain the U.S. Public Health Service Hospital in the Richmond District for a regional AIDS hospital. He visited the site April 13.

The Senate resolution was authored by minority leader Sen. Robert Dole (R-Kan.) and was co-sponsored by a bipartisan group of 41 senators. At the White House, Reagan's press office told reporters that they were unaware of the Senate's action.

Dole's act in offering the resolution is seen by observers as an effort to achieve a three-pronged effect. First, it takes the steam out of efforts by other senators, including California's Wilson, who wanted a bill passed by the Senate to grant the National Academy of Sciences Institute of Medicine \$3 million annually to create such a commission independent of presidential control.

Second, it is, like Wilson's earlier efforts, a reaction to the AIDS report issued last year by the National Academy of Sciences which specifically criticized the Reagan Administration's mishandling of the epidemic.

Third, Dole is hoping to improve his chances of winning the Republican Presidential nomination in 1988.

In last year's groundbreaking report on AIDS by the National Academy of Sciences the authors of the report called for just such an AIDS commission to be created to report to Congress and the president on the epidemic. The report also called for a federal effort against AIDS that would cost \$2 billion annually, \$1 billion for education and \$1 billion for research into the disease to produce treatments and a vaccine.

The Reagan Administration has yet to act on the report's recommendations, but the Senate's action last week, and a similar move expected in the House of Representatives, are the first signs that the federal government is beginning to take AIDS seriously.

WILSON IN S.F.

Momentum grew this week for the establishment of the country's first public AIDS hospital in San Francisco. Sen. Pete Wilson, escorted by Mayor Dianne Feinstein and Director of Health Dr. David Werdegar, toured the Department of Defense facility in the Richmond that the city wants to acquire as a regional AIDS hospital. The Army has raised objections to giving up the huge building.

An Army spokesperson visiting the hospital along with the civilian dignitaries said the military would be "unhappy" if it was forced out of the former Public Health Service hospital without being given an alternative location in which to place its language labs.

The official purpose behind the tour of the former hospital, at 15th Avenue and Lake Street, was to assess the feasibility of the city plan to use the building for the fight against AIDS.

Wilson told reporters he will be talking to the Department of



Sen. Pete Wilson

(Photo: Rink)

Defense about the proposal. He said there were three things that had to happen before the AIDS hospital could open its doors. The Army had to have a new language facility, the building had to be renovated and a funding plan had to be agreed upon dividing the expense of the future hospital between the city and the federal government.

Wilson, who will be up for re-election in 1988, has recently become more involved on AIDS issues. When offering his bill to the Senate in February calling for an independent AIDS panel to advise Congress and the presi-

dent, he said, "On the subject of AIDS, the word crisis is barely adequate to describe today's nightmare and tomorrow's cataclysm."

"To date there has been a fragmented response to the AIDS crisis," continued Wilson, "and as a result, our intellectual energy as a nation has been inevitably diluted. This legislation would establish an advisory panel to help marshall America's financial and scientific resources in first controlling and ultimately curing the deadly AIDS disease — a medical war cabinet, if you will."

Dignity Elects New Officers

At its general elections held in early March, the membership of Dignity/San Francisco re-elected Tom McLoughlin and Tom Kaun co-chairs of the organization.

McLoughlin, a banker, has been an active member of Dignity/S.F. since 1981. Prior to his re-election as co-chair, he served on the board of directors as secretary and as director of Dignity Inc.'s Region IX which includes the state of California. McLoughlin's commitment to Dignity reaches back to his years in New York City, and he is well known among the gay and lesbian religious groups in San Francisco.

He intends to strengthen Dignity's efforts "to build a sense of rightness about being both gay and Catholic, especially in the face of the bureaucratic church's homophobia and oppression." He added, "I am proud to celebrate my faith with my sisters and brothers. And every morning I thank God I am Gay!"

Kaun, a teacher, has been an active member of Dignity for seven years and served as secretary and then president of the Los Angeles branch before joining San Francisco in 1984. He echoed McLoughlin's sentiments, adding that "We will

demonstrate that we are here for good!" He hopes, through expanded outreach and education programs, that Dignity will continue to perform the "sacred labor" of meeting the spiritual needs of individual lesbians and gays and of securing the understanding and acceptance of gays and lesbians by society and the Catholic church.

Also elected officers of Dignity/San Francisco were Laura Luc as secretary, Jim McCrea as treasurer, and Kim Powleson and Wayne April as directors-at-large.

Dignity/San Francisco is a chapter of Dignity, Inc., an international organization of Roman Catholic gay men, lesbians, their friends, and families united to promote spiritual development, social justice, and the acceptance of gay Catholics by the Church and society. Dignity/San Francisco celebrates the Eucharist at 5:30 p.m. on Sundays at St. Boniface Church, 133 Golden Gate Ave., San Francisco. In addition to providing worship services and religious education, Dignity/San Francisco offers social activities to foster a spirit of friendship and community, as well as an AIDS/ARC ministry providing emotional, spiritual, and practical support.



Harry Britt thinks new politics are on the horizon for San Francisco. (Photo: Steve Savage)

Harry to Nancy: 'Do Well, Or I'll Run In '88'

Britt Sees Gays In Positions Of Political Leadership

by Charles Linebarger

Sup. Harry Britt warned Democratic Congressional candidate Nancy Pelosi that he may launch another effort next year to win the Fifth District Congressional seat. "If her (Pelosi's) record doesn't measure up in the next six months, I'll run," Britt told Bay Area Reporter.

Britt cited his eyelash defeat to Pelosi as well as other factors which could come into play in a 1988 Congressional race. He said a closed Democratic primary and a higher voter turnout could work in his favor.

"I believe I lost this time because it was an open primary," said Britt, "and Republicans could vote for the Democratic candidates. Next time, in 1988, it will be a closed primary. Nancy Pelosi won this time because she was an unknown candidate with a positive image. Next year she'll be known and she'll be running on her record. Her job in the next six months then will be to establish her record."

Britt said that Pelosi's main issue in the recent election was the supposition that Sala Burton, who held the Congressional seat until her death from cancer in January, wanted Pelosi to succeed her. "My main issue was that she (Pelosi) had never done anything. Both of our issues will be gone next year. If her record is bad in 1988, I will run."

Britt discounted fears that the higher voter turnout expected next year, a presidential election year, would bring out more non-gay, and presumably more conservative voters. Said Britt, "progressives win in high turnout elections. It's amazing we did as well as we did with this year's low turnout of only 35 percent. I expect to be a stronger candidate next year."

That 35 percent figure may have been enough to win, Britt thought. He and campaign manager Dick Pabich hoped for a three-way campaign squeeze on Pelosi with Britt on the left and Sup. Bill Maher and the Republicans on her right.

"We thought if we got 32-35 percent of the vote, we'd win," Britt explained. "Well, we got that, but Pelosi beat me in my weak precincts. And initially, we hoped that Maher and the Republicans would run stronger campaigns."

Pabich blamed the daily newspapers for changing what he referred to as "overall dynamics" in the race. "The dailies created a dynamic where the only alternative to a candidate was Pelosi," said Pabich. "They continually discounted Maher and turned it into a two-person race, a disaster for us."

"We tried to change that," he added. "We even encouraged Maher to be more aggressive. We wanted Maher to do well because it would have been at Pelosi's expense. It would have helped Harry."

Pabich said that even with the changed dynamic of the race if there had been a few more days left to campaign he feels Britt would have emerged the victor. "We knew a dynamic was being created that was to our detriment, but we also knew that every day more and more votes were switching to Harry. All the movement in the election was away from Pelosi to Harry."

"Harry," said Pabich, "with his enhanced position, is now the unquestioned leader among liberals in the city."

And, said Britt, "I'm not the same person I was going into this election. The lesbian and gay community expects a great deal more from me, and in the next year, you'll be seeing a lot of Harry Britt."

NEW POWER CENTER IN SAN FRANCISCO

Britt's new confident air is part of what he feels is a change in San Francisco politics.

"This was a watershed year in terms of power in this city and we won that battle," said Britt, "because the people who voted for Nancy were Quentin Kopp's peo-

ple. The people who voted for me were the Philip Burton constituency. We won those people, not just me, but the neighborhood activists won as well. In terms of power in the city, we won it."

This year is considered a turning point in the political history of San Francisco. The Burton machine of Philip Burton, his wife Sala, and his brother John, has represented the Fifth District for most of the last two decades. Establishment Democrats such as Leo McCarthy and Willie Brown in Sacramento and Dianne Feinstein in San Francisco are either leaving office soon (Feinstein in January, 1988) or worried that political power is shifting to new groups such as the gays and the Chinese in San Francisco. The recent Congressional election and the mayoral election in November are being seen as pivotal opportunities for new groups and outsiders such as Britt, or mayoral candidate Sup. John Molinari, to recast San Francisco politics.

"We took on the mayor, and the papers (the Chronicle and Examiner endorsed Pelosi), and all that money in the Pelosi campaign and nevertheless won the Philip Burton history for ourselves. We have proven that there is an independent progressive politics led by gays and lesbians in this city," said Britt, who added that the election proves that he and his friends are more important locally than McCarthy, Brown, Agnos and Feinstein. "We have an extraordinary amount of power in this city, independent of the old Democratic Party leadership," he said.

Among the progressive groups who backed Britt's candidacy against the establishment were the Chinese-American Club, environmentalists like the Sierra Club and the local union movement.

Said Britt, "anyone who wants anything from liberal Democrats in this town from now on will not be going to Nancy Pelosi. They'll be coming to us. No one can afford to take us for granted ever again."

THE MAYOR'S RACE

Britt told Bay Area Reporter that the next test for the new liberal progressive coalition will be the mayor's race between Molinari and Assemblyman Art Agnos. Britt reiterated his support for Molinari. He said Agnos was tied to the Democratic establishment.

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Paws for PWAs

Wilkes Bashford, assumably working off more of his hours of "community service," will feature his fashions at a benefit for the San Francisco AIDS Foundation Food Bank, the SF/SPCA AIDS Pets Medical Care Fund, and the Clothing Depot of Trinity Church Tuesday, April 21, from 5:30 to 7:30 p.m. at Club DV8 (540 Howard between First and Second).

People with AIDS/ARC will model the fashions, accompanied by their pets (presumably wearing their own fashions). The master of ceremony will be Art Agnos, and special entertainment will be provided by Ruth Hastings and Company. The donation is \$25, desserts will be provided by Just Desserts, and additional models will be provided by the Quinn-Tony Agency.

The pet food section of the Food Bank was begun in October

of 1986. From a sign-up sheet of 12 pets listed to receive Christmas stockings, there are now more than 80 cats, dogs, birds, fish, mice, and one rat who are fed through the pet food section. Without the help of the Food Bank many of these pets would have been given away.

Pet volunteers also find foster homes for pets whose owners have gone into the hospital, and the SPCA will help to find permanent homes for those who must be given up, as well as give free medical care for pets of PWAs. Soon animals will be brought into Coming Home Hospital to offer comfort and support to the patients there.

The Clothing depot offers a complete line of clothing for people with AIDS/ARC, many of whom have changed sizes due to weight loss or gain.

Free Easter Dinner

The Empress Tessie Gay Community Easter Dinner will be held on Easter from 2 to 5 p.m. at St. Paul's Lutheran Church, Eddy and Gough Sts. Please use the Parish Hall entrance on Gough.

The dinner is free and everyone is welcome. Volunteers who want to work on preparing food can come to the Parish Hall at noon. Those who want to help serve can come at 1:45. The program is short of money, and donations of cooked hams are needed. Cash donations can be made payable to the Gay Community Holiday Dinner Fund and sent to Rick Hansen, 415 Bay, #210, San Francisco 94133. For further information call Empress Phyllis, 621-2531 or the Gay Rescue Mission 431-2188.

OBITUARIES

John Middlebrook

In a recent obituary for Mr. Middlebrook, the following paragraph should have been included:

"John was attended with loving care for the last two and a half years of his illness by Shanti volunteer counselor Dave Lang."

Joseph (Joe) Vigil

Joseph (Joe) Vigil, 44, branch manager for Paramount Pictures for the Seattle/Portland area, died in Seattle on March 19, the Feast of St. Joseph, at his home, from complications due to AIDS after an autumn bout with lymphoma cancer.

He was one of the founders of all-male theater in San Francisco, performing, writing and directing book shows and revues for the benefit of the early Society for Individual Rights from 1968-1976. He directed "Light Up The Sky," "A Funny Thing Happened on the Way to the Forum," "Dames at Sea," and Sirlebirty Capades in 1970-71. He performed in "Little Mary Sunshine" and "Mame."

Vigil is survived by his mother Frances, sisters Cecilia and Loretta, brothers Mark and Richard of Los Angeles, and brother Jay Wood of Seattle.

Memorial services were held in San Francisco on Sunday, March 29, after the scattering of his ashes throughout Rock Spring Meadows, on Mt. Tamalpais in Marin County.

Joe leaves many loving friends and a legacy that each one of us carries in our own special way. "Daddy," you will be missed but never forgotten.

Donald C. Gillis

1950 - 1987

Don Gillis died from pneumocystis in Minneapolis on the morning of March 25. After recuperating from his first battle with the pneumonia a year ago, Don continued living his life much as he always had, with great zest, confidence, courage, curiosity, and an undiminished enthusiasm for whatever truly mattered to him. During the past year, he had become increasingly active and important in the Minnesota AIDS Project, both as a much-needed voice for PWAs and as a volunteer, helping others through their own illness.

A memorial service was held April 4 at St. Brigid's Church in San Francisco.

Ed's interests were diverse: Always a "print freak," he was never without a book or journal in his hand; he loved music, especially attending the opera and listening to his recordings of Billie Holiday and Kiri Te Kanawa; moviegoing brought great enjoyment to him; and he had a passion for bicycling.

The boundless energy that allowed him to pedal across this continent three times and throughout Europe, Australia, and New Zealand (all within the last 10 years) was also apparent in his cultivation of personal relationships. Manifesting itself in the considerable measure of loyalty, kindness, and generosity he showed his friends, family, and loved ones. Ed's special energy undoubtedly sprang from his intense love of life and his need to communicate that love.

Services were held Tuesday, March 10, at the San Francisco Columbarium. At his request, his ashes were scattered in the Bay by his friends.

Memorial donations should be directed to the AIDS Foundation.

Henry C. Ford

Henry, 31, collapsed and died Sunday while playing softball for the Kokpit team. The initial diagnosis was a brain tumor. Funeral services will be held this Saturday at MCC, 48 Belcher, SF. In lieu of flowers, donations may be given in Henry's name either at the funeral service or at the Kokpit to Coming Home Hospice. For further information, call 775-3260 and ask for Lee-ona.

Edward M. Fitzgerald

Ed died suddenly on March 27 from a heart attack brought on by a debilitating struggle with bone cancer.

Born in Yonkers, NY on Dec. 31, 1919, Ed moved to San Francisco at the close of World War II following his discharge from the Navy. He obtained a teaching credential from SF State and began his tenure at Lincoln High School in SF in 1955. He earned a Master's degree at UOP in 1959 and continued to teach History and Social Studies at Lincoln until his retirement in 1981.

Ed's interests were diverse: Always a "print freak," he was never without a book or journal in his hand; he loved music, especially attending the opera and listening to his recordings of Billie Holiday and Kiri Te Kanawa; moviegoing brought great enjoyment to him; and he had a passion for bicycling.

The boundless energy that allowed him to pedal across this continent three times and throughout Europe, Australia, and New Zealand (all within the last 10 years) was also apparent in his cultivation of personal relationships. Manifesting itself in the considerable measure of loyalty, kindness, and generosity he showed his friends, family, and loved ones. Ed's special energy undoubtedly sprang from his intense love of life and his need to communicate that love.

A memorial service was held April 4 at St. Brigid's Church in San Francisco.

James D. Vineyard

3/31/37 - 3/31/87

It figures he would leave us on his 50th birthday. He always did like to do things with a flair.

Jim was, and always will be, an active teacher. For 20 years he taught at Laney College in Oakland, implementing many programs that exist today and hopefully will continue into the future.

An avid classical music devotee, Jim rarely missed a chance to see and hear his favorite pastime.

For the past six years, Jim was an active member of the Gay Softball League and was head scorekeeper for the Village softball team.

Jim's love of teaching will be a huge loss at Laney College, especially to those non-privileged students he cared most about. We will all miss him.

Funeral services were completed last Saturday.

O. Erik Reeves

9/29/34 - 2/8/87

J.T. Kirk once said, "Of my friend, I can only say this . . . Of all the souls I have encountered in my travels his was the most human."

Erik, my world is so changed without your bright spirit; I scarcely know how to tell you goodbye. I hold good thoughts for you — and of you — my beloved, gentle Vati. Always.

Love.
 Ihr Kind,
 Randy

John Frederick Cox

7/18/50 - 3/6/87

John succumbed to pneumocystis after a 17-month battle, never giving up. He is survived by his mother, Kris Poulos of Las Vegas, and sisters Linda and Jannelle of the South Bay.

John came to the city in 1975, following his dream to the end of the rainbow. He joined Macy's, Union Square Hair Salon in 1983, and attained well-known success as an accomplished professional.

He will always be remembered by his many friends as a loyal, humorous, and fun-loving individual. Who can ever forget the joy he brought to all whose lives he touched?

Services were held Tuesday, March 10, at the San Francisco Columbarium. At his request, his ashes were scattered in the Bay by his friends.

Memorial donations should be directed to the AIDS Foundation.

We must always remember that birds sing their brightest after the darkest storm. While we have committed John to our memories, we will always feel his loving presence with us. We cannot, and will not, forget you. Good-bye, dear friend. Rest in peace.

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

BAY AREA REPORTER GREATER BAY NEWS

College Board Race Called 'Toss-Up'

On the heels of Harry Britt's near-victory in the recent San Francisco Congressional election, the spotlight shifts across the bay where, on April 21, Tom Brougham is vying to become the East Bay's first openly-gay elected public official.

In his race for a seat on the Peralta Community College Board of Trustees from District 4 (Berkeley/North Oakland), Brougham is seen as virtually tied with incumbent Marsha Corprew.

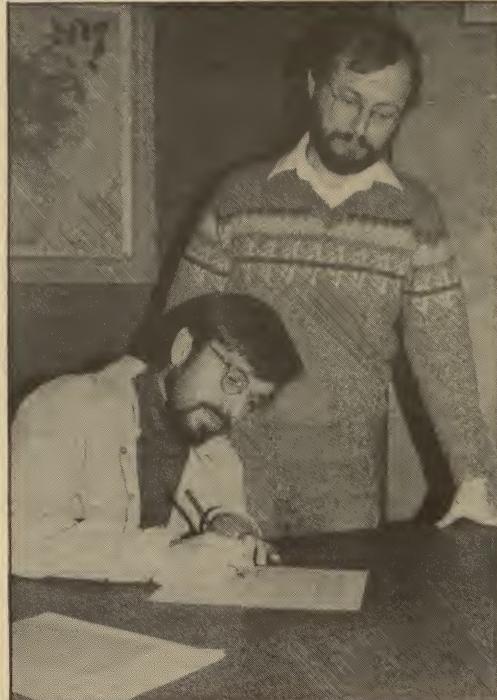
"It's a real tossup," said openly-gay Alameda County Democratic Central Committee member Armand Boulay, "Corprew has a base of support in Oakland, while Tom is certain to capture a majority of the votes in the Berkeley half of the district. The election will be decided on the basis of which side can better mobilize their supporters in the closing days of the campaign."

Brougham, a health services accountant and former president of the East Bay Lesbian/Gay Democratic Club, is counting on the efforts of lesbians and gay men, Peralta teachers, education advocates, and Berkeley progressives to help get his message across.

"The very future of Vista College is at stake," he said. "Although Vista is Berkeley's only community college and is located in District 4, the incumbent (Corprew) has voted to slash its funding by 40 percent. Since Vista is profitable to the district, this action doesn't make any fiscal sense. I'm concerned by the incumbent's lack of commitment to the special outreach Vista offers to seniors and the disabled."

Observers note that the election of an openly-gay officeholder in the East Bay would strengthen efforts to push the lesbian/gay agenda locally. "With Tom in office, the political establishment will take notice of the political clout of our community," said Bob Kegeles, president of the East Bay Lesbian/Gay Democratic Club.

"Our efforts for increased funding for AIDS services on the county level and for a domestic partners ordinance in Oakland



Tom Brougham (right) watches as his lover, Barry Warren, signs the Affidavit of Domestic Partnership for Berkeley employees. (Photo: M.A. Brownstein)

will be enhanced if Tom is elected," added Kegeles.

The Brougham campaign seeks volunteers for its get-out-the-vote effort, which begins this Sunday. "Volunteers will be asked to leave door-hangers in friendly Berkeley neighborhoods reminding people to vote," said volunteer coordinator Nancy Holland. "I strongly urge people who want Tom to win to come to the campaign headquarters Sunday or Monday at 6 p.m., or anytime Tuesday, election day."

The Brougham headquarters is located at 3126 Shattuck Ave., Berkeley. The phone number is 549-2430. ●

S. Clara Organizes For Nat'l. March

Organizing has begun in Santa Clara County for the National March on Washington for Lesbian and Gay Rights which has been scheduled for October 11, in Washington, D.C. Planning meetings will occur in Santa Clara every Saturday at 12:00 noon in the Gay and Lesbian Alliance at Stanford.

Anyone interested in participating in the organizing for the march of Santa Clara's community is encouraged to attend the meetings. For more information call David Horne at (415) 394-4205. ●

Mysterious Leaflets Appear On the River

Dismissed as Teens' Pranks; Hasn't Dimmed Spring Resorts

by Charles Linebarger

The popular Russian River resort town of Guerneville has been the scene of homophobia in the past and apparently it is happening again. Taunting letters calling for quarantining people with AIDS have been posted on the Rainbow Cattle Company Bar on Main Street and even the windows of the straight-owned Coffee Bazaar have been stenciled with anti-gay graffiti. People say they know who is behind the attacks, but there's nothing they can do to stop it.

"We, the majority, are tired of being pushed around by the gay minority," begins the taunting letter that appeared March 22. "A small number of people is seeking to influence our government by media and demonstration tactics which make them appear powerful and numerous in the public eye," claims the letter writer.

Further in the letter the anonymous author discusses AIDS. "We must institute a program of mandatory testing, cremation of bodies, and some sort of reasonable quarantine as has been (*sic*) with the plagues of the past. I urge your support as we have no time to lose." The letter is signed "A Concerned Citizen."

According to Carol Owens, the volunteer director at Face To Face, the Sonoma County AIDS Network, the letter has been appearing at different locations for the last several weeks.

"For a while they were stenciling signs on the windows of businesses in town," said Owens. "Quarantine AIDS" is what the

signs said. Owens said she believed the signs and letters were not the work of an organized group on the river, "just some red-necks," said Owens.

Dick Roberts is the president of the Russian River Business Association, and works at the Rainbow Cattle Company, a prominent gay bar in Guerneville. Roberts said the offensive letter had been left at the bar only once, on March 24.

"It's just kids," said Roberts. "There's about three kids back there and one is seventeen. He just hates gays. I've talked to sheriff about it repeatedly but I don't want to cause a problem."

There have been other anti-gay incidents at the bar before the letter, Roberts told B.A.R. There were bumper stickers which said, "AIDS Is The Cure." "And there has been axle grease left on the front door and on a car parked in front," said Roberts.

"That one kid in particular, his father's very homophobic. They're not very smart. They

tried to find the circuit breaker in back to turn off our lights but they turned off the Chamber of Commerce's lights instead. So, they're not just bothering us."

When asked whether gays have been the targets of violence in Guerneville, Roberts said, "Ever since we've been up here we've had people yelling 'faggot' at us as they drove by, but I can't even remember a case of violence in the last year."

Charlie Borup, manager at Molly Brown's in Guerneville, told B.A.R. he had to take out a court injunction last year to force the owner of a nearby resort to stop tenants there from taunting Molly Brown's patrons with anti-gay remarks. Borup said the same people behind the trouble at the Rainbow Cattle Company had been the cause of the problems at his bar-restaurant.

"It's the same group of people causing him problems," said Borup.

Said Roberts, "The Sheriff's department keeps telling me they can't do anything unless there is a witness. I say 'Can't you do something? You know who they are?'"

But, added Roberts, "It's stopped for the last three weeks. We've put in more windows and we just want to be part of this community. This is where I'm digging in, where I'm building my house."

Ironically, business has never been better on the River according to area resort owners. "Our business has doubled in the last year," said Roberts. "This is the best winter we've ever had on the River," said Borup. ●

**Shop Gay, Buy Gay:
Give 'em
the Business.**

East Bay Lesbian/Gay Democratic Club endorses:

Peralta Community College Board Area 4

Tom Brougham

Area 2

Cliff Tillman

Oakland City Council

At-Large

Ignacio DeLaFuente

District 1

Marge Gibson

District 3

Chappell Hayes

District 5

Wilson Riles Jr.

Oakland School Board

District 1

Sheila Jordan

Vote April 21

Paid for by the Campaign for Equality, Political Action Fund of the East Bay Lesbian/Gay Democratic Club, 3650 Lily Street, Oakland CA 94619. For more information about the club, call 528-0166.

For The Inquiring And Critical

CELT'S TO COMMUNITE?
(A Whetting Nose?)

A recent bar discussion(?) between two local personalities prompts the following:

From the San Francisco Tavern Guild Foundation — Financial Report for East Bay Assistance Fund donations, 4/23/86:

INCOME

Auctions & Donations,	3/28/84 to 12/18/85	\$35,950.77
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EXPENSES

10/09/84 Donation, God-father Service Fund	\$ 5,000.00
1/18/85 Donation, MCC Hayward	1,328.00
7/09/85 Donation, Fairmont Hospital (telephones, AIDS Ward)	2,100.00
12/27/85 Purchase, TVs Fairmont Hosp.	3,172.31
3/12/86 Donation, East Bay Asst. Fund	10,000.00
4/23/86 Uncollected returned checks	1,278.00
4/23/86 Donation, East Bay Asst. Fund	13,072.46
Total \$35,950.77	

East Bay Assistance Fund Report, 4/10/87:

INCOME

Net transfer from SGTGF	\$23,072.46
Contributions, fundraisers, auctions, interest on deposit (to date)	12,206.65
Total income as of 3/31/87 \$35,279.11	

EXPENDITURES

Direct assistance to 66 requests for rent, food, telephones, attendant care, medications, burial expenses, dental, etc.	\$17,986.27
-------------------------------------------------------------------------------------------------------------------------	-------------

Contributions to Pacific Center and Fairmont Hospital for taxi fares, canteen funds, Easter Baskets & AIDS packets for patients
966.52

Contributions to rent a house for out-patient housing facilities for patients without housing accommodations
1,125.00

Operating expenses — filing fees, bank charge for checks, etc.
51.76

Total expenditures (to 3/31/87) \$20,129.55

To those persons who are inquiring about EBAF or critical of EBAF, please note the following facts:

- The Board of Directors have in fact operated the funds without personal compensation for time, gas, mileage or expenses of any kind. In fact, all postage, stationery, printing, and other costs have been personally absorbed by each member of the Board.

- Of all monies spent, 99.77 percent went directly to AIDS patients. Of that, 89.37 percent went directly for food, rent, medications, etc.

- In the last year, 66 requests were granted. Several requests were from husbands and wives, as well as gays, and all races were included — Oriental, Mexican, Black, White, Hawaiian.

- The fund is slowly being depleted because need for assistance exceeds public support from contributions. In the last year, almost \$8,000 was given in assistance in excess of contributions.

• A big request is coming up from Fairmont Hospital for phones for patients which are not provided by County hospitals. TVs have already been provided by EBAF which are not otherwise available to patients in County hospitals.

Not included in this report is \$4,072.28, which was "umbrella'd" in the EBAF account for BAASH (Bay Area AIDS Shepard House), and has subsequently been returned to the BAASH Committee, 4/10/87.

For the "inquiring," EBAF meetings are held the third Monday of each month, at 7:00 p.m., Board Room, Fairmont Hospital, San Leandro. The exception being when the third Monday is a legal holiday. At those times, the meetings are still held, only at a board member's house. All meetings are open, and everyone with inquiries is cordially invited to attend.

For the "critical," a simple request: could you please compose two "form" letters for EBAF? The first must be a gentle denial of request, stating exact reasons for the denial. The second must be straightforward in explaining why the funds from EBAF are not available because the "critical" wanted the funds moved back to San Francisco. Thank you.

Would that the "critical" attended a board meeting or two!

EPISTOLOGY
(An 'Adducing' Nose)

"April 6 was a day that brought all ideas and ideals together; that

is to say, the Oakland gay community came together for a common cause — raising funds for AIDS patients.

"It started with an idea of Phillip Boyd, Cabel's Reef, who was in his cups, and it grew into a success story. All the gay bars on the Telegraph Strip cooperated and others of various groups and organizations donated time, money, and food to raise funds for a worthy cause.

"It has been often said that gays can't do anything but raise hell and snatch trade. Well, this is true because they raised hell in making money for AIDS patients, and snatched trade and had them spend some of their money for the AIDS cause.

"From exotic dishes of Little Mother, to that of pork 'n' beans from the illustrious Princess Von Trapp, the food was superb, delicious, delectable, and *scrumpdillyumptious*. The support by the staff of Cabel's Reef cannot be left unnoticed. Even Miss Marlow — the other girl — was colorfully dressed.

"The drawing for the \$50 worth of Lottery tickets was a very ambiguous situation and unfair but at least someone won.

"We hope that more gay people will participate in the fund-raising and that the gay community — Oakland — will not wait until then to work together.

Marlow R. Thomas"

A total of \$713 was raised from the buffet and raffle tickets. Jack E. and Cabel's Reef added an additional \$287, bringing the grand total to \$1,000.

The "one and only" Suzie, T&C, re-donated her check for \$100 so the event at Cabel's Reef proffered to EBAF a smashing sum of \$1,100.

AMALGAMATION
(An Assorted Nose)

The Oakland Float Contingent

will have a fundraising buffet at Cabel's Reef on Sunday, April 26. Check flyers for time and details. The next OPC meeting will be Monday, April 20, 7:30 p.m. at Ollie's.

Most sincere and heartfelt condolences to Mori on his loss. Lyle Murray passed away on Monday, April 6. Services were held last Saturday, April 11, in San Leandro.

Heartiest get-well wishes to Cecil (formerly of Kelly's). He is in Highland recovering and recuperating from pneumonia. He is in Intensive Care, and only family are allowed to visit. He'd appreciate a card, I know. Send to Cecil Hamm, Highland Hospital, 1411 E. 31st, Oakland, 94602.

Hooray! George got his cast off! It will be a few weeks before he has complete use of the mending leg. Can't you just picture BJ helping George in and out of the tub? Huh? Oh, you'd rather not?

Don't forget the OPC's Easter Basket Contest at Paradise this Saturday, starting at 5 p.m. Paradise will open at 4 p.m. that day.

For those of you who are still debating about buying your ticket for Little Mother's *May Day Fete Champetre*, here's a reminder: Appetizers by Orca; Soup by Emperor David; Pasta and salad course by Sam, T&C; Entree and vegetable by yours truly; and dessert by Empress "Mama Chuckles." Entertainment by Cynthia Bythell, Manuel, and Tootsi. Of course, Little Mother will be in the dining room too, so that should be of some entertainment value! Tickets on sale at Revol, Town & Country, and Paradise — and from Little Mother, herself. A bushel of booze raffle will be held that night also.

Why is it that envelopes and stamps which don't stick when you lick them, will always stick to other things when you don't want them to? I'm smiling. Love,

Nez •

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Gay Turnout

(Continued from page one)

All three analysts said that the gay community proved itself to be motivated and united.

Said Redmond, "The real story is that Harry almost won when the daily papers opposed him, he was outspent three-to-one and he was running against the Burton machine."

Bruce Pettit, the City Hall-watcher who publishes the Pettit Report, said that "most political observers perceive that the gay community did do well in this election."

Binder said that the official turnout figure of 55 percent for Upper Market-Castro is in fact too low. The percentage is factored from the total number of voters who are registered in the district. But "a lot of those people just aren't there, especially since it is a high tenant area," Binder said.

Allowing for registered voters who no longer live in the district, probably 80 percent voted, Binder said. Even using the lower official figure, Upper Market-Castro was ahead of the second-place district by 8 points.

Upper Market-Castro, Noe Valley-Diamond Heights, Potrero Hill, Inner Sunset and Bernal Heights all had unusually high turnouts, and all exceeded the citywide average for the April 7 balloting. All were areas carried by Britt.

But Pelosi's lead in the west, as well as her fair showing all over,

edged her ahead of Britt despite his huge lead.

**REPUBLICAN VOTES
PUT PELOSI ON TOP**

All three analysts agreed that Republican votes put Pelosi over the top. Binder said Pelosi won about 7,200 Republican votes. Her margin of victory over Britt was 3,947 votes.

On April 9 the Registrar of Voters completed counting absentee ballots and announced final vote totals. The total number of voters was 111,423 but the Registrar said 3,562 votes were spoiled. Thus the total number of votes counted was 107,861.

Of that number, the candidates placed as follows:

Pelosi ... 38,902 (36.1 percent)
Britt ... 34,955 (32.5 percent)
Maher ... 15,345 (14.3 percent)
Ward ... 6,498 (6.0 percent)

No one knows for certain the exact number of Republican

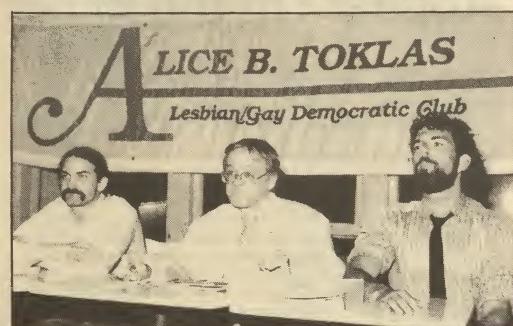
votes cast. Twenty percent of the Fifth Congressional District is registered as Republican. All local pollsters agree that Republicans usually turn out in a higher share than Democrats. Even using the actual share of registrations, there was probably a minimum of 22,000 Republican votes in the election.

"The Republican vote won it for Pelosi," Pettit said. Of the 22,000 Republican votes, 7,500 were cast for the four Republican candidates and 7,000 went to Bill Maher, Pettit said.

The balance of 7,500 votes "almost all went to Pelosi," Pettit said.

His analysis was based on an Examiner-KRON exit poll of 907 voters at 25 precincts. The poll, which was the most extensive survey of voting patterns, said that 34 percent of the people who said they were Republican said they voted for Pelosi.

(Continued on next page)



Tim Redmond, Bruce Pettit and David Binder.

(Photo: James Dusch)

Gay Turnout

(Continued from previous page)

Pelosi won more Republican votes than any other candidate and may have beaten all the Republican candidates combined.

The 34 percent share of Republican votes implies that Democrat Pelosi received at least 7,500 Republican votes — substantially more than her margin of victory over Britt.

"The overall theme of this election is that it was decided by the Republicans," said Redmond. "A lot of Republicans voted for Nancy Pelosi because she targeted them, and many went with the Chronicle line: anybody but Harry."

FRINGE CANDIDATE

Redmond derided the daily newspaper coverage of the race as "thoroughly biased." He said he did an examination of the Chronicle clip file on Harry Britt "and not once in eight years did I find him referred to as a socialist. Well, along comes the Congressional race and suddenly there's a headline about Harry Britt, avowed socialist."

"They portrayed Harry as a fringe candidate and made him sound like somebody you wouldn't want to have in your living room, let alone in Congress," Redmond said. "What is remarkable is that Harry got so many votes in spite of that."

Redmond was referring specifically to a Chronicle report on Britt, headlined "Openly Gay, Openly Socialist," which included the statement that Britt has a "nerd-like laugh."

"They hit new lows," Redmond said. "The polls were wrong, they were consistently wrong, and they were inaccurate in the way they were reported."

Newspaper polls showed Pelosi trouncing Britt 3-1 at the beginning of the six-week campaign and more than 2-1 the weekend before the election. Pelosi ended up just three and one-half points ahead of Britt.

"These polls are powerful," Redmond said. "When you look at a poll which says your candidate is doomed, the inclination is to give up." The three analysts agreed that few of Britt's core supporters were dissuaded by the polls, however.

In fact, the polls of doom may have made the gay community appear that much more powerful

Correction

Last week's Bay Area Reporter published a story quoting Registrar of Voters figures for the April 7 special election. Those

figures were based solely on election day returns from sample precincts. They were incomplete and inaccurate in reflecting the turnout of gay voters. B.A.R. regrets the error.

Nominations For Parade Marshal Now Accepted

The San Francisco Lesbian/Gay Freedom Day Parade & Celebration Committee is accepting nominations from the community for this year's Parade Grand Marshal. This is a new concept, because the committee has chosen the honorees in the past.

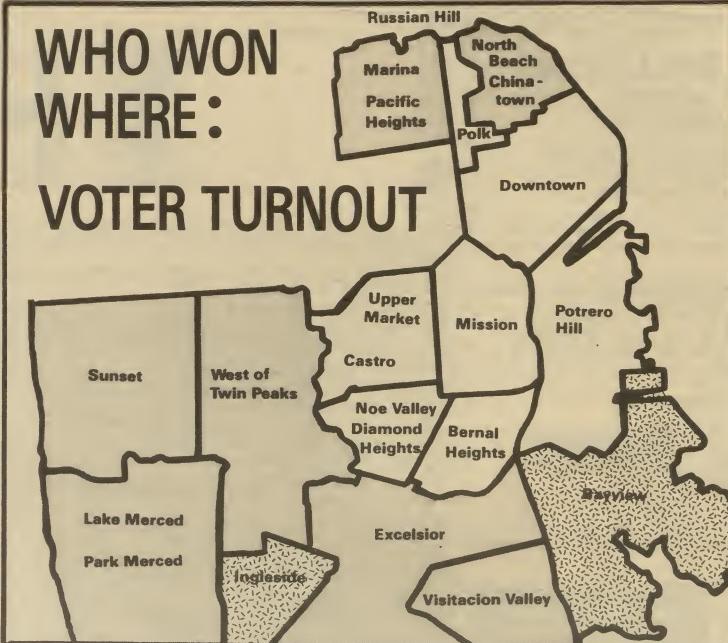
Nominees need not have achieved great fame, fortune or title but will hopefully be someone who has brought pride, strength and unity to the community (whether in crisis or not) through hard work and a strong personal stand. It should be someone who exemplifies what the parade and celebration rep-

resent, which is you, the community.

Your nomination must be submitted in writing to be considered. Nominating letters should be sent to the SFL/GFDP & CC, 584 Castro Street, Suite 513, San Francisco, CA 94114. Letters should include the nominee's name, address and phone number. All nominations need to be received by April 30.

A review panel, consisting of five to seven people from the community, will chose the honoree from all the nominations submitted.

WHO WON WHERE: VOTER TURNOUT



5th CONGRESSIONAL DISTRICT

BRITT

PELOSI

WARD

"It seems the gay community wants one of its own in office at a higher level," Pettit said. "While this generates heavy support among gays, it also seems certain to generate opposition among many other voters."

Among minority communities, Britt led in most Mission District precincts with heavy Latino registrations, but he lost Chinatown to Pelosi. Britt bombed in the Bayview-Hunters Point and Ingleside Districts, where black voters carried the home base for Sup. Doris Ward. In some black precincts Britt won fewer than 10 votes.

"If Harry Britt did well and the gay community did well, why didn't he win?" Pettit asked rhetorically. In fact, Britt fell only 45 votes short of his goal of 35,000, which his campaign had predicted would be enough to win.

In the end, more anti-Britt voters turned out than anticipated — perhaps spurred by fears that Britt might win. Thus, it may have been an anti-Britt backlash — fueled not a little by latent homophobia — that swung voters to Pelosi, a candidate most voters had never heard of until three months ago.

Pelosi now faces Republican Harriet Ross in a June 2 runoff. Pelosi seems assured of victory, as Ross won only 3 percent of the vote in the April 7 balloting — and as Pelosi already is the overwhelming choice of Republican voters.

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• Rents: stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A hustler's life on the streets of Edinburgh.

• Sandy Van and Laurie Bushman: comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.

• Alisia: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Debut performance of original R&B and folk; plus special guests.

• Jason Serinus: author of *Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS* will participate in a holistically oriented AIDS panel at the San Francisco Whole Life Expo, Moscone Center, 747 Howard St., S.F., 4-6 PM.

• Jerry Halliday's Glamour Girls: life-size puppeteering, Spoiled Brat, Mission Blvd. between B and C, Hayward, 8 PM, free. Come spend an evening with Jerry, Bette, Marilyn, Mae, and all your favorites.

• Black and White Men Together: rap group, 3135 Courtland Ave., S.F., 7:30-10 PM. When you see someone like you, how do you get to know them?

• Black and White Men Together: Easter egg dyeing social, 1320 Lyon St., S.F., 7-10 PM. BYO eggs, refreshments.

• Oh, Coward!: musical comedy based on the words and music of Noel Coward, The City Cabaret, 401 Mason St. (at Geary), S.F., 10 PM, \$14. Call 441-RSPV.

• Jim Bailey is Judy Garland: concert, Theatre on the Square, 450 Post St., S.F., 8 PM, \$18-\$22. Master illusionist/singer Jim Bailey, backed by an 11-piece orchestra, creates an uncanny evening of Judy Garland in concert. Tickets at BASS, Ticketron, or by calling 433-9500.

• Faustus in Hell: stage performance, American Conservatory Theater, 450 Geary St., S.F., 7 PM. A special benefit performance, with the proceeds to be divided among the San Francisco AIDS Foundation, Hospice of San Francisco, and the Shanti Project. Tickets at the box office or by calling 673-8704.

• Harold Norse: will read from *The Love Poems 1940-1985* and work-in-progress *Memoirs*, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM.

• Dignity: Easter Sunday mass, Most Holy Redeemer Church, 100 Diamond St., S.F., vespers and eucharist at 5:30 PM, potluck supper to follow at Live Oak School. There will be no Dignity mass at St. Boniface Church.

• Diablo Valley MCC: Easter sunrise service, Concord Blvd. Neighborhood Park, Concord, 6 AM. Breakfast to follow. Easter Sunday celebration at 10 AM, 2243 Concord Blvd., Concord. Call 827-2960 for more information.

• Women's Tea Dance: for older lesbians (60+) and friends, San Francisco Home Health Services, 225 30th St., S.F., 3-6 PM. Music, dancing, games, refreshments. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

• Conjunto Cespedes: music, El Rio, 3158 Mission St., S.F., 4-8 PM, Afro-Cuban.

• Jerry Halliday's Glamour Girls: life-size puppeteering (see Friday listing for details).

• G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Jim Sutherland and Peter Tanen will speak about Cycle for Life.

• Black and White Men Together: Easter picnic, Buena Vista Park East, S.F., noon. Enter from Duboce St. BYO. In case of rain the party will be at 101 Baker St.

• San Francisco FrontRunners: Crystal Springs Reservoir run. Meet at the South end of the lake, 10 AM. Even asphalt path, out and back, any distance up to 12 miles. Call 673-7303 or 337-8704 for more information.

Tom Ammiano shows off his wrist action
at City Cabaret Monday (Photo: Rink)

SATURDAY 18

• Golden Girls Ball: sponsored by Bay Area Career Women, Claremont Gaslight Ballroom, Oakland, 8 PM to 2 AM, BACW members \$18, non-members \$28. Dance to the live music of the '30s through the '60s. Raffle, door prizes. Portion of the proceeds will be donated to the first West Coast Conference and Celebration by and for Old Lesbians (over 60). Call 495-5393 for more information.

• The White Party: the last religious experience and journey into the night, Trocadero Transfer, 520 4th St., S.F., 11 PM to 11 AM, \$20 in advance, \$25 at the door. With DJ Robbie Leslie, entertainment by David Kelsen and the Sisters of Perpetual Indulgence; special entertainment by Margie Evans. Tickets at Headlines, All American Boy, Vera's Vinyl, Liquor Express, and Record Rack. Heavenly attire encouraged.

• Margaret Sloan-Hunter: will read from her new poetry/prose book *Black and Lavender*, Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, reading begins 9 PM, \$3-\$7 sliding scale. Call (408) 293-9372 for more information.

• Glo' Webel and Elaine Townsend: music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. From ballads to blues to bluegrass to jazz, with pianist Glenda Choate.



A performance of ACT's *Faustus In Hell* will benefit three AIDS organizations Easter Sunday (Photo: L. Merkle)

WEEK



A performance of Sando Counts' *Side-show* will benefit the SF AIDS Foundation Food Bank April 23 (Photo: D. Nicoletta)



- San Francisco Hiking Club: Geology Beach walk from the end of the L Muni line to Ft. Funston and beyond. Meet at Harvey Milk Plaza (Castro and Market sts.) at 9 AM, return about 5 PM. Ten mile round trip with no elevation gain. Wear tennis or walking shoes and bring a warm sweater; swimsuit and towel optional; bring lunch and water.
- Radiant Light Ministries: celebration of life and love, Swedish-American Hall, 2174 Market St. (at Sanchez), S.F., 10 AM. Call 861-1667 for details.
- Rents: stage performance (see Friday listing for details).
- New Life MCC: worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- Calvary MCC: worship service, 5 PM. Call 368-0188 for more information.
- MCC of the Redwoods: worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- Latter-Day Saints: sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- MCC San Francisco: worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Call 863-4434 for more information. Childcare and signing provided at morning service.
- St. Mark's Lutheran Church: services, 1111 O'Farrell (at Gough), S.F. communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Holy Trinity Church: meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- Eastern Orthodox: Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 20

- Wrists: comedy with Tom Ammiano, City Cabaret, Mason and Geary, S.F., 8 PM, \$6. What becomes a legend most? A one-man, two-wristed show.
- Buddy Connection: safe sex workshop, Metropolitan Community Church, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- Operation Concern: support group for older men (60+), 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for details.

TUESDAY 21

- AIDS Project of the East Bay: PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.
- AIDS Project of the East Bay: family, friends, and lovers support group, 6-8 PM. Call 420-8181 for more information.
- Drag Queen Social Group: support group, 8 PM. Call 776-4027 for more information.
- Parents and Friends of Lesbians and Gays: meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information.
- People of Color: support group, 513 Valencia St., 6-8 PM, free. Educational support group for minorities experiencing anxiety about their health, sex, and AIDS. Sponsored by the AIDS Health Project. Facilitated by Julius Johnson, PhD. Childcare available with 24-hour notice. Call 681-7887 for more information.
- Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.
- AIDS Interfaith Network: support group, Personage, 555-A Castro St., S.F., 7 PM, free. Call 864-7462 for more information.
- Healing Institute: meeting/workshop, MCC San Francisco, room 21, 150 Eureka St., S.F., 7:30-10 PM. Call 861-0702 for more information.

WEDNESDAY 22

- Blasted Bards Blaspheme Bohemians: Ronnette Bluestein and Carole Graham read from their work, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- Tuffy Eldridge: music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- Fury Punch: gay men's radio on KPFA, 94.1 FM, 10 PM. John Morrison hosts Derek Liecty and Tom Walther of Different Spokes, who will talk about the 1987 AIDS Bike-A-Thon.
- Oh, Coward: a Noel Coward musical review, 8 PM (See Friday listing for details).
- Comedy Plus: open stage comedy with MC Marga Gomez, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. Featuring Danny Williams.
- Women's Writers Workshop: for older lesbians (60+) and friends, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Wednesday Matinee With GLOE: sponsored by Gay and Lesbian Outreach to Elders and North of Market Senior Services, this weekly program will offer movies, games, and refreshments for gay men and lesbians over 60 at 333 Turk St., S.F., 2:15-4:30 PM. Call 626-7000 for more information.

THURSDAY 23

- Sideshow: walk-through theater piece with Sando Counts, Theater Artaud, 450 Florida St., S.F., 8:30 PM, \$25. AIDS Food Bank benefit performance.
- San Francisco Acoustic Jazz Trio: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. With Mimi Fox, Irene Sazar, and Suzanne Vincens.
- Older Gay Men's Friendship Group: Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimise. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- Oh, Coward: a Noel Coward musical review, 10 PM (see Friday listing for details).
- Pat Wilder's R&B Jam: music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2. All musicians welcome.
- Coming Home Hospice Bingo: Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.

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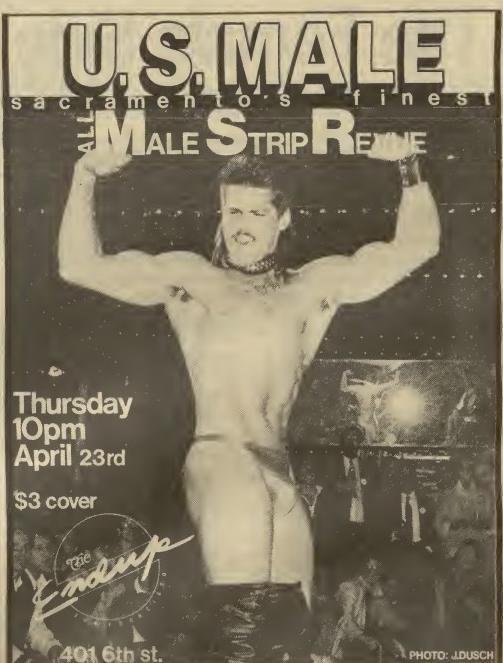


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BAY AREA REPORTER ENTERTAINMENT

Waiting for the Moon

Jill Godmilow and the Politics of Not Kissing

by Steve Warren

"I'm interested in 'the lesbian question,'" smiles Jill Godmilow when I apologize for injecting it into an otherwise pleasant conversation about her film *Waiting for the Moon*. The gist of the question is how she could have made a movie about Gertrude Stein and Alice B. Toklas and remained vague about their sexuality.

To begin with the genesis of the project, in 1984 Godmilow, known for her documentaries, mixed fiction with fact in *Far from Poland*. When that was finished, she and collaborator Mark Magill started "kidding about making a \$100,000 feature," she says. For that price they decided it would all have to take place in one room. But what room?

"It just came into my head — the room at 27 Rue de Fleurus," the director exclaims, referring to the Paris apartment of Stein and Toklas which Time called "the living room of the Lost Generation." They took off from there. "Most of the ideas came out in the first hour. We needed a great dilemma, and death is the greatest."

The emotional crisis in the film stems from the pain Alice feels when Gertrude is diagnosed as terminal and doesn't share the news with the woman she has lived with for 19 years. "I think Alice could have dealt with it," Godmilow speculates, "but Gertrude didn't trust her to accept death as a fact, then put it aside and get on with life."

Waiting for the Moon takes place on five random days in the spring of 1936, the first being when Stein receives the diagnosis and the last when she learns it is incorrect. Framing these days are fragments of a sixth, from the following summer when the tension had eased and things were as good as they got. "Their relationship was at its best," the director explains, "and they anticipated sex that night."

Because Stein regarded facts as less interesting than ideas, the filmmakers felt true to her spirit in juggling the facts of her life into almost the cinematic equivalent of a cubist portrait.

"Gertrude wrote Alice's autobiography!" Godmilow notes. "She created an impossible conundrum with the title (*The Autobiography of Alice B. Toklas*)" As a result she and Magill felt they could "outfront muddy the water" by mixing people from various times (Apollinaire died



Waiting for the Moon director Jill Godmilow

(Photo: S. Warren)

in 1936), changing some facts (the women had been together 29 years in 1936), retaining others (they called their car "Priscilla") and inventing still others (Apollinaire's mistress and child, Stein's illness).

"It was fun to do that," Godmilow admits, adding, "I live in my little world of New York with pseudo-intellectual artists like myself."

Later she reveals a practical reason for this invention — legal considerations. "It's known that the Stein family is quite protective. That's why we started fictionalizing and writing Steiniese. We worried more about Hemingway. His estate is known to be quite aggressive."

Originally considered to play Stein, diminutive Linda Hunt was cast as Toklas instead. The hunt for Gertrude was long and arduous, and no American actress could be found. At one point Godmilow considered offering the part to Ben Kingsley, who had played Gandhi. "I wasn't courageous enough," she says, "but I would have loved to do it." British stage actress Linda Bassett was eventually hired.

The leading ladies in *Waiting for the Moon* never kiss, a point which has stirred controversy within the lesbian and gay communities.

Godmilow has heard it all. "I was told they were the major les-

(Continued on page 36)



Linda Hunt as Alice (l.) and Linda Bassett as Gertrude in *Waiting for the Moon*
(Photo: M. Alberti)

The Female Side of Male

Walter Williams, Author of *The Spirit and the Flesh*,
on Human Diversity and Strength

by Jera Lynn

Can a book on a little known subject, written by a tenured professor of ethno-history, be of interest to anyone outside the hallowed fields of academia? The answer is yes. In his latest book, *The Spirit and the Flesh: Sexual Diversity in American Indian Culture* (Beacon Press, \$21.95), Walter L. Williams has produced a work that will not only illuminate new dimensions and new directions for future researchers, but one that allows all of us to explore a culture not dominated by homophobia, a culture that did not define a person uniquely in terms of their biological sex.

Williams brings an impressive background to his study of this particular aspect of Native American culture. As an Associate Professor in the University of

Southern California's pioneering program in gender studies, he lectures on gay, gender, and American Indian studies. He is President of the Board of the International Gay and Lesbian Archives, and has been honored by academic, gay/lesbian, and American Indian groups.

For many, this book will serve as an introduction to the "berdaches" (a word of Indo-European origin), those members of the American Indian culture who were biologically male but who did not adhere to the standard male role. Encompassing spirituality, androgyny, participation in women's work, and sex with men, their character was seen as "spiritually different." Believed to have been touched by the gods, the berdaches were considered more than a man and

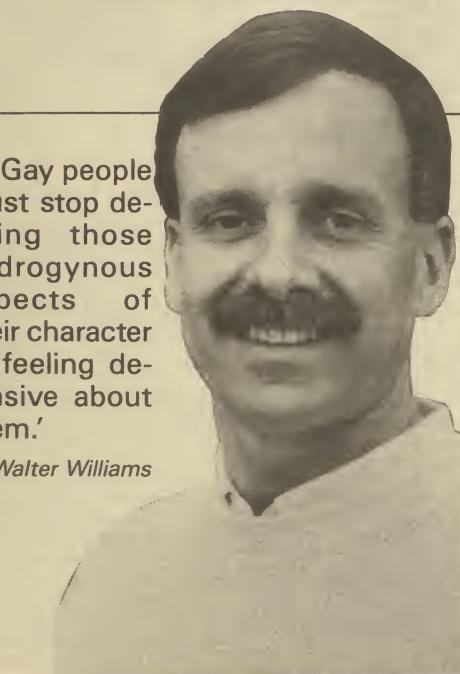
more than a woman — transcendent figures endowed with a unique perspective that elevated them to positions as shaman, teacher, and mediator, and which allowed them important roles in tribal religious rites. The berdaches were seen as "spiritual and generous," and it was these qualities that were the foundation of the social prestige they enjoyed. In a society that accepted life's ambiguities, the berdaches were not only accepted, they were incorporated into the religious and family structures of the society.

During a recent visit to San Francisco, Williams took time out to discuss his book as it relates to changes he sees occurring in society and the new directions he hopes will be created by

(Continued on page 36)

'Gay people must stop denying those androgynous aspects of their character or feeling defensive about them.'

—Walter Williams



(Photo: A. Ascher)

A Celebration of Life In Memory of Friends

by Philip Campbell

In Memory of Friends, the title of singer Weslia Whitfield's recent benefit concert with the Lesbian/Gay Chorus of San Francisco at the Palace of Fine Arts, explains what the concert was for, but the additional subtitle "And In Support of Those Living With AIDS" better describes what the show was about. This was no somber or heavy-handed requiem, but rather an extravagant celebration of life, filled with joyous flair and professionalism.

Chorus General Manager Don Johnson, Director Paul Gilger, Assistant Director Barbara Valente, and Musical Director Bob Bauer share the credit for creating the best benefit in years — certainly, the most emotionally involving.

A veritable Who's Who of local cabaret stars and gay performing groups joined Whitfield and the Chorus for a stunning parade of music, dance, and theater, unified as an ensemble by the artistic concept of Gilger. The breathless pace rarely dropped and the large audience, studded with city luminaries, politicians, businesspeople, friends, and relations, responded with thunderous approval.

The choice of the comfortable



The Lesbian/Gay Chorus of San Francisco

(Photo: S. Sutton)

auditorium of the Palace of Fine Arts was fortunate. Adequate stage facilities, lighting, and excellent sound design helped

smooth the presentation. The friendly volunteer staff was helpful, and parking was mercifully plentiful. Despite the number of people onstage and off, an agreeable air of informality and intimacy pervaded the long evening.

All participants donated their time, and 100% of the proceeds went to the San Francisco AIDS Emergency Fund. Restaurants offered attractive dinner and show packages, KRON TV4 sent a crew to tape portions for the 11 o'clock news, and even the program book was clearly designed and informative.

This was the sort of community turnout and bonding seen in former times of crisis. We came together when Harvey died, when the Gann Initiative and the Anita Bryant campaign threatened, whenever church and state have turned against us, and now we come together when our very lives are on the line. In Memory of Friends beautifully reflected the love and sorrow and anger we're sharing, but most importantly, it demonstrated the

brave face we're turning to the future while dealing with the practical needs of the present.

With so many important participants, it's impossible to adequately praise individual contributions, but some of the special moments and cameo appearances must be mentioned.

Featured in solos and various combinations, tenor Tom Anderson, baritone John Lusk, and the irrepressibly bright soprano Pamela Brooks brought a glossy sheen of experience to the first half of the show. Lusk's rich voice and Anderson's improbably high pitch played well off one another, and Anderson's send-up of fundamentalists in a specially doctored version of "Let's Do It" surely would have tickled Cole Porter himself. Brooks brought the house down, singing "San Francisco" on a suitably foggy stage, wearing the original Jeanette MacDonald costume from the movie. Trills for days!

Weslia Whitfield is a notable survivor herself, having triumphed over her paralyzing attack by a street punk ten years

ago. Her appearance as announcer and connecting link between acts allowed many chances to hear her distinctive, husky-edged voice. The haunting tone and phrasing illuminate her excellent material, adding poignance and irony to the simplest lyric.

The Lesbian/Gay Chorus warmed considerably after a timid start and some shaky pitch. Their presence throughout the show served, like Whitfield's, as an anchor, though they participated less. The Men About Town were less satisfying, choosing numbers that side-stepped their usual outrageous comedy. The Gay Freedom Day Marching Band also aimed a bit too high with selections from *West Side Story*. One couldn't fault either group's willingness to take a risk, but their customary exuberance was missed.

Undisputed showstoppers arrived with Gail Wilson's torrid rendition of "Let's Face the Music and Dance" while male members of the San Francisco Tap Troupe executed a Fred and Ginger turn, and when the wonderful Vocal Minority tore through a wittily staged medley from *The Wizard of Oz*. I've had my eye on both Wilson and the Minority for some time now. They should team with Wilson's regular band, City Swing, and put on a show of their own.

Tom Vetranio infused the words of Rod McKuen with an emotional weight I wouldn't have expected during his recitation of "Times Gone By," and actor Bill Barksdale set up the show's moving conclusion with his shattering "Lands' End" monologue from *The A.I.D.S. Show*. The heartrending truth of his talk to a dead lover brought tears to the eyes, and the choral finale supplied a necessary catharsis. Skillfully juxtaposing "If We Only Have Love" with Sondheim's "Not A Day Goes By," the entire company sang with majesty, heightened by the knowledge that everyone on that stage, everyone in that audience, has lost someone by now. It explains the overwhelming sense of pride I felt in our strength, and the gratitude I still feel for the people responsible for that wonderful show. •

Jane Rule Charms, Stimulates Stanford Audience

by Marv. Shaw

"Eormously successful!" Jane Rule responded to a question on the fate of *Desert Hearts* one year after the film's release. Adapted from her 1964 novel *Desert of the Heart*, the movie's earnings are now very near the \$5,500,000 its backers put up for producer-director Donna Deitch. Distributed through Rule's publishers, Naiad Press, the video of the film is also a brisk seller and is bringing readers in increasing numbers to the original novel, Rule added.

Tall and dignified in black slacks and black blouse with Asian-looking white applique, Rule, with her dark bangs and glasses, seemed imposing and cool at first, but her first remarks to the audience of 50 were so genial and witty that a warm, informal atmosphere was quickly created. It was the fourth appearance for Rule in the second floor meeting room of the Old Firehouse, home of the Gay and Lesbian Alliance at Stanford. On her way back to her Galliano Island (British Columbia) home from her annual winter vacation in Borrego Springs in Southern California, Rule was visiting her parents in Palo Alto. The popular author spoke for an hour and a half. Ordinarily, Sunday evenings are lesbian rap only, but her April 5 appearance prompted GLAS to open the evening to all comers.

Continuing with *Desert Hearts*, Rule said about its influence on her career, and others, "We are all each other's raw material!" To illustrate, she said the movie had led to a bid to make a film of "Outlander," an extended short story from her collection by that name.

Queried on the differences between the novel and the film, especially the elision of charac-

ters and situations, Rule explained that the tyranny of the 90-minute movie form demanded that subplots and people not germane to the principal story line be eliminated. She said adapter Deitch grieved at the cuts. Rule did not participate in the creation of the shooting script.

Many questions were about her methods of work. On the creation of character, she emphasized that hers were almost all fictitious, only occasionally drawing from people she has known. "Sometimes they start with ideas," she added, giving the example of a person who chooses to live alone. "They live inside the book," she said, indicating that's where they stayed when the book was finished.

A humorous addendum was her telling of scanning the Reno phone book to see if any actual people had names the same as those in the film. She had to change one from "Parker" to "Packer" — but then found that inadvertently it had been changed back to "Parker" somehow in the movie.

Rule finds it "dangerous to talk about a work in progress," but a habitual check she uses is to have her lover Helen read a chapter aloud to see if the prose is communicating as she intended. She does not write with a particular audience in mind, but does compose with her own probable later view controlling to some extent. "How will it be to me in five years?" But she does not continuously criticize her work as it proceeds, except for difficult spots, specifying, "My critical faculty is not active until I'm in trouble."

When it was pointed out that the gay people in her books lived

(Continued on page 36)

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(Photo: Photo Graphics/Darlene)

spair as Norse wrestles with unrequited love and unjust politics, the latter, in Norse's view, causing the former.

Despite its terrors, love was Norse's Holy Grail, and the road to it was Eros. Eros is Salvation. The book's second poem surveys the dismal scene in a YMCA lounge — dim lightbulbs, old men, stale odors — until "eyes lock . . . and youths go together murmuring to a room or lavatory," and the piped-in music changes symbolically from Tchaikovsky's "grieving" Hamlet Overture to "Gaite Parisienne."

Norse roamed the world in search of that "gaite," and he finds it even amidst right-wing politics and AIDS. Rebellious against the regimentation of life and sex, Norse found politics and sex undivisible, and synthesized a poetry of torch song and sex ballad that grapples with the forces of society. It's the passion of his rhetoric and the universality of his vision that spins love songs from potential polemic and gives these poems astounding life.

"Norse," wrote Bluestein, "seems to be one of those artists whose efficacy and effect work not on society as a whole, but on the individuals who discover him." You can discover him yourself on the printed page of his galvanizing book, or when he's once again Out, for a reading at the Walt Whitman Bookstore April 19 (see calendar).

JIVING WITH JILES

Torrid love poet Harold Norse, torch singer Leola Jiles, and the tremulously beautiful play *Blue Window*. Read on...

THE GRUNTING DANCE OF ERECTIONS

Although he was born in 1916, Harold Norse has spent a career further out of the closet than many gay artists of more permissive eras. When Auden and Isherwood were being discreet, Norse was explicit and raw. And not just in his writing: Name another world-renowned author who would dare to place a Personal Ad reading "Famous Poet Hung Thick Hairy Sks Young Lover."

But perhaps his being so gloriously, graphically Out, politically and sexually, hindered recognition of his work, for he's not as well known as his peers. In an Advocate essay, Ron Bluestein suggests that mainstream readers could accept neither the seriousness of Norse's indictment of governments and leaders, nor the outrageousness of his humor. Norse seems clearly ahead of his time, publishing after the dispositions of Auden and Isherwood yet before the candor of peers Burroughs, Ginsberg, and Bukowski met with acceptance. Then, too, as they gained prominence, Norse was hiding out in Europe and, particularly, North Africa.

He'd left America because he was so Out. He could no longer bear the repressive climate here; he also liked his lovers young. So the European grass was greener. He thought he'd find happiness there, and perhaps true love. "In Italy, Morocco, and Greece," he rationalized, "... our bisexual urges are taken, more or less, with the calm of ancient cultures in hot climates . . ."

A Romantic to the core, however, he's never been able to rationalize that while those bisex-

ual urges may be met with calm understanding, they are also met with open palm. "I love you fifty drachmas please," his street boy lovers said, and provided his basic dilemma. Most of these love poems are torch songs.

Norse recently collected and revised 50 years of his work into the amazing collection *The Love Poems, 1940-1985* (Crossing Press, paper, \$9.95). It spans not only years, but continents, political movements, and the plague, with a handsome lucidity of style that heightens passion and de-

"Oh, my goodness — I'm a torch singer now!" exclaimed cabaret favorite Leola Jiles when Sammy Cahn introduced her as such to the audience at his show. Jiles, well-known for her jazz, blues, and gospel stylings, knocks 'em out during the show with her solo "I Guess I'll Hang My Tears Out to Dry."

Offstage, there aren't any tears for Jiles, who's riding high. Last year she won two Cabaret Gold Awards, as Jazz and Blues singer and Entertainer of the Year, and this year she won Vocalist of the

(Continued on page 36)



Alice (Jill C. Klein) and her lover Boo (Molly Mayock) in the Berkeley Rep production of *Blue Window*
(Photo: K. Friedman)

Two years ago the San Francisco Ballet had a larger roster of in-house choreographers than — to my knowledge — any company in the world, with nine resident choreographers represented in the repertory by 1985. Today there are only two: Helgi Tomasson, artistic director of the company, a tasteful, conservative, neophyte ballet-maker; and company member/rehearsal assistant Val Caniparoli, a journeyman choreographer with cautiously unorthodox visions, now at the threshold of international recognition.

In their 1987 premieres, both Tomasson and Caniparoli have included featured roles for international guest star Jean-Charles Gil — the first original roles Gil has created during his 15-month association with the company.

What I like best about Tomasson's *Intimate Voices* is the world it evokes: in a well-appointed house, probably around the turn of the century, a social gathering of handsome, friendly young people, behaving beautifully. This is the perfect world I saw as a child the first time I was taken to the ballet, the world Edwin Denby described as "... girls and boys with a bounding or delicate animal grace — dancing among the sensual luxuries of orchestral music and shining stage decoration and in the glamor of an audience's delight." Worsaae's costumes and set tell as much of the story as the choreography does, and Tomasson chose a beautiful score by Danish Romantic composer Niels Gade, given an exquisite rendering by an ensemble featuring pianist Daniel Waite and a vocal quartet consisting of Ellen Kerrigan, Susan Witt, Baker Peebles, and Lawrence Venza, the orchestra sensitively conducted by Maestro Denis de Coteau.

Much of Tomasson's earlier choreography has looked like schoolwork assignments in classical composition, full of difficult but (for the girls, particularly) visually unimpressive combinations. With *Intimate Voices* he seems to have resisted technical experimentation in favor of expressive characterization, and with a surprising degree of success. One is immediately charmed by the choreography for the youngest dancers, especially the quick, happy solo for Peter Taylor, a wonderfully alive, stylish dancer. One man (Jean-Charles Gil) remains apart from the group, gazing out of the window instead of joining the others. The arrival of a special girl (Pascale Leroy) awakens the young man's interest, and an obsessive off-and-on relationship develops between them.

The walls of the room fly away and the ballet transports itself out of doors into a bright blue summer sky, and the central relationship fades in and out of focus, as the young man's longing for his beloved seems to fluctuate between reality and memory in an almost Proustian manner (reminiscent, too, of Frederick Ashton's *A Month in the Country*). Intense nostalgia perfumes the romantic angst that is always very close to the surface of Jean-Charles Gil's charisma, and Pascale Leroy's loveliness has a sympathetic quality that stokes the dramatic fires of their relationship.

Glad as I am for Tomasson's move toward deepening characterization, his meanings are far from clear. *Intimate Voices* looks like a ballet that began with a complete narrative which was disregarded, little by little, along

Choreography en Famille



Jean-Charles Gil flies through the air in SFB's world premiere of *Narcisse* (Photo: M. Sohl)

the choreographic way, resulting in a more abstract piece than was originally intended. In its final form it has beauty and a stable atmosphere, but it leaves one with an odd feeling of omission, as though too much of the story was left on the studio floor.

Val Caniparoli's new ballet, *Narcisse*, seems calculated from the beginning to trick the viewers' sense of time, place, and occasion. Following its premiere last Thursday night, a large number of people remained in their seats skimming their program notes, trying to figure it all out. A glance at the program prior to the ballet would have easily set up the premise. Caniparoli has taken the myth of Narcissus (who rejected all suitors only to fall fatally in love with his own reflection), as a metaphor for a contemporary ballet star whose kinetic prowess attracts from his fellow dancers attentions the star dancer will never require.

Caniparoli's collaborators, Dennis Hudson, Sandra Woodall and John Woodall, have contributed significantly to the overall conception, in which the various elements are synthesized in a strange, dreamy, provocative way that made me think of the work of Jean Cocteau. The ballet begins on a stripped stage with the dancers warming up in rehearsal clothes to the *Nuages* (Clouds) movement of Debussy's *Nocturnes*; the other two Nocturnes complete the score. One male dancer, a self-absorbed peacock who is obviously the company star, remains aloof from the others. The central conflict emerges as one girl, swept away by his glamor, attempts to impress herself upon this most admired dancer. Joanna Berman has just the right approach for the role of the girl, a combination of incipient passion and the ingenuousness typical of many very young ballerinas. The anticipated glorious union of star and admirer never quite occurs, and gradually our sympathy for the girl's vain attempt is superseded by greater pity for the solitary male in his inability to communicate, the tragic implication symbolized in the breakdown of the final movement's pas de deux.

The corps dancing, choreographed in broad, percussive strokes, exists as an overlay, at times almost camouflaging the central couple. All the while, the dancers remove their layers of warm-up clothes to the costumes underneath, as John Woodall's setting mutates into its final

shape as quietly as dewfall, in increments corresponding to the developments of music and dancing. Something very odd — like centripetal force — occurs during the course of the ballet, inexorably pulling us into its vortex. There we find an individual tragedy in the midst of the glory of expansive choreography and stage effects, an uncanny reversal of traditional ballet dynamics. I was quite awed by it.

As the Narcissus figure, Jean-Charles Gil reflects both his sensual nature and his situation in SFB — almost too accurately for comfort. It had been everyone's

hope that Gil's association with SFB would be a nurturing one for him, expanding his range and fortifying his very great gifts as a dancer while inspiring the company's other men to greater achievement — and, of course, creating some excitement at the box office. But I don't know whether the way in which SFB is using Gil — in a few important roles, between which his contract allows him to dash off to Europe or Asia to make guest appearances — has really succeeded. His performances this season have revealed fatigue and mannerism, the two greatest dangers

of what might be called "The Nureyev Syndrome": too many appearances in too many cities and too little time for personal assessment and artistic growth.

SFB's exemplary male dancer at present happens to be Gil's understudy in both the above roles, Christopher Boatwright, whose work during his debut season with SFB has been a study in patient self-application. Boatwright's capabilities have only begun to be explored by the company, which may have initially regarded him simply as a useful, generic Balanchinesque technician with a beautiful body — and he would have been a wonderful catch at that. Yet already he has shown an astonishingly broad range, including original principal roles in the new works of Forsythe and Kudelka, his fuming arrogant Tybalt in *Romeo and Juliet*, and, on the same program with *Narcisse*, the pas de deux in *Stars and Stripes* with Evelyn Cisneros, in which they were both wonderfully grand, good-natured, and comical. He has already performed *Intimate Voices* with Cisneros and has rehearsed *Narcisse* opposite Pascale Leroy. Boatwright is prodigiously talented, and I'm beginning to think there's nothing he can't do.

The mixed program including *Narcisse* repeats on April 22, 25, 28, and (evening) May 3. Tomasson's *Intimate Voices*, along with three other ballets, will be performed May 2 and (matinee) May 3. For ticket information phone 621-3838.



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Too Much Too Soon

It wasn't so very long ago that most of my friends would chuckle at the sight of someone wearing a T-shirt which stated "So many men, so little time." With a wistful smile and a flirtatious wink, they'd subconsciously and sometimes physically urge their fellow revolutionaries in lust toward new heights of sexual conquest as they passed each other on the street. Although today such flirtatious smiles retain their once-palpable sense of intrigue, the rabid sexual consumerism which formed the basis of our carnal activity in the 1970s has been severely curtailed.

Perhaps it's because monogamy is making a comeback. Perhaps it's because, merely by definition, the dick of death could be just that. Maybe it's because so many men have succumbed to AIDS in so little time that the physical rewards of being a slut no longer seem quite so appealing. One thing's for sure: In today's brave new world of safe sex and hygienic enlightenment, fewer studs are willing to "eat a mile of that man's shit to see where it came from" or leave their footprints on the ceiling. In fact, once push came to shove, the smart ones decided nobody's dick was really worth dying for.

Many of us are now caught in a cycle of constant grieving. No sooner do we come to grips with the death of one friend than three more are diagnosed. I recently spent an emotional day in Houston where, during the afternoon I toured the Institute for Immunological Diseases (also known as Houston's AIDS Hospital) and, in the evening, attended a preview of the Alley Theatre's new production of *The Normal Heart*. Having seen Larry Kramer's AIDS drama a year ago in New York, some interesting observations come to mind.



Ned Weeks (John Gould Rubin) argues with his dying lover (Michel R. Gill) in the Alley Theatre's production of *The Normal Heart*

nological Diseases (also known as Houston's AIDS Hospital) and, in the evening, attended a preview of the Alley Theatre's new production of *The Normal Heart*. Having seen Larry Kramer's AIDS drama a year ago in New York, some interesting observations come to mind.

BUT YOU ARE, BLANCHE!

When *The Normal Heart* first opened in New York, many people attacked Kramer for unveiling unpleasant truths about AIDS, denial, closet queens, and political infighting in gay circles. Not being involved in New York's gay community — and without any personal grudge against Kramer — I was willing to accept his play and its arrogant protag-

onist as belonging to a style of agitprop theater which is more brutal than polite; more confrontational than escapist.

The character of Ned Weeks (based on Kramer) is no pussycat. He's an obnoxious, self-serving schmuck whose anger and self-righteousness go a long way toward alienating those people who could help him the most. The problem for Weeks, like many other leftist gays, is that he is no longer willing to play the kind of coyly unspoken game whose rules are dictated by (a) vicious closet queens who wield a tremendous amount of political and economic power; and (b) staunch gay conservatives who think of themselves as "straight acting and straight appearing."

One thing *The Normal Heart* demonstrates quite effectively is the destructive impact AIDS has had in stirring up and magnifying the internalized homophobia which, alas, remains deeply woven into the hearts and souls of many homosexuals after more than 15 years of gay liberation. Under George Anderson's direction, the Alley presented *The Normal Heart* in its tiny, studio-style Arena Stage Theatre. This venue not only brought the audience closer to the action, but made Kramer's drama more intense than ever.

John Gould Rubin's self-centered performance as Ned Weeks was appropriately abrasive; Brandon Smith portrayed the butch and ever-popular Bruce Niles as a blankly rigid, scared, and pathetically ineffectual conservative gay man. I particularly liked Jeff Bennett's Tommy (the Southern Bitch) and Suzy Hunt's impassioned Dr. Emma Brookner. Michael Gill's Felix, Charles Krohn's Ben, Donald Berman's Mickey, and James Belcher's mayoral assistant also offered strong dramatic contributions to the production.

For those whose rage at the slowness with which the AIDS situation is being handled (and the effect it has had on our lives) is just beginning to manifest itself, a visit to *The Normal Heart* is a must. Perhaps after seeing Kramer's play they, too, will understand the calamitous results of selfishly satisfying one's own

desires while risking the health and welfare of the community at large.

LOUSY FRENCH TECHNIQUE

If *The Normal Heart* engenders anger over a disease process and the misguided priorities which have prevented people from dealing with it realistically, the Met's new *Manon* represents nothing less than the rape of a great opera. Manuel Rosenthal's sluggish conducting makes me understand why Beverly Sills once referred to this work as "the French *Gotterdammerung*." And, although I have long been an admirer of Jean-Pierre Ponnelle, his outrageously overinflated production is a classic example of what happens when the French designer/director tries to put too much onstage all at once.

In this new production, Ponnelle has cruelly removed the core of French romanticism which is so crucial to Massenet's opera, and transformed *Manon* into a ludicrously expensive spectacle which makes little, if any, sense. By trying to inflate Massenet's delicate opera to ridiculous proportions in order to show the atmosphere of greed which existed in France at the time, Ponnelle has done a grave disservice to the composer.

Manon's intimate seduction of Des Grieux in the chapel at St. Sulpice is thwarted by a scenic monstrosity which makes one wonder if Ponnelle isn't trying to outdo Franco Zeffirelli's set for the first act of *Tosca*; the scene at Cours-La-Reine looks like Barnum & Bailey's attempt to produce French opera. Only in the gambling scene (with its strong resemblance to Act I of Ponnelle's *Rigoletto* production) does Ponnelle's intense theatricality merge with Massenet's opera. And by then, it is too late for France's superstar director to redeem himself.

Substituting for the indispensed Neil Shicoff, Denes Gulyas was physically and vocally attractive as the Chevalier des Grieux. Alas, David Holloway's Lescaut, David Hamilton's de Bretigny, and Ferruccio Furlanetto's Count des Grieux seemed noticeably uncomfortable. While I found Harolyn Blackwell's Poussette and Diane Kesling's Rosette quite appealing, Catherine Malfitano's coldly sung and mechanically acted *Manon* was best summed up by the irate standee who walked past me at intermission muttering "You know what the problem is with that Malfitano girl? She's a real big nothing!"

This was one performance at which so many people left the theater during first intermission that there could be little doubt about the audience's rejection of Ponnelle's interpretation. If anyone at the New York City Opera (where the Capobianco/Eck/Varonna *Manon* has been ensconced for two decades) had worried about losing audiences to the Met after it unveiled Jean-Pierre Ponnelle's new production, he can sleep soundly. City Opera still has a classic production of *Manon* on its hands. •

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Not Worth 'Waiting For'

What do two women do in bed? Sleep, according to *Waiting for the Moon*, the least threatening portrayal of homosexual lovers since *La Cage aux Folles*. Okay, two people who have been together going on 19 years don't act like honeymooners, regardless of their marital status or sexual preference; but this PG film could be a tale of two spinsters who happen to live together, except herstory tells us different about Gertrude Stein and Alice B. Toklas.

It's 1936, when Alice and Gertrude had actually been together 29 years with ten to go. Writer Mark Magill plays with facts in a way he thinks Stein would have appreciated. As Alice says, to Gertrude ideas were always more interesting than facts. Pandering to a literary audience, Magill allows the first reference to Hemingway and all references to Picasso to be by first name only. That's one of his affectations. Another — and you have to read the press kit or this review to find it out — is to divide the script into five sequential but nonconsecutive "days" surrounded by fragments of a sixth, later "day." This explains why a baby born near the end appears in the opening scene, though there is no indication of flashbacks.

Director Jill Godmilow has her affectations too, including ending scenes with blackouts that are frequently irritating or unsettling.

If you can tolerate all that, you have the patience of a saint, as everyone says Alice does to put up with Gertrude. Well played by Oscar-winner Linda Hunt (Toklas) and English stage actress Linda Bassett (Stein), they pack a lot of affection between the lines, even though Alice is far more physical with Picasso's mistress (Bernadette Lafont) than her own lover.

Gertrude is bossy, stubborn, superior. She's the writer, Alice the secretary. Gertrude drives, Alice navigates. When Gertrude hurts the sensitive Alice, she arranges an oblique apology, such as flowers from the "Ladies Aid Society" with a note: "... She places your friendship above all else and to lose it would be too great a thing to bear." Stein is too witty just to kiss and make up.

One day they pick up a hitchhiking American (Andrew McCarthy) on his way to the Spanish civil war. They picnic



Alice (Linda Hunt, l.) and Gertrude (Linda Bassett) at home in *Waiting for the Moon*
(Photo: M. Alberti)

with Guillaume Apollinaire, who reminisces about renaming constellations with Jean Cocteau, and McCarthy sings the song of the film's original title, Gertrude's favorite, "On the Trail of the Lonesome Pine." Another day the women help a drunken Hemingway leave what you may not recognize as a whorehouse.

The cloud hanging over this particular spring is that Stein has an illness she thinks is terminal and doesn't confide in Toklas. Alice finds out by reading her mail and is more upset at not being told than by the thought of her friend's impending death. It leads to a lovely confessional scene which is as close to hilarity as this low-key film ventures. We are told at the outset the cloud will pass.

I saw what I saw and what I saw was *Waiting for the Moon*. What feelings I felt when I saw what I saw were anger; anger and annoyance; anger, annoyance, and frustration; anger, annoyance, frustration, and perhaps a spark of love. But with whom did I identify — "the genius" or "the saint"? (*Kabuki*; benefit premiere tonight, 7:30, for Northern California Women in Film and Television — Pat Bond and producer Sandra Schulberg in person. Call 431-3886)

HELLO, DOLLY

Like *Hey Babu Riba*, a

superior Yugoslav film in our recent festival, *Do You Remember Dolly Bell?* is about politics and teenage boys getting laid. The emphasis in this first film by Emir Kusturica, who later made *When Father Was Away on Business*, is on the family unit. Dino (Slavko Stimac), 16, has two brothers and a sister. They are Muslim, but their father is a Marxist. Dino believes in hypnosis and auto-suggestion, and chants "Every day in every way I'm getting a little better" as if he were on the Committee for Self-Esteem.

The local bully/pimp stores a young woman in Dino's pigeon coop for a few days. Some of his pals lose their cherries, but he learns to kiss and falls in love.

The production is designed in shades of brown and red so the film, made in 1981, looks like a bad print from the '50s with the other colors faded out. I don't remember it being mentioned, but the time is the early '60s. (Roxie)

SHADES OF GRAY

If Roseanne Roseannadonna reviewed *Swimming to Cambodia* she would focus on the drop of white spithe in the middle of Spalding Gray's upper lip. As he sits behind a table and talks it only rarely sticks to his lower lip, forming a vertical strand that bisects his mouth. At one point

(Continued on page 44)

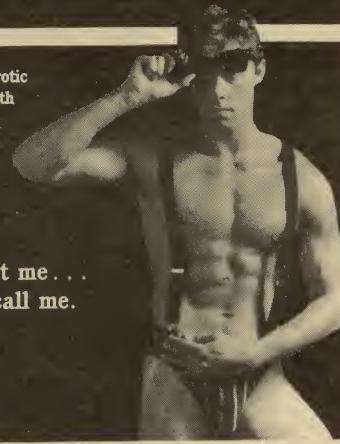
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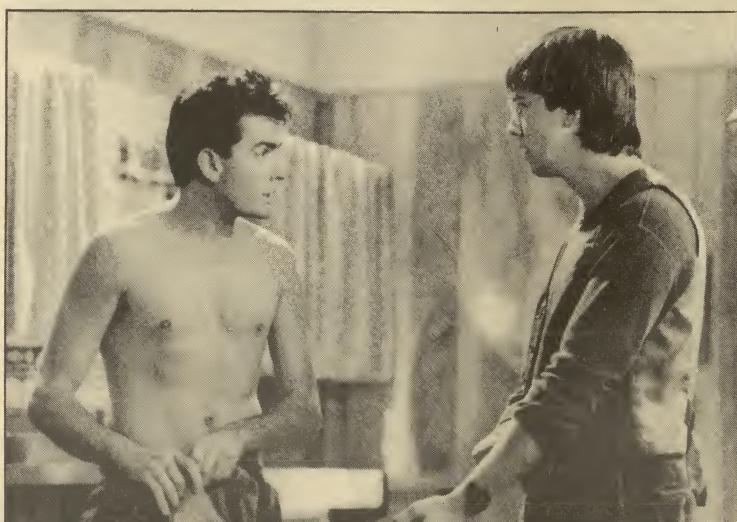
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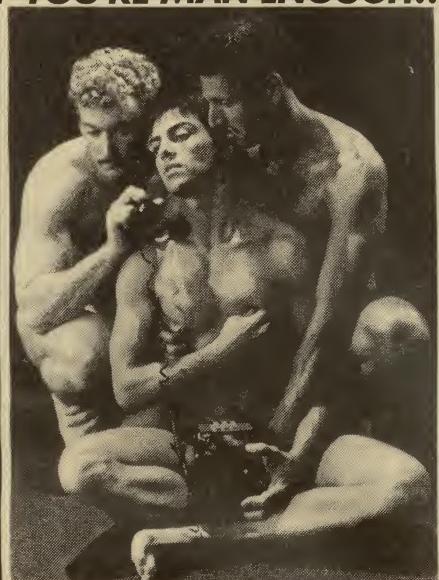
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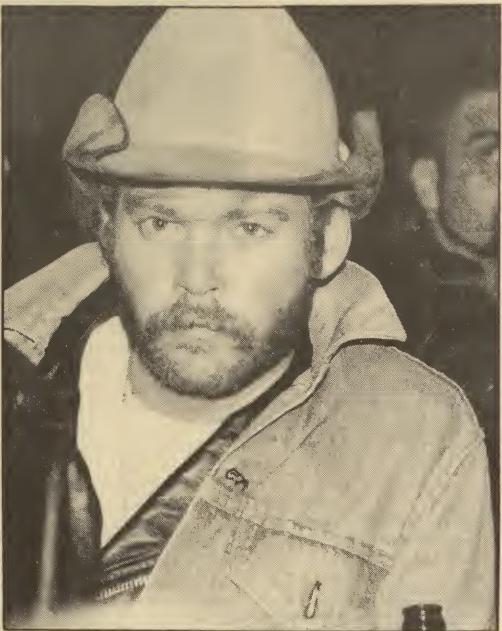
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Mr. Marquis

RIP: Matthew E. Newman
July 15, 1951 - April 9, 1987

Matthew E. Newman, managing co-owner of the Powerhouse Bar, died last Thursday night at 2310 Hours at Kaiser Hospital. He had fought a long and courageous battle with AIDS and he died peacefully in the arms of his lover, Jim Simmons, April 9, just three months short of his 36th birthday. He is survived by his father, Robert Newman, and a brother, Brad Newman, both of Pontiac, Michigan. His passing was a complete surprise to everyone who knew him; Matthew did not want anyone to know of his illness. He preferred to remain in his perpetual role of party host and good-timer. There will be no memorial service and his cremated ashes will be scattered in designated places in San Francisco. The remainder of his ashes will be buried next to his mother's gravesite in Michigan.

Matthew had the brightest and sunniest personality ever to roam the environs and gay conclaves of San Francisco. He was a graduate of Eastern Univ., Michigan and worked as an airline steward for World Airways and moved here in January of 1973. His many interests in life blended together to make him an extremely interesting man. He acted and modeled in Los Angeles and appeared in *The Hustler* and many segments of the *Love Boat* television series. He took up photography in the late '70s and many of his photo layouts appeared in Honcho Magazine and Mandate Magazine. His portraiture work was magnificent and his musical interests led him to the formation of the Fourskins, a pantomime singing group that appeared in Men Behind Bars, several local revue productions, and *Putting On The Hits*, a TV show dedicated to miming artists. Matt's great admiration, Marilyn Monroe, led to a collection of Monroe memorabilia that surpasses many



Matthew E. Newman, July 15, 1951 - April 9, 1987
(Photo: Marcus)

known collectors' acquisitions. His great personality made him a natural in the bar business and he scored high in popularity with the customers at the Spike in Los Angeles and at the Detour, Castro Station, and the Powerhouse here. He was quick-witted and had a good instinct for people. He managed to make friends both here and all around the world. Matt had many a bad thing to say about anyone. He may have been disappointed in some of the things his friends did, but instead of chastising and criticizing, he tried to help them see their errors and re-build their confidence in themselves.

His thoughtfulness and caring

(Continued on next page)



New Mr. SF Leather Bill Johansen (l.) greets former Mr. SF Leather Jim Ed Thompson as he approaches to place the sash of office on the winner (Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

showing in the brotherhood of the leather community, and who was ever-striving to make the South of Market environment one in which everyone could be comfortable. His encouragement of people's endeavors can never be forgotten, and even in his valiant struggle with AIDS he never let up in his efforts to help others with their problems. The lives of many untold persons have been enriched by the friendship of Matthew Newman. I'm sure many of you agree with me that he may be gone, but the loss of his friendship hurts a lot. Matt wouldn't want you mourning — "live life to its fullest, and do whatever you want." He would have told you all those things if you had known him better.



Last Wednesday night, a strapping hunk from Vacaville snatched up the Mr. Leather of SF title at the Eagle, where he vied with five other contestants for the \$500 in cash, round trip air fare, hotel accommodations, and a chance to represent Our Town at the Intl. Mr. Leather Contest in Chicago Memorial Day Weekend.

Bill Johansen, an aircraft mechanic, won out over a field of heavy-duty men who live in leather for the most part. At 6'3" and weighing 205 lbs., with striking masculine looks and an "aw shucks" attitude, Bill will face the creme de la creme from all over the country next month in Chicago. Will you be there for the mano a mano of leatherdom? The \$50 weekend package is still available; single seats (if any are left) don't go on sale until May 15. The \$449 weekend package from SFO to Chicago with reserved seats at the contest, air fare, hotel, etc., still has spaces left, and if you want to attend, contact Vern Stewart at 861-7348, but hurry!

The magnificent talent of San Francisco's gay community was on display again last Thursday night at the Palace of Fine Arts for the In Memory of Friends concert for the AIDS Emergency Fund. Wessila Whitfield and the Lesbian/Gay Chorus headlined a roster of talent that put their best foot forward. Gail Wilson in an ebony velvet gown accented with fuchsia satin was outstanding, both vocalizing and tangling with a member of the tap troupe. John Lusk, with a dazzling voice reminiscent of Billy



Over at the Eagle, another nine dudes bared their chests for a spot on the 1988 calendar. The judges and the audience were more rowdy than the contestants, but in the end, a blonde, curly-headed dude who was visiting from Ohio won the coveted spot. It was a good kickoff for the weekend with a myriad of activities that culminated Sunday with the CMC Tax Break Run, an annual event to get you out of the doldrums, at the SF-Eagle.



Mr. Marcus (l.) interviews the eventual winner of the Mr. SF Leather contest, Bill Johansen

(Photo: Photo Graphics/Darlene)

Eckstine, Lou Rawls, and Mel Torme all rolled into one, brought tears to the eyes of the audience with his rendition of "Everything Must Change" — what a voice! And Tom Anderson added a humorous scenario with his "Let's Do It" offering. Of course, the speaking voice of Tom Vetrano only added to the talented pastiche that ended the first half with Pamela Brooks and the entire company singing "San Francisco!" The celebration in memory of friends was also in support of those living with AIDS. A magnificient evening — hope you were there.

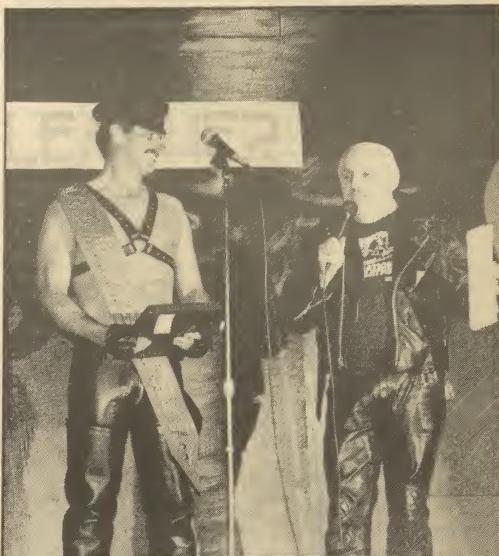
Start early at The Special on Castro around 1100 with a bonnet contest until 1400, \$5 optional donation; the Lily St. Easter Party, egg hunt, and hat competition gets underway at 1100 too (until 1700), and there's an Easter Dinner at St. Paulus Church from 1400-1700. At 1900 that night, a benefit for the AIDS Foundation at the Geary Theatre of A.C.T.'s production of *Faustus In Hell*. With tickets going for \$50, \$30, and \$20, it's a sure-fire sell-out, and I hear there's lots of nudity in the production.

Tom Ammiano opens at the City Cabaret Monday, 20 April, in Wrists, his side-splitting romp through a childhood with chutzpah. The SF Jacks present Hot Night at their Folsom St. club (and I do mean "club") house. The SF-Eagle begins a three-day celebration of their 6th Anniversary. Monday it's new Eagle pin night; Tuesday, the first 200 dudes through the door get a special commemorative T-shirt; and Wednesday, it's buffet and entertainment with Leola Jiles, Deena Jones, and Danny Williams in person, and guess what? No cover. Hope to see you all there.

Wednesday night, 22 April, Todd Rundgren is appearing live at the DNA Lounge (formerly Chaps) as a benefit for the AIDS Emergency Fund for only \$6, so don't miss it. Thursday, 23 April, it's Emperor V Hector's birthday and at My Favorite Video (437 Hayes), Ron Pearson's *Raw Footage* home video surprise screens with Danny Williams hosting at 2000 hours.

The SF-Eagle continues its week of madness with the Bare Chest Contest too beginning at 2200 to search for Mr. June '88

(Continued on page 39)

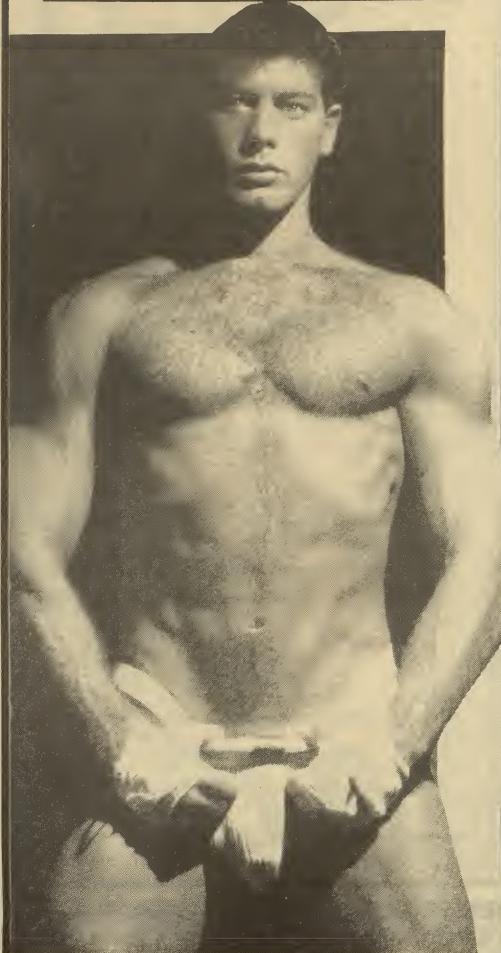


Mr. Marcus (r.) congratulates new Mr. SF Leather Bill Johansen on his victory at the SF Eagle

(Photo: Photo Graphics/Darlene)

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Kerry

An Investiture —Of Sorts—Hmmm!



Playing it safe at the Lily Street Fair last year
(Photo: Photo Graphics/Darlene)

As some of you may or may not know, the Investiture of Emperor Patrick and Empress Tina was held on Saturday, April 5, at the Crystal Ballroom of the San Franciscan Hotel. The function started promptly at 8 p.m. as advertised, and basically ran on time. It was rather interesting to see that only half of the available seating was taken, and by my estimates, only 200 people, if that, were in attendance. The idea was there, but the execution lacked imagination. Twinkling lights on fake trees distracted attention from where it should have been, on stage. The stage was to have been the dias (where the Emperor and Empress were seated), however, it was poorly lit and the only time there was any decent lighting was when the follow spot wasn't busy on the podium or an entertainer. There wasn't even a single candle, thus keeping Patrick and Tina in the dark for most of the evening. This is a shame, as this will be one of the few times the entire evening will be focused on them. I really felt sorry for them.

I can offer several reasons why people did not attend as in previous years: the price of the tickets was beyond the financial reach of some people, \$20 and \$15 for ground-floor seating was a little steep; the drink prices at hotels are notorious for being over-priced (\$3.25 for a vodka and water is just a bit much when you can get a better drink for less at local bars). I realize the hotel has to meet its expenses, staffing, etc., and there is a guarantee that must be met when renting a ballroom for this type of event that does not include dinner. At these prices one tends to nurse one's drink or abstain altogether. This will keep the people away. Let's face it, when clubs or organizations hold events in halls where they can sell their own cocktails, the bulk of the money raised for the evening is made on the bar. Queens (or princesses) like to cocktail and have a good time, but at three bucks-plus a pop, your balloon is sure to pop real quickly. Advance tickets were only available at one place, thus preventing many people from buying them. This was taken as a clear sign that your attendance wasn't really important and if you really wanted to attend, you would trudge across town to buy your tickets. Wrong! If you want people to buy advance tickets and encourage them to attend your function, you make them available at least at one establishment in each of the major areas around town. Why do you think major event sponsors have tickets available at more than one source? Advance ticket sales are very important (accounting for 75 percent of ticket sales, with the rest coming from door sales the night of the event). Also, there was no incentive to purchase them early, (i.e. advance main floor could have gone for \$17 and \$12, balcony for \$7, and then increase them to the \$20, \$15, and \$10 at the door); this event competed against major political fundraisers and other activities that night which might have kept others from attending; there was no real promotion of the event. Save what I had put in my column, I did not see any other type of public advertisement/promotion. Therefore, no real interest was generated; unfortunately, the popularity of both elected monarchs, although winning their respective titles, is not evident at this point. Sadly, this election has been ridiculed for its "vote buying" and has put a sour taste in a lot of peoples' mouths. Many of these people are turning their backs on the court this year and finding other interests that would better appreciate their energy. A very hard pill to swallow but, I'm sure that both Patrick and Tina can change this attitude and turn things around. I've heard and received written complaints about how the election was conducted this year. Efforts towards correcting these inconsistencies are in process. More stringent rules and accompanying penalties have been drafted and are pending approval by the Board of Trustees. These rules will, from my understanding, hold both the candidates and their committees responsible for any procedural "irregularities" and any infra-

(Continued on next page)



This lovely welcomes you to the Lily Street Fair this Sunday
(Photo: Photo Graphics/Darlene)

Remy

(Continued from previous page)

tion could result in the disqualification of the candidate(s) from the election.

Some of you may think I'm dishing the court and seeking revenge for those I may have supported during the last campaign. Not so! I speak from experience, having organized my own investiture and served as chairman of two Barbary Coasters Motorcycle Awards. I know what it takes to put an event together. You have to try to seek the best possible deal and give those attending an incentive to attend the function. I realize liability insurance costs have skyrocketed and the cost of putting on an event has increased, but with that knowledge, the only way you can make it is to go for volume. Food for thought when planning your next event (and that's not just for the court but for anyone thinking of putting on an event). Sorry if I've ruffled some feathers, but better to be honest than try to gloss it over. I do look forward to events Patrick and Tina have planned for their year in office. Lastly, good luck to both of you and your court for the coming year.

RUMORS, RUMORS

While visiting during the investiture, it has come to my attention that there are those who are already lining up for the big race next February (1988 that is). Let's see, who are the rumored hopeful candidates? Vying for the title of Empress: Deena Jones, Phoebe Planters, Lily Street, Tatiana, Anna Mae Wong, Dale Evans, and Janet Cory. For Emperor: Rick Manning, Michael Bowman, Mr. Lee-Ona, Tony Trevizo, and Wally Rutherford. Understand, these are all possibilities, and the real proof of the pudding will be when their applications are submitted and acceptances are made by the Board of Trustees.

Another rumor is that Empress XI Flame is planning on running for Grand Duchess. Hmmm. Dearest, are you serious?

Scoop du jour. Its been heard that Dan Jansonne, President of the Constantines, is resigning from his club. Reasons (as indicated by the rumor mill) are personal. Dan has been trying to generate more interest in motorcycling and has met with little success. He also feels the north-

starting at 8 p.m. There will be Celebrity Easter Basket and Bake Sales, a show, and a contest to pick the Mr. & Ms. Bunny for 1987. A donation of \$3 is requested.

The Constantines of the Bay Area are pleased to announce their annual "500 Mile" motorcycle tour for the weekend of April 25 and 26. This year's tour will be south to Morrow Bay. Check-in is at the Watering Hole at 9 a.m. on the 25th. The cost is \$40 by pre-registration only and includes accommodations at Morro Bay, a two-hour sunset dinner cruise, and commemorative "run brooch." Riders and Buddies are encouraged to attend. For more information, contact Gary Kenyon at 922-8960.

The Force Five, Palo Alto, will

host a beer bust at the S.F. Eagle patio on Sunday, April 26, from 3 to 6 p.m. A donation of \$7 is requested.

DO DA DE

Sorry to hear that the Inter-Club Fund's beer bust that was scheduled for Sunday, April 5, did not occur due to a mix up on the scheduling at the Eagle. Are you listening Captain Morgan? However, when it has been rescheduled, information will be in this column.

The joint Constantines and Warlocks brunch at Teddy Bears Sunday, April 5, was great! Hats off to Geoff Mains and Gary Kenyon, Road Captains of the Warlocks and Constantines respectively, for putting this event together. It's nice to get together outside of organized events to

just chat about whatever. Geoff has made it a point to get together with the other clubs, on a club-by-club basis, to further brotherhood amongst ourselves. If many of you haven't noticed, the Warlocks have changed, if you want to call it that, and we're doing things to let the community know we are as interested in them as we always have been! Contrary to rumor, the Warlocks have not disbanded to join the Barbary Coasters. Nothing could be further from the truth. The fact is that although we may be small in number we are making every effort to be out there amongst all of you and work for the good of everyone.

Pat and Tina, I have every respect for you. I was only trying to be objective. Aloha to all! •

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(Photo: T. Corinne)

Moon

(Continued from page 26)

bians and it was politically wrong not to show lesbianism as their primary context. There's a desire among general audiences to have it confirmed so they can deal with it, while homosexuals want it as a confirmation of themselves."

The exact nature of the relationship is not spelled out, but it's clear that the women live together and are accepted as a couple by all who know them. The director felt there was no way to allude to their sexual nature without it becoming the focal point of the story. "It might be possible in 1996, but not in 1986 (when the film was made)," she says. "In this world it's primary identity."

The example most often raised in arguments is *My Beautiful Laundrette*, in which the young man's sexuality isn't brought out until halfway through the picture. "If it had been," Godmilow sneers, "it would have been a movie about two gay guys running a laundrette."

Why make a film about these particular women if you don't want to deal with their lesbianism? "They're enormously interesting people, not because they're gay." Most people, Godmilow says, only "know" five things about Gertrude Stein —

not all of which are true — including the "myth" that she's "impossible to read," which is perpetuated by people who have never tried to read her.

The Los Angeles International Gay and Lesbian Film/Video Festival wanted to show *Waiting for the Moon* this year, but were turned down by the American distributor, Skouras Pictures. "That was a marketing decision," Godmilow says. "They were concerned about it getting a reputation as a 'lesbian movie.' I wasn't sure he was right, but I backed his choice."

Perhaps she was afraid of being lumped in the same category with *Desert Hearts*, which, she says, "exploits lesbian sex. I was uncomfortable with it for that reason." She wants to be clear that *Waiting for the Moon* does not deliver a voyeuristic peek at two ladies making it." On the other hand, "There wasn't meant to be a suggestion that they didn't have a physical relationship."

The most physical contact in the film comes during the picnic scene. The director wasn't aware of how much Alice and Fernande actually touched each other. "A lot of that had to do with the personality of Bernadette Lafont (who plays Fernande)," she suggests. "The friendship between women is expressed more physically in France, without meaning

duction of Craig Lucas' *Blue Window* is currently the best show on a Bay Area stage.

Blue Window is a play about the separateness of experience, but far from depressing us, it bridges that separateness in its playing. Its lovingly sad conclusion shows that the only bridge between people is love.

The characters are a best-selling lesbian novelist and her lover, a family therapist; a sky diver; a secretary; a pop musician; a hipster; and the insecure, secretive woman who invites them all to a cocktail party. In the play's opening we watch them in their separate apartments as they prepare for the party. The central portion finds these strangers at the party, making comic small talk and remaining unsurprisingly separate. Finally, in a brief coda, the aloof hostess reveals her scary story, and we observe the party's effect as each person returns home.

A simple structure, yet made glorious by the play's luminous, musical writing. Organized as a symphony, with statement of themes, a fast movement at the party, an adagio monologue, and quiet coda, *Blue Window* washes over us. We make sense of the strands, discern the interplay, and find the play sounding in our hearts.

OPEN WIDE

What a strangely alluring play, a beguiling hour and a half of heaven: The Berkeley Rep's pro-

'I wanted to get beneath the decorous cover over hostility, fear, and love. I had to (write) for my life's sake.'

—Jane Rule

Jane Rule

(Continued from page 27)

their lives interwoven with those of the straight characters going through the same problems, Rule affirmed the impression, adding that she is very much of an integrationist as far as gay-straight relationships are concerned.

The unique situation of writers in Canada — gay and straight — got an extended explanation. On the one hand, the Canadian government is quite nurturant of its artists, with its writers in residence programs and subsidies for attendance at events like the annual writers' conference in Toronto. Consequently, Canadian writers form a close-knit club. In gay terms one positive effect is that the writers' sponsored appearances can often create "male-female healing situations," with both sexes encouraged to work together.

On the other hand, Canadian law and its enforcement has been hostile toward gay publication. Rule cited *The Body Politic's* long legal battle, which it won — but then ceased publication, partly because of internal weaknesses. However, there are plans for its revival, she added, stating too that the Canadian gay com-

munity is "not in disarray."

A nagging problem is the capricious customs practice of barring gay works. Any customs officer, completely on his own, can block a shipment of a publication. Currently, straight stores are helping the gay ones get stock because it is mainly the gay outlets that are singled out by the customs agents.

Rule feels that lesbian imaginative writing has gained strong acceptance in the women's movement generally because of a universal feeling among women that "roles are being re-defined and more possibilities are being opened." She cites Barbara Wilson as an up and coming lesbian writer producing effective works.

Rule's forthcoming novel is *Memory Board*, about the reconciliation of twin brother and sister who have been estranged for 30 years. Naiad, which will bring it out in September, also has in print seven of Rule's other books.

To conclude, Rule explained why she wanted to be a writer and what keeps her at her art. "I wanted to tell the truth," she said. "I wanted to get beneath the decorous cover over hostility, fear, and love. I had to do it for my life's sake."

Female Side

(Continued from page 26)
these changes.

"The nomination of *The Spirit and the Flesh* for a Pulitzer Prize is a reflection of these changes," he says, a soft accent reflecting his North Carolina childhood. "Twenty years ago, perhaps even ten, this book would have been buried in libraries. Society would not have been ready to read about a topic like this." He also believes his book is receiving broad-based acceptance because today's society is undergoing a period of great change in gender roles.

"Women are moving into traditional male fields, and with this change," he says, "we see men beginning to question some of their traditional roles. We're searching for something new." He views this as one result of our moving from an industrial to a post-industrial society. "An industrial society requires role conformity. Now we're moving into a society that requires a different kind of person."

Williams doesn't suggest that adoption of the Indian culture would provide that "new person." Rather, he thinks his book can present an alternative way of defining gender and roles. "The American Indian views are important in showing that we can define ourselves by more than just our sexuality." He feels we must look at our personal talents, and seek the contributions we can make to ourselves and others. "From this we will have a new direction based on an inner strength and an inner spirituality."

Williams senses this inner spirituality developing in the gay community. "Today, many people are again beginning to look for their connection to the universe." He believes this is happening, in great part, because of the AIDS crisis. "We, as a community, are facing our own mortality. This is prompting many people to think beyond their immediate gratification in terms of jobs, relationships, and material gain." But, according to Williams, "Even without the AIDS peril, this increase in spirituality would be occurring."

"The gay community is maturing and becoming more confident in its ability to evaluate

itself outside of Western value systems." For too long, he says, gay people accepted society's judgments that they were sick or sinful. It made no difference whether it was a psychiatrist or a church making this judgment, the impact on "our self-definition" was the same. But he believes people are no longer willing to accept these views. "This is why I think there is such a response to my book. People are exploring religions and cultures that do not have the Judeo-Christian bias against same-sex behavior."

Williams sees this same Judeo-Christian value system as having created many cultural contradictions, and in examining our claims of a pluralistic society, he finds that, far from permitting diversity, the culture demands adherence to certain behaviors, certain roles. "Unfortunately," he says, "when we see AIDS victims dying lonely deaths, see youths wandering the streets because they are rejected by their families, or see the forced alienation of the aged, we are reminded that large segments of our population are being ignored, denied, or made outcasts because they fail to meet these societal demands."

In *The Spirit and the Flesh*, there is a Crow Indian saying, "We don't waste these people like the white society . . . everybody has their gift." Enlarging on this, Williams' compassion and hope for the future are evident: "I think this attitude could be such an organizing force for society. Whether we're talking about gays and lesbians, whether we're talking about youth or the elderly, we need to incorporate the maximum number of people into society. We can't exclude people because of their group or because of their sex or because of their preferences or because of their race. And gay people, themselves, must stop denying those androgynous aspects of their character or feeling defensive about them. They must begin to understand that it is a part of our reality as humans, and that this can be valued and appreciated. So much of our progress has come from the infusion of diverse perspectives. It's what made us unique as a culture. I think we're finally beginning to accept the fact that pluralism is not a threat — it's our strength!"



Karr

(Continued from page 28)

Year. That award came a week after she opened as Cahn's vocalist (appearing with Ann Tofflemeir and Vince Padillo), a role she won although she'd almost turned down the audition! She had two shows that night at a club in Palo Alto, and felt obligated to save her voice for those paying customers.

Born in Louisiana, Jiles was raised in Pittsburgh — the one near San Francisco. She was so busy touring Southeast Asia and Australia their debut here in Bob Bendorff's *Strike* took everyone by surprise. But it's only been a short jump from that to the Marines Memorial with Sammy, a jump you'll understand when you hear her cut loose. She'll be singing in an AIDS benefit at the Eagle Wednesday, April 22, at 11 p.m. ("The gay community's been so supportive, so I do a lot of benefits for them," she said), and she'll skip the April 29 Cahn show for an AIDS benefit in San Diego. Except for that one night off, she'll be singing with Sammy for a few more weeks.

OPEN WIDE

What a strangely alluring play, a beguiling hour and a half of heaven: The Berkeley Rep's pro-

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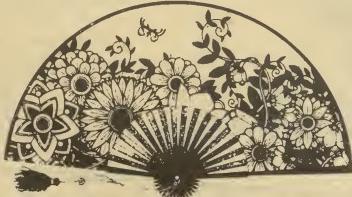
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Sweet Lips

DICK WALTERS

All the Dish that Fits

Here's wishing one and all a very Happy Easter.

Do you like to go salmon fishing? Fish in comfort with Capt. Joe Morini aboard the New Holiday 3 which leaves Pier 47, right next to Scossa's Restaurant, so call for info at 892-2353, and I am sure you'll have a marvelous time, right Danny Perez?

Hate to say it but our own Dick (Ms. Minnie) Gersbach is in Presbyterian Hospital, but is doing well after a serious operation, so call him and say hi, Room 436A.

Come on down and join us on Easter Sunday for a very special Easter Brunch at Ginger's Too. Yes, yours truly will be on the planks serving your favorite cocktail or one of my great Ramos Fizzes.

Aunt Charlie's Lounge (formerly Queen Mary's Pub) is now open with the stars of the Tenderloin working there—Reba, Tony, Joe, and Bob Hicks—so join them for a cocktail and see how the place is being remodeled, right Chuck, as in Alabama?

That great Dennis is still on the planks at Linda's Phone Booth out there, on South Van Ness Avenue, so drop out some evening and enjoy this pleasant bar.



Come join the fun at the Lily Street Fair April 19
(Photo: Photo Graphics/Darlene)

Was nice to see Daryll Glied and his Bennett out the other evening, and you are really looking great Daryll.

Yes, the one and only Michael aka Big Bird is still packing them in at Ginger's on Eddy and Mason streets, but don't you think you should go on a crash diet Bird?

Overheard at the Nothing Special, sorry, The Special. Understand Mr. Marcus was requested to move—wonder why?

Understand the Grandmere, Jose, is working in a porno book store in Arizona.

A retraction to C.T. Sorry, the name is not Hazel but Buehla, right Warren?

This Friday the 17th is the birthday of the one and only Empress 2 Bella of Bella's World Florists on Castro Street, but no one can find out the correct age. Hope you have a very pleasant birthday, dear.

The Easter Bunny (Ray Piccinini) of Jovanello's fame is celebrating his 25th year as the Easter Bunny. He goes to many children's wards in the hospitals dispensing candies and goodies to the ill children, and it is a wonderful thing you have been doing for all of these years, Ray, so I hope it goes on for many more; love ya.

Watch out guys, 'cause Jonathan of the Mark Twain Hotel is now living in town and on the prowl day and night.

You certainly looked great the other day, Florida, and I finally got to thank you for the lovely sweater you gave me for Christmas.

When on Geary Street be sure to drop in to Alvin's Bar for a great cocktail and for a nice relaxing atmosphere with a lot of great people. Hi J.R. and Harry.

Ginger's Too will have a party for Art York's birthday Tuesday the 21st from 8 p.m. till? So come on down and help him celebrate this great event as there will be entertainment, etc. with many stars in attendance, isn't that right Virginia?

The Kokpit is having an Easter

Basket Contest Friday the 17th from 7:30 till, with baskets being donated to Laguna Honda Hospital, so do plan to join them as this is a worthy event put on by the Council of Emperors. Besides, you can win the best "basket" right Kenny Allison? Hi, Duffy.

Memo to Lonnie of the Galleon—why are only the front and back pages of your "boy books" the only ones you can see 'cause the rest are stuck together?

Hunks of Polk Street now has Les Stevens (formerly of Buzzby's) on the planks Tuesday, Wednesday and Thursday mornings from 6-12 and Saturday and Sunday nights, 7-2, with Jim Doan on Friday through Sunday a.m., and Monday and Tuesday nights, so drop by for a fun time.

Congrats to the Special for raising \$1,000 for Coming Home Hospice at their fundraiser on the 31st. A nice job, guys.

Yes Ron Warren is also doing his bit at the very popular Mueller's Deli on Castro Street, so drop by if you need some fabulous deli items. Hi, Bruce!

Our own Lucy aka Lynn Bumpus of Portland was in town last week and stopped into Gilmore's to have some drinks with Paul Ruehl, and Paul says Lucy stiffed him (which is hard to believe) and of course another bartender from Hunks by the name of Jim Doan said that. Remember Paul, you do get tipped for service—my my.

Thank you Kelly Burnett aka Kelecia Bridges of Ray's Ordinary Bar and Grill in Portland for being so nice when you were here with Lucy, but did you have to pay Mike of Seattle only \$5 to sit on his knee at the New Bell Saloon while you were visiting Wayne Friday who was working that night? Hear you are doing a really great job at Ray's and that he is now taking up helicopter lessons now that he has his pilot's license—my my.

Incidentally, Portland's Rose Festival (the 79th) Parade is June 6, so make your plans early for this fabulous event. Hi, Steve and Steve of the Embers/Avenue. •

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\$2 PLUS TOLL IF ANY. ADULTS ONLY.

Karl's Calendar

THURSDAY 4/16

Forum Meeting, Chez Mollet, 8 p.m.

FRIDAY 4/17

Casino Royale Easter Basket Contest, Kokpit, 7:30 'til? 50/50 raffle, benefit Laguna Honda Hospital, hosts Council of Emperors.

Shanti Project Benefit Beer Bust, S.F. Eagle, 8-11 p.m., \$5, singer Sam Brooks, hostess Tatiana.

Mr. and Miss Bunny Contest, Kimo's, 9 p.m., show, \$3 donation, Easter basket raffle.

SATURDAY 4/18

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, hosts Ron and Olin.

All Male Sidewalk Sale, 148 Dolores St., 11 a.m.-5 p.m., uniforms, leather, latex, and porno, hosts Bay Area Brigades.

Memorial Service For Henry Ford, MCC Church, 48 Belcher St., 1 p.m., social to follow at Kokpit.

Mr. Financial District Contest, Sutter's Mill, doors open 7:30, contest starts 8:30 p.m., \$10 donation includes one drink, benefit San Francisco AIDS Emergency Fund, coordinated by CRIR.

Easter Party, Transfer, 10 p.m., show by Stephanie.

Pat Montclaire Bazzaz '87 Show, Kimo's, showtimes 10 p.m. and 12 a.m., \$3.

White Party, Trocadero Transfer, doors open 11 p.m., tickets \$20 advance, \$25 at the door, music and entertainment.

SUNDAY 4/19

Tenderloin Easter Parade Hat and Outfit Contest, with progressive brunch, check-in 222 Club, 9 a.m., \$10 donation.

Mama Billy's Easter Basket Contest, Kimo's, 9 a.m.-5 p.m., baskets to AIDS patients in Ward 5A

Warlocks MC Easter Run and Beer Bust, check-in 10-11 a.m., Folsom New World, beer bust S.F. Eagle, 3-6 p.m., \$7, food and prizes.

Easter Bonnet Contest, The Special, 11 a.m.-2 p.m., \$5

donation includes two drinks, entertainer of the year Danny Williams.

Sixth Annual Lily Street Easter Party, 300 block Lily Street, 11 a.m.-5 p.m., egg hunt 2 p.m., Easter bonnet judging 3 p.m., emcees Princess Royale Lily Street and entertainer of the year Danny Williams.

Easter Party, Trax, 12-7 p.m., \$1 drink specials.

Carnival '87, Cafe Sn. Marcos, noon 'til? \$5 donation, best costume \$100 prize, benefit Gay Softball League and various AIDS charities.

MONDAY 4/20

Sixth Anniversary Party, S.F. Eagle, 9 p.m., drawings and prizes.

TUESDAY 4/21

ICF Meeting, Chez Mollet, 8 p.m.

Sixth Anniversary Party Continued, S.F. Eagle, 9 p.m., 200 Anniversary T-shirts.

WEDNESDAY 4/22

Sixth Anniversary Party Continued, S.F. Eagle, 8 p.m., buffet and entertainment. •

Compiled by Diedre

people are so upset with a certain South of Market leather salesman.

And are you gearing up for the Beer Belly Contest coming in July? There's two categories, for guys up to 30 and for guys 30 and older! Al Parker didn't make it on The Price Is Right program as I mentioned here earlier — some complications as only complications can happen in Hollywood.

Congratulations to Terry Thompson of the SF-Eagle, who was honored by the SF Board of Supervisors last Wednesday night with John Molinari doing the honors. They're doing something right at Sitty Hall, aren't they?

And hey, they have a new Captain at Mission Station. His name is Michael Brush, and hopefully he'll fill the shoes of his predecessor Michael Lennon.

That's it for this week, boys and girls. 'Til next time then, support worthy charities, keep your legs crossed, be kind to your roommate, and remember: All that is good in man lies in youthful feeling and mature thought. •

Marcus

(Continued from page 33)

for the calendar; and lastly, at Theatre Artaud (450 Florida) it's a night of *Sideshow*, a benefit for the SF AIDS Foundation beginning at 2030 hours for \$25. Get out and live it up while helping the charities. Behold, don't mold!

DISH CAN'T BE TRUE CUZ YOU LOOK SO WELL

I wouldn't bet on it, but I hear there's a line of size queens around the block at that new Vietnamese Restaurant on Jones (across from the Campus Theatre), it's name: Hung Phat. They're gearing up for their 15th Anniversary at Hamburger Mary's coming up on Monday, April 27. Rose has her crew jumping on many surprises and why not? Mary's and the Maryettes are an institution South of Market.

I've been asked over and over: Why do people who have to deal with the public have so much attitude? If I owned the business and had a staff with attitude, they wouldn't last long. That's why

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John 759-6724 E20

Another seeks creative Gntlm Voy/Fr Art, 30-40, with selective appreciation of live hustler/punk erotica. Don, 689-7714 - No J/O E17

Mike A. Call me 689-0444. I need you. Please (Bob) E17

Gdlooking GWM, 5'10", 155#, 38 yrs, sks chubby GWM to 250#, 30-40's for mutual ass eating, oral sex, JO. Must be super clean. Reg mtgs poss. Write Mike, 2215-R Market St., #448, SF 94114 E17

PWA'S
diagnosed 6 mo. or longer are needed to participate in a scientific study to learn more about what effect AIDS has on sexual expression, needs and feelings. Participation will include completion of a one-time-only confidential interview. For further information, leave name and number: 863-8834 E17

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Either non-sexual basis with any compatible man or expenses paid for young, attractive man on more intimate (but safe) basis. I'm 41, GWM, prof., liberal, reasonable looking. Like good food, wine, music, sights & talk. No smokers/heavy drugs. 552-2925 E16



300+ lb W/M seeks hot safe sex, 44 yrs, 6'1", vers, WS, 2966 Diamond #120, SF 94131 E23

You - Eyeglasses - Hard Dick Free Photos - Mark 621-6294 E17

Persons with AIDS are needed for a scientific study on coping strategies. PWAs diagnosed 9 months ago or longer are needed to learn more about living with AIDS. Learn how others cope and about your own style. Call 431-5691. E16

Slobber on my uncut dick - then I'll mount U. 648-7791 E17

Attn: Jerod, Marin biologist I met on 43 bus. Call Layne, 861-7538. E17

Over 50 trim in levis, boots and leather. Seeks over 60 who likes to suck and take verbal abuse on command. Joe, 537 Jones #455, SF 94102. Safe. E16

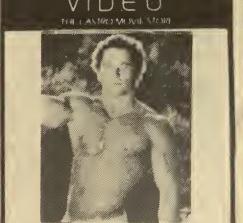
Glory Hole Hotline 552-7339 E27

Good head-No J/O 285-8390 E16

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People

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AIDS REMISSIONS

We are compiling data on cases of spontaneous remissions of AIDS since the beginning of 1987. Please call (415) 841-3738. E17

"Electric City" April 30 9PM on Cable 6 E16

Ben: Send me your #. E.D. E16

50+ ALMOST VIRGIN 5'9", 165#, in steady relationship but no sex 5+ yr due to paralysis of mate in accident. Need strong, gentle W Top to help me relearn joys of sex. Too shy to make advance. Weak enough to need a man. Box 2182 Guerneville, CA 95446. All letters answered. E16

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Attractive PWA seeks same for relaxed, nurturing physical friendship. Reply with phone #: Box 168, B.A.R., 1528 15th St., SF 94103 E16

Rex, you're big enough to win the next Jockstrap Contest at the Endup tonight. Todd E16

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People

Glory Hole #2 431-8748 E17

I have a lot of anger that I need to share with someone. Tommy, 600 Fillmore, #202, SF, CA 94117 E23

Lee, let's see some balls. Enter the contest at the Endup tonight, 10 pm. Dave E16

Wallet lost on dance floor btw 6-7am Spoiled Brat, Fri., 4/10. Keep \$ rewrd but need other items. Pls call Brat or mail. J. Fogger E16

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Or like little ones? Club for both. SASE to 41 Sutter, #1121, SF, CA 94104 E16

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E21

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E17

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E18

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HAIRY CHEST
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Alan: 21, 5'6", 140 lbs, brown hair & eyes, hairy chest

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Perfect Top Very Handsome 27 yrs, brn hair, bl eyes AmEx/Visa/MC 24 Hrs. Rod 864-4010 In/Out E16

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THICK DICK WITH BIG BALL SMOOTH MARK 648-2660 • \$50 E20

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BAY AREA REPORTER SPORTS & FITNESS



San Diego Wins Swim Team Title; S.F. Third

by Hal Herkenhoff

With a dramatic comeback in the relay events, San Diego's gay swim team Different Strokes won the first annual national gay swimming and diving team championship at their own Allied Gardens Pool in March. In a battle of the two Southern California teams, it was clear that the title would be decided between the high-scoring West Hollywood swim stars and the overall depth of the San Diego swimmers.

San Francisco's new gay Masters team, the Tsunamis, scored heavily in the higher age brackets to easily outdistance Seattle's Emerald Orca Swim Club for the third-place team honors. Both teams had a shortage of women swimmers at the meet and, therefore, were effectively knocked out of any chance at the team title.

The combined team scores for men and women:

1. San Diego	616 points
2. West Hollywood	525 points
3. San Francisco	300 points
4. Seattle	213 points
5. New York City	176 points
6. Unattached	85 points

7. Fresno	58 points
8. Dallas	40 points
9. Vancouver	33 points
10. Denver	32 points
11. Santa Clara	19 points
12. All others	31 points

As this meet was a sanctioned Masters Swimming meet, all swimmers were grouped into the five-year brackets used nationally to provide fairness of competition. In other words, you only have to compete against people that are nearly your own age. Team scoring is based on how you place in your age bracket and gender.

In the decisive women's races, there was no one to stop West Hollywood's Morri Spang (30-34 yrs.) or Karen Melick (25-29 yrs.). In winning all five of her events, Spang turned in times of 26.63 (50-yard freestyle), 58.15 (100 freestyle), 30.09 (50 butterfly), 1:08.81 (100 butterfly), and 2:29.13 (200 Individual Medley). Karen Melick helped West Hollywood with five more wins in her age bracket, sweeping the 50, 100, and 200 breaststrokes and the 50 freestyle and 50 butterfly. In a small surprise, one of the best women's times was



Miss Liberty celebrates with the New York team after their drag relay at the San Diego gay swim club meet in March
(Photo: M. Kliem)

turned in by Central Coast Masters Club's Kit Martin (25-29 yrs.) in the 100 butterfly (1:06.25).

West Hollywood's women were also able to add to their eventual team points by winning

all of the women's relays, scoring double team points for relays.

San Francisco's Tsunami team leader Elizabeth Kay has begun a drive to re-unite many of the Bay Area's top lesbian swimmers with the new Tsunami team. For more information, call 641-5247. It would have made the San Francisco team total much more competitive in the team scoring to have the same strength in the women's events they had at Gay Games II.

In the men's races, San Francisco sent 12 men to San Diego and came away with 14 first-place finishes. Led by Monty Allport (40-44 yrs.), who individually scored 48 points for San Francisco, the Tsunamis managed to stay even with West Hollywood and San Diego.

Behind Allport's strong showings in the 50 freestyle (25.00)

and 50 backstroke (31.56), the team's competitive leader Mark Schoofs (20-24 yrs.) grabbed another 38 points for San Francisco by winning the 100 freestyle (50.77), the 50 and 100 backstroke (27.45 and 1:01.13), plus a close second in the 50 freestyle (23.01).

Guy Decker added 44 points to the S.F. totals in the 40-44 year age bracket by winning the 200 freestyle and 200 breaststroke, along with three second places.

Team scoring continued to climb thanks to Duke Dahlin (30 points), Mike Richards (30 points), Randy Schiller (21 points), Ned Harcombe (22 points), Keith Sklower (20 points), Hal Herkenhoff (18 points), John Culver (18 points), Mark Kliem (6 points) and Alex

(Continued on next page)

GAY-TELE-DATE

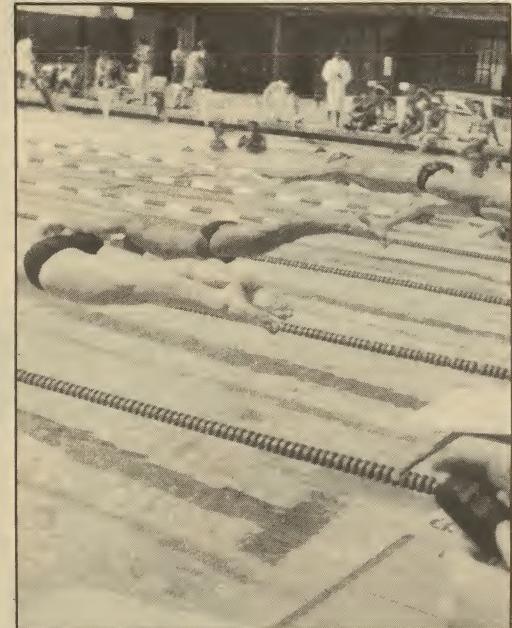
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Swimmers take your mark, get set, go! — The start of a race at the San Diego gay swim club meet in March
(Photo: M. Kliem)

SOFTBALL

We All Lose

by Tom Vinedo

This was the toughest loss of all. Henry Ford died on the outfield grass of Balboa Park last Sunday.

Henry was one of those rare humans. Everyone liked him. An excellent athlete, his loss will be felt for years to come. At 2:45 p.m. he collapsed, and even through the valiant efforts of several people he could not be saved.

We all extend our sympathy to his close friend Cliff Wilson, and to Henry's family. A memorial service will be held this Saturday at 1 p.m. at the MCC church on Belcher.

★ ★ ★

In games played last weekend, the Village and the Pendulum came out to a lovely 6-6 tie after nine sloppy innings.

Phred McKenzie hit a grand-slam home run in the bottom of the 7th to give Ginger's a hard-fought 15-14 win over El Rio.

Super Star Video shocked the Eagle with an 8-7 win, and the Bear scored its second win of the season by downing the Cafe women 9-8.

The Endup scored early and often to dump the Metro 15-10, and then the Metro scored its first win of the year by thumping the Phone Booth 23-2. Those Rainbow Roos kept winning by outscoring Amelia's 10-9. The Cafe men thumped Seasons 14-3 for their second win, and the third place, oops, Stallion was walloped by the Rawhide.

★ ★ ★

There will be no games this week due to the Easter break.

STANDINGS

Cable Car Division

Super Star Video	2-0
Rawhide	2-0
The Bear	2-1
Rainbow Roos	2-1
Ginger's	1-1
Eagle	1-1
Stallion	1-1
El Rio	0-2
Amelia's	0-2
Cafe Women	0-3

Golden Gate Division

Endup	2-0
Pilsner	2-0
Cafe Men	2-0
Kokpit	1-0
Village	1-1
Metro	1-2
Pendulum	0-1
Phone Booth	0-2
Seasons	0-2



I got it! I got it!

(Photo: Photo Graphics/Darlene)

TRACK & FIELD

Bingo Benefit For Running Festival

by Rick Thoman

The San Francisco FrontRunners and the San Francisco Track & Field Club will co-host a special Bingo night on Saturday, April 25, from 7 to 10 p.m. The benefit evening at Most Holy Redeemer Church, 100 Diamond St. (between 18th and 19th streets in the Castro) will feature, in addition to the Bingo games, a raffle, door prizes, a special slide show of Gay Games II, and other surprises.

The two San Francisco running clubs are raising funds for the staging of the first-ever Running Festival, July 11 and 12, presented for all gay athletes and friends. The clubs hope to raise enough money to make Running Festival '87 self-sufficient, en-

abling proceeds from that event to go directly to various AIDS charities.

Running Festival '87 includes the 4th annual track meet, the San Francisco Relays, hosted by the S.F. Track & Field Club, as well as the FrontRunners' annual Gay Run in Golden Gate Park the following day. Many of the athletes from Gay Games II will return to San Francisco to participate in Running Festival '87, and it is hoped that the San Francisco gay and lesbian athletic community will come out to participate in and support the event which will benefit AIDS charities. The Running Festival weekend will be capped off by a special dance party at the Troc-

adero. Applications for the Running Festival events will be available at the Bingo night April 25.

The San Francisco FrontRunners will also host a "Bay-to-Breakers" weekend, May 15-17, which includes a run across the Golden Gate Bridge, a pasta dinner party at Olive Oil's, and par-

icipation in the world-famous Bay-to-Breakers run. Runners from across the nation are expected to take part in the S.F. FrontRunners' special weekend. For more information regard-

ing the benefit Bingo night and Running Festival '87, contact the S.F. Track & Field Club at 558-8282, or the S.F. FrontRunners at 552-1406/552-3328. •

Swimming

(Continued from previous page)

Weibeahn (3 points).

Some of the best swimming came from West Hollywood's Peter McClafferty (20-24 yrs.), winner in the 50 freestyle (22.63), 50 and 100 breaststroke (28.36 and 1:01.88), plus the 200 Individual Medley (2:03.91). The only defeat for McClafferty came at the hands of San Francisco's Mark Schools in the 100 freestyle, with a winning time of 50.77 to McClafferty's 50.90.

Outstanding, as usual, were the accomplishments of West Hollywood's Jim Ballard. They better look out at this May's Master Nationals in Palo Alto when Ballard takes his 50 backstroke (26.37), 100 backstroke (55.41), and 50 butterfly (23.66) onto the starting blocks.

Seattle's Rick Peterson won all five of his races in the 35-39 yr. age bracket, winning the 50 freestyle (23.04), 100, 200, and 500 freestyles, plus the 200 Individual Medley.

Aside from the many outstanding efforts by these gay swimmers in the pool, many of whom will be challenging for national honors at the U.S. Masters Nationals in Palo Alto May 15-16-17, there were lots of good social moments. Swimmers were able to recall their begin-

nings at Gay Games I and II and enjoy their growing numbers and strength through this new annual format of competition for gay swimmers from all over the U.S., many of whom might not otherwise see each other in their own regional competitions except every four years at the Gay Games.

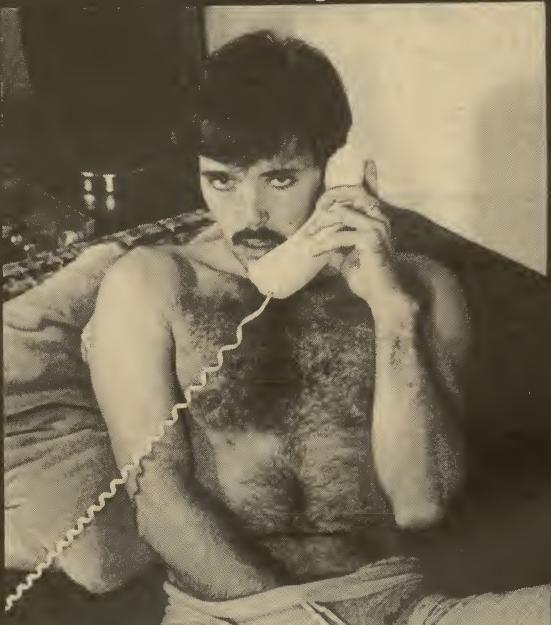
Swimming and Diving was the third largest sport for participants at Gay Games II and, through the continuing efforts of these national gay swim clubs, there could be a really large crowd at Vancouver in 1990 for the medals in Swimming and Diving.

For those of you interested in competitive and fitness swimming, and if you enjoy the gay camaraderie of workouts and swim events, call the hotline of S.F. Tsunami Masters Swim Club (931-6645, ext. 403) for further information.

Following the weekly Sunday practice, the Tsunamis are holding water polo team practices also. Come to King Pool at 3rd Street and Carroll from 10 a.m. 'til noon for both practices.

Congratulations to all at San Diego! Here's to a bigger splash for the Bay Area at the 2nd Annual National Gay Swimming and Diving Championships in San Diego in March 1988! Let's bring the trophy to San Francisco!

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Team Standings

SUNDAY RENO LEAGUE

(Week 26 of 30 - as of 4/5/87)

1. Alley Cats	33	11
2. Fishes And Crab	32	12
3. Sassy	31	13
4. Mary's Boys	26	18
5. Imposters	25	19
6. Strange Interlude	24	20
7. Dude Theatre	24	20
8. Strike Force	24	20
9. Hot Slots	24	16
10. Beauties And Beast	23	21
11. Tidy Bowlers	22	22
12. Eastbay Bobcats	21½	22½
13. Jerry's Kids	21	23
14. Hodge-Podge	20½	23½
15. PG Gutter Girls	20	24
16. Diner Dogs	19½	24½
17. Royalty & Versatiles	19	21
18. Spare Us	19	21
19. Hard Rock	16	28
20. Pilsner	12½	23½
21. Boobs And Buns	12	32

MONDAY**COMMUNITY LEAGUE**

(Week 25 of 30 - as of 3/30/87)

1. Play With It, Ltd.	29	11
2. Rawhide	28	12
3. Bowling Bags	27½	12½
4. Alvin's	25	15
5. CS Low Hangers	23	17
6. Fore Strikes	22½	17½
7. Foot Plumbing	20	16
8. El Rio Tartarugas	19½	20½
9. Damaged Goods	18½	17½
10. Good Time Kegelers	18	22
11. Ron's Hardwoods	17	23
12. After Everyone! DJ	17	19
13. Do We Care?	16	24

TUESDAY
COMMUNITY LEAGUE

(Week 25 of 30 - as of 3/31/87)

1. "Big Bang Theory"	27½	12½
2. S'ritty Girls from Hell	15	5
3. Pin Busters	25½	14½
4. Lucky Strikes	25	15
5. The 69 Club	24	16
6. The Split Sisters	24	16
7. Swaying Palms	22	18
8. Kimo's Kows	22	18
9. Hopeful Five	20½	19½
10. GAG (Get A Grippers)	19	21
11. Cheerleaders	19	21
12. Meatballs II	19	21
13. Hammerjacks	18½	21½
14. Lois Lanes	18	22
15. Ball Busters	18	21
16. Old Crows	18	22
17. Chez M'let Bowl'ettes	17	23
18. Easy Marks	16	24
19. Guttertrash	15	25
20. Lounge Lizards	7	33

WEDNESDAY
COMMUNITY LEAGUE

(Week 22 of 30 - as of 3/25/87)

1. Not Always Smart	23	5
2. Giraffe	20	8
3. Rolo's	19	9
4. Vera's Vinyl	19	9
5. Mother Nature	18	10
6. High Wired	17	11
7. Kokpit Dynasty	16	12

8. Male Image	16	12
9. Starlettes	16	12
10. Play With It, Ltd.	15	13
11. Bow K	15	13
12. The Wrappers	14½	13½
13. El Rio Tartarugas I	14	14
14. Ali Katz	14	14
15. "Just Us Gurls"	13½	14½
16. Brand X	13	15
17. E Z Pick Up	13	15
18. Mix-Ups	13	15
19. My Guys	13	15
20. Ginger-Snaps	13	11
21. Epic Flyers	13	11
22. Gutter Girls	13	11
23. Hob Nob & Company	12	12
24. Pockettes	11	17
25. Plus Five	9	10
26. Lois Laners	7	21
27. New Ballers	5	23
28. White Swallow	0	28

THURSDAY
COMMUNITY LEAGUE

(Week 23 of 30 - as of 4/2/87)

1. Pilsner Penguins	22	10
2. Tartans	20½	11½
3. Pendulum	19½	12½
4. Tattoos Too	18½	13½
5. Pendulum #1	18	14
6. Hunks	18	14
7. Twin Peaks	17	15
8. Geri's Boys	17	15
9. Pndim Mon Night CL	17	15
10. Urasis Dragon	15½	16½
11. Old Rick's Goldroom	13	19
12. Pendulum People	10	22
13. Stallion	9	23
14. Geri's Girls	1	31

Compiled by Jerry R. De Young

POOL

**Record Turnout For
8-Ball Championship**

by Lauren Ward

Droves of pool players are being drawn to the qualifying rounds of the S.F. Pool Association's 10th Annual 8-Ball Championship.

Four of the eight preliminary tournaments have already taken place, with two finalists from each advancing to the finals, to be held on Saturday, May 2.

Nearly 50 league members have participated thus far in the single-elimination qualifiers currently being held on league sponsor tables. The largest turnout was for the first of the series held at Park Bowl March 31. It was scheduled on a Tuesday in lieu of regular team matches to give all league members a chance to participate and to claim one of the silk-screened commemorative t-shirts. Lynn Westhoven from Badlands and Jack Dunbar from the Watering Hole emerged victorious from the first contest.

The second of the series was held at Maud's April 4. Barry

White, also a Watering Hole player, and Rick Mariani from the White Swallow earned their finalist stripes.

April 9 we set up shop at Sophia's where another sizable crowd was eventually pared down to Ozzie Santiago from the Special and the DeLuxe Ducks' Lauren Ward.

The halfway point was reached at the Folsom New World where John Schou from the Eagle Creek and Dale Campbell, a new player from the Travelers, reached the finals.

Thanks to sponsorship by Golden Brands and the Miller Brewing Company, the finalists will be shooting for a \$200 first prize, trophies for the top four, and cash prizes for all finalists.

It's not too late for SFPA members to sign up at one of the forthcoming preliminaries. Dial JOE-POOL for more information about these and other open tournaments.

to a perceptive performance by John Kraaykamp. Each encounter adds a piece to the puzzle of that fateful night.

"Knowing about the past helps you understand the present," his father tells Anton shortly before the slaughter. The last piece of his past falls into place while he's unwillingly attending an anti-nuke demonstration ("People are still talking about a limited nuclear war, but for Europe it would be unlimited"), but we're given no indication that his understanding of the present has been increased.

Let's face it, 1986 wasn't a great year for foreign language films. (Clay)

SHAPE UP, SHEEN!

Three for the Road is a teenage movie only Joe Bob Briggs could love. From Mort Engelberg, producer of the *Smokey and the Bandit* series, and schlock director B.W.L. Norton (*Baby... Secret of the Lost Legend*), it trivializes emotional issues by cutting to the next chase whenever one arises. On the bright side, it strips Charlie Sheen down to a pair of navy blue Jockey briefs at the drop of a bead. Lots of body there. It needs more definition, but I'd be happy to help.

Sheen is an idealistic congressional aide whose idol, Sen. Raymond J. Barry, asks Sheen to drive his rebellious daughter, Kerri Green, to a southern "school where they straighten out young girls in trouble." Sheen's roommate, Alan Ruck (*Ferris Bueller's Day Off*), goes along for the ride. He's a Faulkner freak who can't get interested in a girl with no literary taste. (He can fuck her — with his clothes on, this being a PG movie — but he can't get interested.)

Everything works out just as you'd expect, only less entertainingly. Most of the intended humor is at the expense of stereotypes — not gays but bimbo airheads, jocks, stuffed shirts, sycophants, and all kinds of necks, including a black one.

Movies like *Three for the Road* are instant video fodder. Wait six months, take it home, freeze frame on Sheen's frame and — you know what to do after that; it's too bad the filmmakers didn't. (*Kabuki*, *Century Plaza*)



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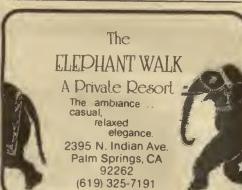
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